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IICA Stakeholder Consultation held in New Delhi, experts emphasize Public Policy must Shift from 'Control to Trust'



CHENNAI – 15 Nov, 2026 The Indian Institute of Corporate Affairs (IICA), established under the aegis of the Ministry of Corporate Affairs, Government of India, organised a high-level Stakeholder Consultation on 'Public Policy & Corporate Affairs: Evolving Roles & Professional Development' at the India Habitat Centre, New Delhi, recently.

The consultation was convened to define the scope of the public policy function within organisations, identify the capabilities its professionals require, and consider how learning pathways can be strengthened to meet both organisational expectations and national priorities.

Union Health Ministry Showcases Flagship Health Programmes and Initiatives at 45th India International Trade Fair 2026



CHENNAI – 15 Nov, 2026. The Union Ministry of Health and Family Welfare (MoHFW) is showcasing its flagship health programmes, key achievements and public healthcare initiatives through a dedicated Health Pavilion at the 45th India International Trade Fair (IITF) 2026, being organised by the India Trade Promotion Organisation (ITPO) at Bharat Mandapam, New Delhi, from 14th to 27th November 2026.

The Health Pavilion was inaugurated today by Dr. M. Srinivas, Member, NITI Aayog, in the presence of Punya Salila Srivastava, Union Health Secretary; Dr. Rajiv Bahl, Secretary, Department of Health Research (DHR) and Director General, Indian Council of Medical Research (ICMR), Sunil Kumar Barnwal, Chief Executive Officer, National Health Authority (NHA), and other senior officials of the Ministry.

The Ministry's participation in the prestigious annual event provides an important platform to connect directly with citizens, showcase the Government's wide-ranging healthcare initiatives and promote greater public awareness about preventive healthcare, early diagnosis and healthier lifestyles.

'युवा भारत, स्वस्थ भारत': Promoting a Culture of Preventive Healthcare

Union Environment Minister reviews Measures to Intensify Action against Air Pollution in Delhi-NCR



NEW DELHI – 15 Nov, 2026 Union Minister for Environment, Forest and Climate Change, Bhupender Yadav, today chaired a review meeting to assess measures undertaken by Delhi, Haryana, Uttar Pradesh and Rajasthan for mitigation of air pollution in Delhi-NCR. The Minister has held more than 30 review meetings with NCR State Governments, Municipal Bodies over the past one year to strengthen air pollution preparedness and ensure effective implementation of control measures already identified in the detailed action plans prepared under Yadav's guidance.

State Environment Ministers, Sardar Manjinder Singh Sirsa (NCT Delhi); Rao Narbir Singh (Haryana); and, Arun Kumar Saxena (Uttar Pradesh) joined the meeting virtually. Narendra Bhooshan, Secretary (MoEFCC) and Dr. Amandeep Garg, AS (MoEFCC) and Chairman (CPCB) joined the meeting virtually from Antalya, Türkiye. Tarun Pithode, Member Secretary, CAQM, presented the progress made by NCR States, while Rajesh Verma, Chairperson, CAQM, gave an overview on the on-ground implementation of the action plans of different States and measures yet to be taken on different fronts.

'I Matter': A Powerful Story of Identity, Belonging and Second Chances to be Screened as Mid-Fest Film at IFFI 2026



CHENNAI – 15 Nov, 2026 'I Matter': A Powerful Story of Identity, Belonging and Second Chances to be Screened as Mid-Fest Film at IFFI 2026.

I Matter (Eu Contez), a multilingual drama written and directed by acclaimed filmmaker Alina Șerban, will have its Indian Premiere as the Mid-Fest film at the 57th International Film Festival of India (IFFI). A co-production of Romania, Germany and Belgium, the 101-minute film explores identity, family, belonging and the pursuit of a future beyond the circumstances of one's past. Featuring dialogues in Romanian and Romani, the film brings a distinctive European cinematic perspective to the festival.

The film follows Rebeca, a young Roma woman preparing to leave the orphanage she has called home. With her father's impending release from prison, she hopes to find the family she has always longed for and begin a new chapter in her life. Her admission to university to study acting brings fresh hope and the possibility of shaping her own future. However, as she navigates an unfamiliar world, unresolved experiences from her past resurface, confronting her with difficult choices.

India commits over 7 million Euros as co-partner in Elettra 2.0 in Italy for development of next-generation synchrotron beamlines: Dr Jitendra Singh



CHENNAI – 15 Nov, 2026 India commits over 7 million Euros as co-partner in Elettra 2.0 in Italy for development of next-generation synchrotron beamlines: Dr. Jitendra Singh.

India has reaffirmed its commitment to advanced international scientific collaboration by announcing its participation as a co-partner in the redevelopment of research beamlines at Italy's Elettra Sincrotrone Trieste under the Elettra 2.0 programme, with an investment commitment of more than 7 million Euros over the next five years beginning 2026-27.

The announcement was made by Union Minister of State (Independent Charge) for Science & Technology and Earth Sciences, Dr. Jitendra Singh, during his visit to Elettra Sincrotrone Trieste on November 13, 2026. India's participation will support the development of research infrastructure and human resource capacity, marking a significant new phase in the longstanding scientific partnership between India and Italy.

The upgraded facilities will open new avenues for research in Chemistry, Physics, Advanced Materials, Structural Biology and other scientific areas, benefiting researchers from India as well as other countries.

First Regional Conference on Jal Jeevan Mission 2.0 concludes in Tiruchirappalli, emphasising sustainable drinking water services and community ownership



TIRUCHIRAPPALLI – 15 Nov, 2026 First Regional Conference on Jal Jeevan Mission 2.0 concludes in Tiruchirappalli, emphasising sustainable drinking water services and community ownership.

