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MOVIE REVIEW: TITANIC – A Delightful Voyage Through Three Love Stories!



CHENNAI – 15 Nov, 2026 Kalaiyarasan, Kali Venkat and Kayal Anandhi shine in an entertaining romantic comedy filled with laughter, emotions and unexpected twists!

Love comes in different forms. For some, it is a beautiful memory; for others, an unforgettable heartbreak; and for many, an experience that transforms their entire lives. Titanic brings together three different shades of love in an entertaining narrative that beautifully blends romance, humour, friendship and emotions.

The story unfolds during a train journey from Chennai to Bengaluru, where three passengers – Surya (Kalaiyarasan), Bhuminaathan (Kali Venkat) and Chandru (Raghav Vijay) – begin sharing their personal love experiences.

Surya recalls his college romance with Ammu (Kayal Anandhi), a relationship filled with affection, youthful excitement and emotional complications. Bhuminaathan takes a nostalgic journey into his school days, remembering his one-sided love for Kaveri. Chandru, meanwhile, is preparing to marry Deepa after separating from his former girlfriend, but finds himself caught in a dilemma over whether he should reveal his past relationship to his future wife.

As the train reaches Bengaluru, the three journeys of love take unexpected turns. The events surrounding Chandru's wedding bring together their experiences in an engaging climax, revealing how relationships, memories and personal choices can shape the future.

The film's biggest strength lies in its entertaining characters and the natural performances of the lead actors.

Kali Venkat is one of the major highlights of the film. His effortless comic timing, expressive body language and realistic dialogue delivery bring considerable charm to the narrative. His recollections of love and the humorous advice he offers to others create several enjoyable moments. He once again demonstrates his ability to make even ordinary situations thoroughly entertaining.

Kalaiyarasan delivers a convincing performance as Surya, portraying the excitement of falling in love as well as the emotional challenges of separation. His natural acting gives the character a relatable quality, making his romantic journey engaging.

Kayal Anandhi makes a delightful impression as Ammu. Her lively screen presence, playful attitude and emotional expressions add freshness to the romantic portions. She handles both the lighter moments and the emotional sequences with considerable ease.

Raghav Vijay effectively portrays Chandru, a young man caught between his past and future. His character's dilemma provides an interesting emotional dimension to the story. Ashna Zaveri and the other supporting artistes also

contribute effectively to the film's overall appeal.

The central idea of presenting three different love experiences through a single train journey is an interesting storytelling choice. Bringing these individual stories together through a wedding celebration gives the screenplay an entertaining structure.

Director M. Janakiraman deserves appreciation for attempting a light-hearted romantic comedy that explores different dimensions of relationships. The film touches upon familiar aspects of love, including ego, misunderstandings, possessiveness, separation and the importance of honesty, while maintaining an entertaining tone.

The screenplay creates several enjoyable situations by connecting seemingly ordinary conversations and incidents to the later developments in the story. The manner in which the individual characters receive importance towards the climax adds to the overall satisfaction.

Another notable feature is the film's situational humour. Rather than depending entirely on punch dialogues, several sequences generate laughter through character interactions and everyday situations. Kali Venkat's comic contribution further enhances the entertainment quotient.

The romantic portions are presented with a mixture of nostalgia, youthful charm and emotional sensitivity. The film also explores an interesting question: should people reveal their previous relationships before entering a new marriage? This gives the otherwise entertaining narrative an additional layer of relevance.

The three love stories offer different perspectives on relationships. While one explores the memories of college romance, another brings back the innocence of school-age affection, and the third examines the complications of moving forward after a previous relationship.

Although the individual stories occasionally take their time to develop, the film's entertaining moments, character interactions and unexpected developments maintain audience interest.

The climax brings the different threads together and provides an enjoyable conclusion to the characters' journeys. The combination of humour, romance and emotional moments makes the film a pleasant watch.

Titanic is an enjoyable romantic entertainer that celebrates the many experiences associated with love. It reminds audiences that every relationship has a story, every separation leaves a memory and every individual carries emotions that are not always visible to others.

With engaging performances, particularly from Kali Venkat, Kalaiyarasan and Kayal Anandhi, along with an interesting multi-character narrative, the film offers a refreshing opportunity to enjoy romance and comedy together.

Overall, Titanic is a cheerful romantic comedy that takes audiences on an entertaining journey through love, friendship, memories and marriage.

VERDICT: TITANIC – A FUN-FILLED BOAT SAILING THROUGH THE SEA OF LOVE!