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Cinematographer Vijay Armstrong Makes His Directorial Debut with 'Vana Madi'



CHENNAI – 11 Nov, 2026 "Return from the 2D Screen to 3D Nature!" – 'Vana Madi' Created with an Environmental Message!

35 International Film Festivals… 4 Awards! – 'Vana Madi' Attracts International Attention!

Produced by Vijayraghavan under the banner of Center Seat Cinemas, with Gnanam Subramanian overseeing executive management, the film is titled 'Vana Madi'.

Vijay Armstrong, who has worked as a cinematographer on acclaimed films such as Maathi Yosi, Thottal Thodarum, Azhagu Kutti Chellam and Pugai Padam, makes his directorial debut with this film.

The changing times are drawing us and our future generations into a powerful whirlwind.

The central theme of 'Vana Madi' is Vijay Armstrong's simple yet meaningful portrayal of how natural human emotions, love and the spirit of exploration have gradually become hidden within the mechanical pace of modern life.

Featuring an entirely new cast, 'Vana Madi' has been written, scripted and cinematographed by Vijay Armstrong himself.

Raleigh Rajan, who is based in the United States, has composed the music for this film.

Raleigh Rajan has been working on transforming several of our Tamil literary verses into musical compositions in the United States.

As part of his musical contribution to 'Vana Madi', playback singer Malgudi Subha has sung a song.

Similarly, Krishang, the winner of Super Singer Junior, who sang the emotionally moving song "Aariraro Aariraro" from Vishwanath and Sons, starring Suriya and Mamitha Baiju, has also sung a song for this film.

The songs have been penned by Ramesh Vaidya. Praveen Baskar, who has worked on films such as Azhagu Kutti Chellam and Lal Salaam, is handling the editing.

With the film now fully completed, it has been submitted to nearly 35 international film festivals.

Of these, the film has been selected for 7 international film festivals and has won awards in different categories at 4 of them.

The film is awaiting the announcement of results from the remaining festivals. Next, it is set to participate in the Indian Panorama, scheduled to take place in Goa in November.

Speaking about the film, director Vijay Armstrong said:

“This film is closely connected to nature. Just as we have the expression ‘Mother’s Lap’, we have named this film ‘Vana Madi’ (The Lap of the Forest). This is not just a film for future generations, but particularly a film for all parents as well.

It is very encouraging to see the film receiving significant attention at film festivals.

The film was watched by B. Lenin, a six-time National Film Award-winning editor. He liked the film very much and has decided to release it under Buddha Pictures, the banner established by his father, filmmaker B. Bhimsingh. I consider that itself to be the greatest award this film could have received.

‘Vana Madi’ will be released in theatres soon,” said director and cinematographer Vijay Armstrong.

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