Ashok K. K. Meena, Secretary, Department of Drinking Water and Sanitation (DDWS), Ministry of Jal Shakti, today visited rural drinking water supply infrastructure and participated in the Jal Arpan Diwas celebration at Palamaneri Village in Tamil Nadu, as part of the second day of the Regional Conference on Jal Jeevan Mission (JJM) 2.0 held at Tiruchirappalli. The visit began at the historic Grand Anicut (Kallanai) on the Cauvery River, followed by field visit of the riverbed collector wells and headworks at Vadugakudi. At Palamaneri Village, the Secretary joined the community in celebrating, Jal Arpan Diwas, the formal handover of drinking water infrastructure to the Gram Panchayat, participated in a plantation activity and interacted with VWSC members, who shared how household tap connections had improved their daily lives. Women from the Sujalam Shakti Group also demonstrated water quality testing using Field Test Kits.

A.P. attracts major investments at CII summit in Visakhapatnam

VISAKHAPATNAM – 15 Nov, 2026 State-owned Hindustan Shipyard Limited (HSL) and Cyient DLM have signed a strategic memorandum of understanding (MoU) at the 31st CII Partnership Summit in Visakhapatnam to jointly design, develop and manufacture indigenous navigation, communication and shipboard electronic systems.

The MoU was exchanged by HSL Director Capt. Ganti Venkateswarlu and Cyient DLM CEO Rajendra Velagapudi in the presence of Union Minister Kinjarapu Ram Mohan Naidu and State IT Minister Nara Lokesh.

The partnership aims to indigenise critical marine equipment, including solid-state radars, Electronic Chart Display and Information Systems (ECDIS), autopilots and voyage data recorders. The systems will initially be integrated into 18 Next Generation Fast Patrol Vessels (NGFPVs) on a pilot basis.

HSL CMD Rear Admiral C. Raghuram (Retd.) said the initiative would strengthen indigenous content in shipbuilding. Rajendra highlighted the synergy between HSL's shipbuilding expertise and Cyient DLM's electronics manufacturing capabilities.

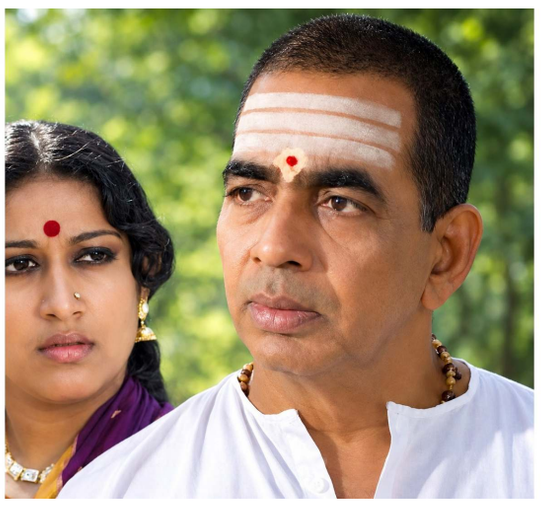
Megha Engineering and Infrastructures Limited (MEIL) and its joint venture fabrIQ Private Limited have signed four MoUs with the Andhra Pradesh Economic Development Board (APEDB), involving investments of ₹43,700 crore and projected to generate over 1.06 lakh direct and indirect jobs.





People's Film Academy and Channel Five have joined hands to bring this iconic film "SHANKARABHARANAM" back to theatres

CHENNAI – 15 Nov, 2026 in a Spectacular New Technical Format! One of the most celebrated musical classics in the history of Indian cinema, 'Shankarabharanam' is all set to return to theatres this November. The film is being re-released worldwide in Malayalam and Tamil with enhanced 4K Ultra HD visual clarity and 7.1 Surround Sound. The new digital version has been prepared by Sreelal Devaraj. Directed by K. Viswanath and released in 1980, 'Shankarabharanam' beautifully portrays the greatness of Indian classical music, the life of an artist, and the depth of human relationships. The film features J. V. Somayajulu, Manju Bhargavi, Rajyalakshmi, Tulasi, Chandramohan and others in prominent roles. Even today, it remains an unforgettable cinematic experience in the hearts of music lovers. The timeless music composed by K. V. Mahadevan and the mesmerizing vocals of S. P. Balasubrahmanyam made the songs of this film truly immortal. The iconic song 'Shankara... Naada Shareera Para' remains one of the most cherished musical masterpieces, continuing to captivate audiences across generations. The film's other memorable musical moments, too, continue to live on in the hearts of music lovers. Celebrating the rich heritage and values of Indian classical music, the film received significant recognition at the national level. It won the National Film Award for Best Popular Film Providing Wholesome Entertainment. In 1980, 'Shankarabharanam' received the Gold Medal from the then President of India, Neelam Sanjiva Reddy. The film also holds the rare distinction of being screened at Rashtrapati Bhavan. These prestigious honours further underline its historic significance in Indian cinema. With its new digital version, audiences will get an



opportunity to experience the film's enhanced audio-visual brilliance on the big screen. In particular, experiencing the evergreen voice of S. P. Balasubrahmanyam in 7.1 Surround Sound promises to be a special treat for music lovers. The re-release will offer the older generation a wonderful opportunity to relive their nostalgic memories, while introducing younger audiences to the timeless magic of this classical masterpiece on the big screen.

SRMIST Organises National Workshop on Anti-Doping in Sports and Receives Certificate of Appreciation from PEFI

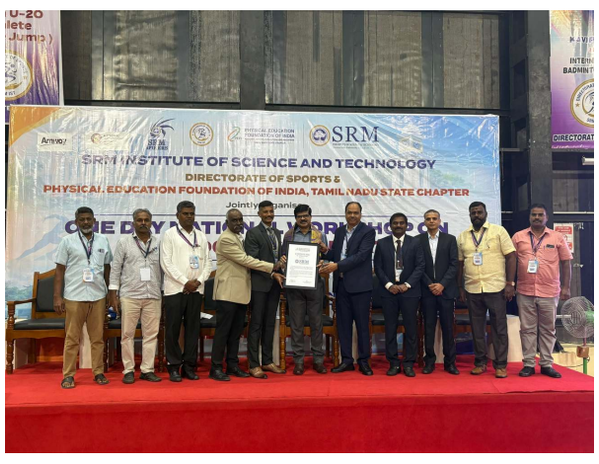
CHENNAI – 15 Nov, 2026 SRM Institute of Science and Technology (SRMIST), Kattankulathur, in association with the Physical Education Foundation of India (PEFI), Tamil Nadu State Chapter, successfully organised a One-Day National Workshop on "Anti-Doping in Sports" on 14 November 2026 at the Padma Bhushan Major Dhyan Chand Indoor Stadium, SRMIST. More than 400 participants, including athletes, coaches, physical education professionals, research scholars and students, attended the programme.

The workshop featured eminent experts, including Dr. A. Myilvahanan Joint Chief Executive Officer and Special Officer – Mission Olympics 2036, SDAT; Dr. Kiran Kumar Kulkarni, Sports Medicine Expert; and Dr. Dharmesh Kubendiran, Sports Biomechanics and Kinesiology Expert. They shared valuable insights on anti-doping regulations, sports medicine and ethical sporting practices.

During his address, Dr. A. Myilvahanan proposed the establishment of a dedicated Anti-Doping Centre at Tamil Nadu, highlighting the importance of creating awareness, providing education and promoting research on anti-doping practices. Responding to the proposal, the SRMIST authorities expressed their willingness to collaborate and extend their support towards establishing the Anti-Doping Centre at the university, marking a significant step towards strengthening clean sports initiatives.

On this occasion, PEFI, Tamil Nadu State Chapter, presented a Certificate of Appreciation to SRMIST in recognition of its valuable support and successful collaboration in organising the workshop on "Anti-Doping in Sports". The certificate was received by Prof. C. Muthamizhchelvan, Vice-Chancellor and Dr. R. Mohanakrishnan, Director-Sports, SRMIST.

The programme reaffirmed SRMIST's commitment to promoting clean sports, fair play, anti-doping awareness and



sporting excellence, while opening up opportunities for future collaboration in anti-doping education and research.

Photo Details:Prof. C. Muthamizhchelvan, Vice-Chancellor; Dr. R. Mohanakrishnan, Director-Sports, SRMIST; Dr. A. Myilvahanan; Dr. Piyush Jain,Secretary PEFI; and Dr. D. Prasanna Balaji, Secretary, PEFI TN State Chapter, and Faculty members during the National Workshop on "Anti-Doping in Sports" held at SRMIST, Kattankulathur, on 14 November 2026

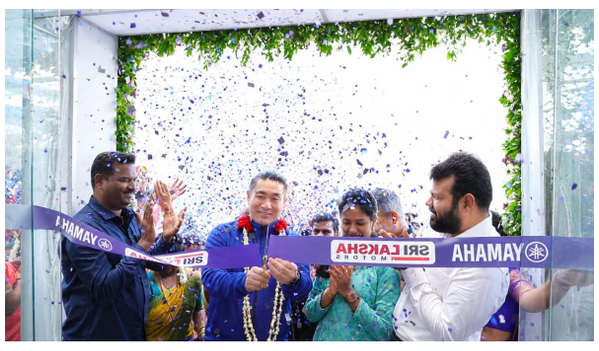
Yamaha Strengthens Presence in Tamil Nadu with New Blue Square Dealership in Madurai

MADURAI – 15 Nov, 2026: India Yamaha Motor (IYM) announces the opening of its new Blue Square dealership, M/s Sri Laksha Motors, in Madurai, further strengthening Yamaha's retail and service network across Tamil Nadu. This expansion reflects Yamaha's ongoing commitment to reaching closer to customers and enhancing its presence in one of South India's most important two-wheeler markets.

Strategically located in KK Nagar, the new Blue Square dealership has been designed to provide customers with a seamless and comprehensive Yamaha ownership experience. The facility features an 18,000 sq. ft. sales area showcasing Yamaha's premium range of motorcycles and scooters. Equipped with 8 service bays and a monthly service capacity of 1,200 vehicles, the dealership is well positioned to deliver efficient after-sales support and high-quality customer service. The expanded facility will enable Yamaha to cater to the growing needs of customers in Madurai and surrounding regions while ensuring a superior brand experience at every touchpoint.

Tamil Nadu continues to be a key market for Yamaha, driven by a strong riding culture and increasing demand for premium two-wheelers. The opening of M/s Sri Laksha Motors marks another significant step in Yamaha's network expansion strategy, reinforcing the company's commitment to making its products, services, and brand experiences more accessible to customers across the state.

The Blue Square dealership represents Yamaha's premium retail concept, offering customers an immersive environment to explore the brand's latest motorcycles and scooters. In addition to vehicle sales,



customers can access a wide range of genuine Yamaha accessories, apparel, and spare parts, further enhancing their ownership experience. Designed to embody Yamaha's global racing heritage and premium brand values, the Blue Square network continues to serve as a platform for deeper engagement with customers and riding enthusiasts.

Through this expansion, Yamaha aims to strengthen its relationship with customers in the region while delivering exceptional service, convenience, and world-class customer experiences.

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Editor: R.SATHYANARAYANAN

AJAY KARTHI AND DEEPA BALU STARRER ‘STATION’ IS A LOVE-CRIME-ACTION THRILLER SET OVER A SINGLE NIGHT

CHENNAI – 15 Nov, 2026: KP infotainment K. Dinesh Kumar Presents First Titled ‘STATION – Hunt For Survival.’

The film, titled ‘STATION – Hunt For Survival’, is currently progressing at a brisk pace across Chennai.

Ajay Karthi, who has been part of films such as ‘Kaalidas 2’ and ‘Dark’, joins hands with Deepa Balu, who has garnered attention for her performance in the popular OTT series ‘Heart Beat’.

Directed by debutant Maaran Karthikeyan, the film is envisioned as an engaging thriller that seamlessly blends love, crime, suspense and action. Set entirely over the course of a single night, the narrative promises an intriguing cinematic experience driven by unexpected turns and gripping situations.

The film also features an ensemble cast comprising renowned filmmaker and actor A. Venkatesh, Dinesh Prabhakar, Balahaasan, Ramesh Thilak, Munnar Ramesh, Jai Krishna, Vaazhai Janaki, Madras Rama, Anu Sri Velan, Prakash, Sophia and Chappani Boys Murali, among others.

An interesting aspect of the film is that nearly 70% of its sequences unfold within a police station. To bring authenticity and visual credibility to the narrative, the team has constructed an elaborate police station set at a renowned film and technical institute in Chennai. The specially designed set is intended to lend a realistic atmosphere to the proceedings and enhance the overall cinematic experience.

With a promising ensemble cast and a strong technical team, ‘STATION – Hunt For Survival’ aims to deliver an immersive thriller experience. The film is produced by K. Dinesh Kumar under the banner of KP Infotainment, with Cinematography by Subhas Bharathi and Music composed by Arun Raj. The technical crew also includes Art director Ayyappan S, Stunt choreographer Prabhu Jacky, Costume designer Dinesh Babu G V and Editor Muthayan U.

With its distinctive single-night narrative, police station backdrop and an engaging mix of love, crime, suspense and action, ‘STATION – Hunt For Survival’ is shaping up to be an intriguing addition to Tamil cinema.



Technical Crew:

• Written & Directed by: Maaran Karthikeyan

• Produced by: K. Dinesh Kumar

• Production House: KP Infotainment

• Cinematography: Subhas Bharathi

• Music: Arun Raj

• Art Direction: Ayyappan S

• Stunt Choreography: Prabhu Jacky

• Costume Design: Dinesh Babu G V

• Editing: Muthayan U

• Executive Producer: Vicky Andrew

• VFX Supervisor: Saravana Balaji K – Time Stone FX

• Marketing: Digitally Powerful

• PRO: Sathish Kumar – S2 Media

With a commitment to bringing fresh perspectives and distinctive storytelling to the screen, KP Infotainment starts its journey in Tamil cinema with ‘STATION – Hunt For Survival’. Currently progressing through its shooting schedule, the film promises an exciting blend of romance, crime, suspense and high-octane action, offering audiences a compelling thriller set against the backdrop of a single eventful night.

Young actor Ajith Vignesh, who attracted attention in the film Black Gold – a new journey as a hero in subsequent films!

CHENNAI – 15 Nov, 2026 Young actor Ajith Vignesh, who is dreaming of making a mark for himself in the Tamil film industry, has caught the attention of fans and the film industry with the recently released film 'Black Gold'. Playing the villain in the film, he is receiving praise for his unique performance in a role that is equally important to the protagonist. In particular, his appearance and performance on screen have attracted a lot of attention from the fans.



Ajith Vignesh from Madurai has been interested in cinema since his college days. After completing his civil engineering studies at Sri Sairam College of Engineering in Chennai, he started his journey in the film industry to fulfill his dream of cinema. Along with acting, he also trained in martial arts including Silambam and boxing, and also took up acting properly. He accepted the small opportunities he got in the beginning without hesitation and continued to try to prove his talent. As a result, he has acted in more than 40 to 50 short films so far.

Ajith Vignesh, who honed his acting skills in short films, got a chance to act in the Vijay-starrer 'Bigil'. That opportunity, which came through the late actor Vivek, marked an important beginning in his film journey. Vivek, who appreciated Ajith Vignesh's performance, gave him the opportunity to act in the film 'Bigil'. He also acted in the web series 'Tamil Rockers' and has now made his presence felt in a strong role through the film 'Black Gold'. He says that director Vetrimaaran's words, who praised his performance in the film 'Bigil', were also a great encouragement to him.

Regarding his film journey, Ajith Vignesh said, “I have been interested in cinema since my college days. That is why I came to Chennai. Even though I got small opportunities in the film industry initially, I accepted them happily and thought that I should do well in every opportunity. That is why I started acting in short films. After that, I got the opportunity to act in the film ‘Bigil’ through the late actor Vivek sir. He appreciated my performance and gave me that opportunity. Vetrimaaran sir also appreciated my performance in that film, which gave me a huge boost. My film journey, which started with the film ‘Bigil’, has now reached the next level with the film ‘Black Gold’ following the ‘Tamil Rockers’ series. It gives me great joy that many people recognize and appreciate me,” he said.

He further said, “My desire is to create a unique space for myself by acting in many more great roles in the film industry. I have currently signed two films as the lead. Official announcements about those films will be made soon. I am ready to act in any kind of role, no matter what it is. I am looking forward to good stories and challenging roles.”

Starting with short films, Ajith Vignesh has been gradually expanding his journey with 'Bigil', 'Tamil Rockers' and 'Black Gold' and is now ready to start a new chapter as a hero. Having attracted attention for his villain role, there is an expectation as to what kind of stories he will act in as a hero next. Ajith Vignesh, who is on his way to carve a place for himself in the film industry with his perseverance and acting skills, will soon be announced about his next films.

Avian influenza confirmed in Tamil Nadu’s Cuddalore; over 1,500 chickens culled

CUDDALORE – 15 Nov, 2026 Highly Pathogenic Avian Influenza (H5N1) has been confirmed in chicken samples collected from a poultry farm at Kattiyankuppam village in Kurinjipadi taluk of Cuddalore district.

The confirmation has triggered a full-scale containment operation, with the Animal Husbandry and Veterinary Services Department culling all birds in the affected farm and within a one-kilometre radius of the epicentre.

According to Senthil Kumar: “As many as 35,647 bird deaths were recorded in the affected belt till November 13, since the first case of sudden mortality was reported from a farm at Thamanampatti village in Thiyagavalli Panchayat on October 30.”

He added, “Veterinary teams that visited the farm on the day of the first report collected samples and sent them to the Poultry Disease Diagnostic Laboratory (PDDL) in Namakkal.”

As deaths mounted in neighbouring farms, further samples were routed to Poultry Disease Diagnosis and Surveillance Laboratory (PDDL) Erode and the Central University Laboratory (CUL) at Madhavaram in Chennai.



On November 5, a carcass sample was despatched to NIHSAD Bhopal, which confirmed H5N1 on November 13, he said.

Following the standard operating procedure under the National Action Plan, the district was divided into compartments to restrict the spread of the disease.

Beware of Pakistan-made whitening creams: Madhya Pradesh’s latest advisory

CHENNAI – 15 Nov, 2026 Madhya Pradesh has begun its crackdown on Pakistan -made whitening creams across the state, directing its police to probe their supply connections, even as the Food and Drug Administration (FDA) issued a statewide public health advisory against them.

The development comes after the Central Drugs Standard Control Organisation (CDSCO) flagged them for containing excessive levels of heavy metals and lacking mandatory import registration certificates. The advisory comes amid reports of the products continuing to circulate in local markets, with enforcement teams seizing stocks in Indore and Bhopal Police initiating an investigation into their supply network.

The two products identified by the regulators are Goree Beauty Cream and Chandni Whitening Cream, both carrying the label “Made in Pakistan”. The state’s November 14 advisory, issued by the Office of the Commissioner, Food Safety and Controller, Food and Drug Administration, Madhya Pradesh, warns consumers against purchasing or using the products, citing potential health risks from excessive heavy metal content.



Quoting the central regulator’s findings, the Madhya Pradesh order states that the products “are unauthorised and contain excessive heavy metals beyond the specified limits”, which could pose health risks to consumers, including toxic effects.

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Tanker carrying 40,000 litres of ethanol to Kochi overturns near Coimbatore



CHENNAI – 15 Nov, 2026 A tanker carrying around 40,000 litres of ethanol overturned on the Neelambur bypass of the Salem-Kochi highway near Coimbatore on Saturday (November 14, 2026).

The accident occurred near J.J. Nagar, within the limits of the Chettipalayam police station, at around 10 a.m. when the tanker from Karnataka was heading towards Kochi, Keralam. A Karnataka native was driving the tanker.

According to the police, the driver lost control of the tanker, which veered off the road and overturned on vacant land. Ethanol leaked from the tanker and spilled onto the surrounding area.

A tanker carrying about 40,000 litres of ethanol to Kochi overturned on Neelambur bypass of Salem-Kochi highway near #Coimbatore around 10 a.m. on Saturday (November 14, 20206). The Fire and Rescue Services are in the efforts to avert any untoward incident. @THChennai https://t.co/hnhA7rlUCl

Police personnel from the Chettipalayam station rushed to the spot after being alerted to the accident. Personnel from the Fire and Rescue Services also reached the spot and initiated safety operations to prevent any untoward incident.

A police officer said traffic along the busy bypass resumed after the Fire and Rescue Services assessed the situation and implemented safety measures.

JSS AHER and Japanese Pharma varsity sign MoU

MYSURU – 15 Nov, 2026 JSS Academy of Higher Education and Research (JSS AHER), Mysuru, signed a Memorandum of Understanding (MoU) with Gifu Pharmaceutical University (GPU), Japan, at JSS College of Pharmacy, Mysuru. GPU is a public university of Gifu City dedicated to the pharmaceutical sciences. The MoU on student exchange, academic and research collaboration strengthens JSS AHER's engagement with Japan in pharmaceutical education and research, the academy said.

The two institutions will collaborate on the exchange of students and staff for research and academic activities; the exchange of publications; and development of joint courses; organise seminars, workshops, conferences and symposia. The partnership opens new opportunities for the students and researchers of both institutions and strengthens academic ties between India and Japan, a press release said.

B. Suresh, Pro Chancellor, and H. Basavanagowdappa, Vice Chancellor, JSS AHER spoke on the significance of the partnership. Hideaki Hara, chairman and president, GPU, addressed the gathering on behalf of the visiting delegation. Vishal Kumar Gupta, Dean (Academics), presented JSS AHER's academic profile, and Yukihiro Esaka, Chair, International Exchange Committee, gave a presentation on Gifu Pharmaceutical University.

MM கிளினிக்
அரசு மூத்த மருத்துவ அதிகாரி

காலை 10 மணி முதல் மதியம் 2 மணி வரை - முதல் முறை இந்த நோட்டீசை கொண்டுவருபவர்களுக்கு சிகிச்சை இலவசம்

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MOVIE REVIEW: GONDHAL – A Mesmerising Cinematic Journey Blending Tradition, Emotion and Suspense



CHENNAI – 15 Nov, 2026 Santosh Davakhar's powerful storytelling shines with Ilaiyaraaja's exceptional musical brilliance

Gondhal is an absorbing and artistically ambitious Marathi film that brings together traditional culture, human relationships, emotional conflicts and suspense in an engaging cinematic presentation. Written and directed by Santosh Davakhar, the film takes audiences into the heart of rural Maharashtra, where an ancient folk ritual becomes the backdrop for an intense story of love, betrayal, ambition and destiny.

The narrative unfolds over a single night against the colourful and spiritually significant backdrop of the traditional Gondhal ceremony. Beneath the celebrations, music and devotional performances, complicated relationships and hidden emotions gradually come to the surface. The filmmaker uses this distinctive cultural setting to explore the complexities of human nature and the struggles faced by individuals caught between personal desires and social expectations.

One of the film's major strengths is its unique storytelling approach. The narrative creates an atmosphere in which tradition and contemporary human conflicts intersect naturally. The unfolding events keep the audience engaged while giving considerable importance to the cultural identity and emotional depth of the characters.

Ishita Deshmukh delivers an impressive performance as Suman, bringing emotional intensity and individuality to a challenging character. Kishor Kadam is equally effective, adding depth and authenticity to his portrayal. Yogesh Sohoni makes a notable impression with his natural performance, while Nishad Bhoir brings considerable intensity to his role as Sarjerao.

Anuj Prabhu, Suresh Vishwakarma, Kailash Waghmare, Dhruv Thoke and the supporting artistes contribute effectively to the film's overall impact. The ensemble performances give the rural setting considerable authenticity and help establish the emotional atmosphere of the story.

Director Santosh Davakhar deserves appreciation for choosing an unusual subject and presenting it through a distinctive cinematic language. His work as the writer and director demonstrates a clear understanding of the cultural environment, character relationships and dramatic possibilities of the story.

A particularly notable technical achievement is the film's extended opening sequence, reportedly presented in a continuous shot of approximately 25 minutes. This ambitious filmmaking approach adds to the immersive quality of the narrative and reflects the creative commitment of the director and cinematography team.

Ilaiyaraaja's music is one of the film's outstanding attractions. His compositions complement the cultural atmosphere and emotional progression of the story. The musical arrangements blend traditional elements with his distinctive orchestral sensibility, enriching the overall viewing experience.

Cinematographer Amalendu Chaudhary deserves special appreciation for capturing the atmosphere of rural Maharashtra with striking visual detail. The night-time settings, ritual performances, lighting and carefully composed frames give the film a distinctive visual identity.

Editor Ashish Mhatre has an important role in shaping the narrative, while production designer Sandeep Meher deserves appreciation for recreating the cultural surroundings and traditional ceremonial atmosphere. Sound designer Jayesh Dhakan further strengthens the immersive experience.

Gondhal is a commendable attempt to bring a lesser-known cultural tradition to a wider cinematic audience while exploring universal themes of love, freedom, relationships and human vulnerability.

The film's recognition at prestigious film festivals and its selection as India's official entry for the 99th Academy Awards further underline its artistic significance.

Overall, Gondhal is a memorable cinematic undertaking that combines cultural richness, committed performances, ambitious direction, striking cinematography and the musical brilliance of Ilaiyaraaja. Santosh Davakhar has created a film that deserves appreciation for its originality, technical ambition and distinctive storytelling.

A noteworthy cinematic experience for audiences who appreciate meaningful stories rooted in Indian culture.

Shivraj Singh Chouhan announces five lakh PMAY-G houses for Odisha



CHENNAI – 15 Nov, 2026 Union Minister for Agriculture and Farmers' Welfare and Rural Development Shivraj Singh Chouhan today announced five lakh pucca houses for poor families in Odisha under the Pradhan Mantri Awas Yojana–Gramin. Addressing a state-level program of the scheme in Balangir in the presence of Chief Minister Mohan Charan Majhi. The program also witnessed the foundation stone laying for a new agriculture college in Balangir. Deputy Chief Minister and Agriculture Minister Kanak Vardhan Singh Deo, Panchayati Raj and Drinking Water Minister Ravi Narayan Nayak, Health and Family Welfare Minister Dr Mukesh Mahaling, Member of Parliament Sangeeta Kumari Singh Deo, and local legislators Naveen Kumar Jain, Laxman Bag and Rupa Mishra were among those present.

MOVIE REVIEW: TITANIC – A Delightful Voyage Through Three Love Stories!

CHENNAI – 15 Nov, 2026 Kalaiyarasan, Kali Venkat and Kayal Anandhi shine in an entertaining romantic comedy filled with laughter, emotions and unexpected twists!

Love comes in different forms. For some, it is a beautiful memory; for others, an unforgettable heartbreak; and for many, an experience that transforms their entire lives. Titanic brings together three different shades of love in an entertaining narrative that beautifully blends romance, humour, friendship and emotions.

The story unfolds during a train journey from Chennai to Bengaluru, where three passengers – Surya (Kalaiyarasan), Bhuminaathan (Kali Venkat) and Chandru (Raghav Vijay) – begin sharing their personal love experiences.

Surya recalls his college romance with Ammu (Kayal Anandhi), a relationship filled with affection, youthful excitement and emotional complications. Bhuminaathan takes a nostalgic journey into his school days, remembering his one-sided love for Kaveri. Chandru, meanwhile, is preparing to marry Deepa after separating from his former girlfriend, but finds himself caught in a dilemma over whether he should reveal his past relationship to his future wife.

As the train reaches Bengaluru, the three journeys of love take unexpected turns. The events surrounding Chandru's wedding bring together their experiences in an engaging climax, revealing how relationships, memories and personal choices can shape the future.

The film's biggest strength lies in its entertaining characters and the natural performances of the lead actors.

Kali Venkat is one of the major highlights of the film. His effortless comic timing, expressive body language and realistic dialogue delivery bring considerable charm to the narrative. His recollections of love and the humorous advice he offers to others create several enjoyable moments. He once again demonstrates his ability to make even ordinary situations thoroughly entertaining.

Kalaiyarasan delivers a convincing performance as Surya, portraying the excitement of falling in love as well as the emotional challenges of separation. His natural acting gives the character a relatable quality, making his romantic journey engaging.

Kayal Anandhi makes a delightful impression as Ammu. Her lively screen presence, playful attitude and emotional expressions add freshness to the romantic portions. She handles both the lighter moments and the emotional sequences with considerable ease.

Raghav Vijay effectively portrays Chandru, a young man caught between his past and future. His character's dilemma provides an interesting emotional dimension to the story. Ashna Zaveri and the other supporting artistes also contribute effectively to the film's overall appeal.

The central idea of presenting three different love experiences through a single train journey is an interesting storytelling choice. Bringing these individual stories together through a wedding celebration gives the screenplay an entertaining structure.

Director M. Janakiraman deserves appreciation for attempting a light-hearted romantic comedy that explores different dimensions of relationships. The film touches upon familiar aspects of love, including ego, misunderstandings, possessiveness, separation and the importance of honesty, while maintaining an entertaining tone.

The screenplay creates several enjoyable situations by connecting seemingly ordinary conversations and incidents to the later developments in the story. The manner in which the individual characters receive importance towards the climax adds to the



overall satisfaction.

Another notable feature is the film's situational humour. Rather than depending entirely on punch dialogues, several sequences generate laughter through character interactions and everyday situations. Kali Venkat's comic contribution further enhances the entertainment quotient.

The romantic portions are presented with a mixture of nostalgia, youthful charm and emotional sensitivity. The film also explores an interesting question: should people reveal their previous relationships before entering a new marriage? This gives the otherwise entertaining narrative an additional layer of relevance.

The three love stories offer different perspectives on relationships. While one explores the memories of college romance, another brings back the innocence of school-age affection, and the third examines the complications of moving forward after a previous relationship.

Although the individual stories occasionally take their time to develop, the film's entertaining moments, character interactions and unexpected developments maintain audience interest.

The climax brings the different threads together and provides an enjoyable conclusion to the characters' journeys. The combination of humour, romance and emotional moments makes the film a pleasant watch.

Titanic is an enjoyable romantic entertainer that celebrates the many experiences associated with love. It reminds audiences that every relationship has a story, every separation leaves a memory and every individual carries emotions that are not always visible to others.

With engaging performances, particularly from Kali Venkat, Kalaiyarasan and Kayal Anandhi, along with an interesting multi-character narrative, the film offers a refreshing opportunity to enjoy romance and comedy together.

Overall, Titanic is a cheerful romantic comedy that takes audiences on an entertaining journey through love, friendship, memories and marriage.

VERDICT: TITANIC – A FUN-FILLED BOAT SAILING THROUGH THE SEA OF LOVE!

How does Iran view shift in US approach after JD Vance ordered away?

CHENNAI – 15 Nov, 2026 Tehran, Iran – Decision-makers in Iran are now considering the implications of Vice President JD Vance's removal from the Iran file to focus on domestic issues, which analysts say could increase the chances of conflict between the two sides.

Vance has been the US's chief negotiator in talks with Iran, but US President Donald Trump told him to direct his focus on alleged Democratic "corruption", according to a post by Trump on Truth



Social on Thursday. He added that a deal with Iran was no longer a priority for the government.

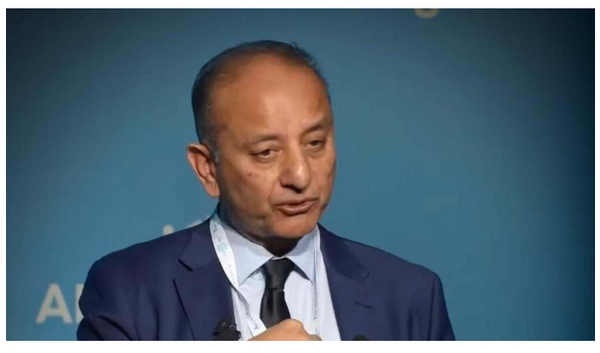
The vice president is believed to be viewed by Tehran as one of the more pragmatic figures in the Trump administration since the US and Israel launched their surprise war on Iran on February 28.

Nasser Hadian, professor of international relations at the University of Tehran, said that by assigning Vance to the case of alleged domestic corruption, Trump was mainly signalling a confrontation with the Democrats after their sweeping victories against the governing Republican Party in the midterm elections.

Pakistani Minister to visit India for the first time in three years, as SCO meets

CHENNAI – 15 Nov, 2026 Pakistan's Climate Minister Musadik Masood Malik will represent the country at the Shanghai Cooperation Organisation (SCO) Civilizational Dialogue to be held in New Delhi from November 20-22, 2026, the country's Foreign Ministry said in a statement. This marks the first visit by a Pakistani minister to India in more than three years.

"The Government of Pakistan remains committed to promoting dialogue among civilisations and fostering people-to-people contacts within the



SCO framework in a spirit of mutual," reads the statement.

The last such high-level visit to India was by then Foreign Minister Bilawal Bhutto Zardari, who travelled to Goa in May 2023 for a meeting of SCO Foreign Ministers.

The SCO is a political and security union of countries spanning much of Eurasia, including China and Russia. The regional bloc has 10 current members, according to its website.

JUST IN | Pakistan has nominated Federal Minister for Climate Change and Environmental Coordination, Dr. Musadik Masood Malik, to represent the country at the SCO Civilisational Dialogue, scheduled to be held in New Delhi from November 20 to November 22. - @suhasinih reports

📸 Special Arrangement

Kerala Model of Development offers a viable alternative in the post-liberalisation era: K. Jayakumar

CHENNAI – 15 Nov, 2026 The Kerala Model of Development offers a viable alternative in the post-liberalisation era where market-led economy is not sensitive to the social and emotional needs of the people, but merely concerned with profits, former Chief Secretary K. Jayakumar has said.

Jayakumar, who is currently president, Travancore Devaswom Board, was giving a public lecture on Saturday on 'Has the Kerala Model of Development Outlived its Relevance?' at the 92nd annual meeting of the Indian Academy of Sciences (IASc) held at the National Centre for Earth Science Studies (NCESS).

"The Kerala Model has not run its course. Rather, it needs renewal. It has to rediscover itself by synthesising with the power of the private sector. Private sector has given us a lot of facilities, but it cannot be trusted in times of crises," he said.

Jayakumar said that the case is not for suppressing private enterprise, but for strengthening public capacity. Crises reveal what markets cannot reliably guarantee. Effective public utilities are a social safety net, especially for those least able to absorb shocks. The COVID-19 pandemic and the Keralam floods demonstrated that the capacity of the government is something on which the people can place their trust on.

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Driver from Theni found dead while in custody at Chekkanoorani police station in Madurai



MADURAI – 15 Nov, 2026 A cargo vehicle driver from Theni, R. Balakrishnan, who was being questioned on Friday (November 13, 2026) at Chekkanoorani police station in connection with a case involving missing bags of cardamom last week, was found in an unconscious state in a restroom at the police station on Saturday (November 14) morning. He was taken to Government Rajaji Hospital, where he was declared dead on arrival.

The police said the driver had transported cardamom from Theni to Madurai, and that on the way, a few bags of the spices had been destroyed by a fire on November 3.

The manager of the agent who had sent the cardamom suspected that some bags of the spice were missing. Based on a petition submitted by the manager, the police had asked Balakrishnan, of Devaram in Theni district, to appear at the station.

The police said that on Friday, Balakrishnan appeared before them and lodged a complaint about the accidental fire involving his truck near Valandur on November 3. The Valandur police registered a case regarding the accidental fire on the evening of November 13.

Series of security lapses led to burglary at Tanishq showroom in Madurai



MADURAI – 15 Nov, 2026 A series of security lapses by those manning the newly inaugurated Tanishq showroom in Madurai led to the nocturnal burglary of gold and diamond jewellery worth several crores, which went unnoticed for a while, on the intervening night of Wednesday (November 11, 2026) and Thursday (November 12).

While many jewellery showrooms adopt the practice of emptying their showcases and securing the valuables inside safety lockers after working hours, in this showroom, the ornaments were left in the display cases, even during the night, as the locker facility was still under construction.

This allowed a lone burglar to lay his hands on the valuables without much difficulty.

The biggest lapse was the failure to turn on the anti-burglary alarm that could have alerted officials about the intruder in the dead of the night.

"The log showed that the alarm was switched off on Wednesday morning as the employees reported for duty. It should have been switched on again [on Wednesday night] before the employees locked the shutters," the Commissioner of Police, S. Rajenthiran, said.

The police were also critical of the urgency with which the showroom was inaugurated, even as construction work on the building was incomplete.

Trump 'whiplash' on deportations putting Afghans in turmoil: 'People already survived a war'



CHENNAI – 15 Nov, 2026 Members of Congress and advocates warn that returning people to their home countries could be a death sentence

Dozens of Afghans who are currently in the US but fear being deported back to Afghanistan along with a larger group and possibly killed by the Taliban are experiencing "fragile relief" this weekend after it appeared that the Trump administration had put on hold plans to remove them within days.

Members of Congress and advocates have repeatedly warned that the deportations could effectively be a death sentence.

A flight originally scheduled to transport the group out of the US on election day earlier this month had stayed grounded after a federal judge issued a court order temporarily blocking its departure to Afghanistan or neighboring Pakistan. And the AP previously reported that the federal government intends to route these detainees to their home country via Pakistan.

Then, as the temporary court order expired last weekend, immigration advocates battling to prevent the deportations talked of dreading that the detainees could be forced to leave the US during the week of 16 November.

Hungarian authorities uncover $20m during probe of Orbán-era minister



CHENNAI – 15 Nov, 2026 Nearly $20m (£14.8m) in cash has been found hidden in farm buildings and buried in forests as part of an investigation into a former minister of Viktor Orbán, authorities have said.

Miklós Szeszták, who served as minister of national development for four of the ex-prime minister's 16-year rule, is accused of accepting bribes as part of a scheme involving the state transport company. He has denied any wrongdoing.

Hungary's new Prime Minister Péter Magyar unseated Orbán in a landslide election in April on the promise of launching a sweeping anti-corruption drive.

On Friday, following the two-day search for the cash - found in secluded locations across the country - Magyar described it as the end of the "mafia".

Investigators found wads of banknotes in safes, buried in woodlands and hidden in agricultural and residential buildings and warehouses, as part of the probe into Szeszták, the National Asset Recovery and Protection Office (NVVH) said in a statement.

The cash amounted to "5,071,632,000 forints, €2,658,350 and $1,257,100", it added, bringing the combined value to $19.5m. It has been deposited into the Hungarian State Treasury, the body said.

Dr. Jitendra Singh Celebrates World Diabetes Day with Enthusiastic Participation of Indian Diaspora in Italy



CHENNAI – 15 Nov, 2026 Highlights India's Scientific and Healthcare Progress.

Union World Diabetes Day was observed in Rome with enthusiastic participation from members of the Indian diaspora in Italy, representing diverse sections of society, including students, women, entrepreneurs and professionals from different walks of life. The participants joined the programme with great enthusiasm and expressed happiness and pride over India's remarkable progress in science, technology, research and healthcare during the leadership of Prime Minister Narendra Modi. The gathering reflected the growing confidence of the Indian community in India's scientific capabilities, healthcare initiatives and its expanding contribution to global scientific advancement.

The enthusiastic participation of the Indian diaspora, comprising students, women, entrepreneurs and members of the professional community, reflected the strong interest of Indians living abroad in India's scientific and healthcare journey. The participants appreciated the country's progress in scientific research, technological innovation and healthcare delivery under the leadership of Prime Minister Narendra Modi, expressing pride in India's growing global standing and its commitment to addressing important public health challenges such as diabetes.

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