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‘Nasha Mukt Yuva, Viksit Bharat Quiz’ Records Participation of Over 16,517 Citizens



CHENNAI – 6 Nov, 2026 The online ‘Nasha Mukt Yuva, Viksit Bharat Quiz’ has witnessed an encouraging response, with participation crossing 16,517 citizens as of November 5, 2026. The growing participation reflects increasing public engagement, particularly among young people, in the collective endeavour of building a drug-free India.

The quiz was launched on October 26, 2026, by the Ministry of Social Justice and Empowerment, Government of India, under the Nasha Mukt Bharat Abhiyaan (NMBA). The initiative aims to promote awareness about the harmful effects of substance use and encourage citizens, especially youth, to actively contribute towards creating a Nasha Mukt Bharat.

The quiz is being conducted from October 26 to November 25, 2026, and is open to all citizens. Participants can access the quiz through the MY Bharat portal.

Participation Link: https://mybharat.gov.in/quizzes/yuva/detail/Url9dIIwCinQVSf8lwPB9w/

Department of Posts Takes Special Campaign 6 to the Last Mile- Exceeds Targets



CHENNAI – 6 Nov, 2026 The Department of Posts, Ministry of Communications, successfully conducted Special Campaign 6 from 2nd to 31st October 2026, across its extensive nationwide network, reaffirming its commitment to institutionalising Swachhata, improving administrative efficiency, promoting environmental sustainability and strengthening citizen-centric service delivery.

The campaign witnessed significant achievements across its key focus areas. The Department resolved 1,50,000 public grievances and disposed of 1,500 appeals during the campaign.

Against the target of cleanliness activities at 1.35 lakh sites, the Department covered 1,50,000 sites across the country. The campaign also resulted in freeing up 2,03,570 sq. ft. of office space for productive utilisation.

The Department adopted a comprehensive approach to Swachhata, covering cleanliness, efficient record management, disposal of redundant material, scientific waste management, optimum space utilisation and process simplification. Cleanliness drives were conducted across Post Offices, including Branch Post Offices, mail offices and administrative establishments, with a focus on public-facing and common areas.

Union Minister G. Kishan Reddy Calls for Accelerated Coal Sector Reforms



CHENNAI – 6 Nov, 2026 Union Minister G. Kishan Reddy Calls for Accelerated Coal Sector Reforms, Coal Gasification and Technology-Driven Mining to Strengthen India's Energy Security.

The Union Minister of Coal and Mines, G. Kishan Reddy, addressing the 4th Conference of Mining Ministers on Reforms in the Mines and Coal Sector in Goa, highlighted the transformative journey of India's coal and mining sectors under the visionary leadership of Prime Minister Narendra Modi. He emphasised that sustained reforms have enhanced transparency, efficiency and professionalism, strengthening the sectors' contribution to national economic growth and energy security.

Focusing on the priorities of the coal sector, G. Kishan Reddy underscored the need to accelerate Coal Gasification for the optimum utilisation of India's abundant coal resources. He highlighted its potential to unlock the economic value of domestic coal, promote industrial diversification, generate employment and strengthen the country's long-term energy security.

IPRD-2026 CONCLUDES WITH FOCUS ON COOPERATIVE OCEAN GOVERNANCE AND RESPONSIBLE MARITIME TECHNOLOGIES



CHENNAI – 6 Nov, 2026 The three-day Indo-Pacific Regional Dialogue 2026 (IPRD-2026), the Indian Navy’s annual apex-level international strategic dialogue, concluded on 05 Nov 2026 in New Delhi. Organised in association with the National Maritime Foundation (NMF), the conference examined ‘Science, Technology and Academic Cooperation in the Indo-Pacific’ through five professional thematic sessions and senior-level interactions intended to identify practical pathways for regional maritime cooperation.

From Substance Dependence to a Healthier, More Independent Life



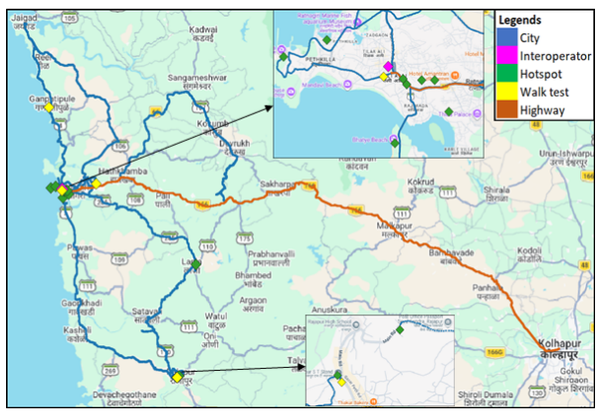
CHENNAI – 6 Nov, 2026 For Amit 23 year Amit (name changed), the District De-Addiction Centre, Sultanpur, Uttar Pradesh has been an important source of support in his journey towards recovery and self-reliance. His journey highlights the significance of accessible de-addiction and rehabilitation services in helping individuals overcome substance dependence, regain confidence and reintegrate into society with dignity and renewed hope.

Amit, a graduate from Sultanpur district, was facing significant personal, social and financial challenges due to substance dependence. His condition had begun to adversely affect his physical health, daily routine, emotional well-being and personal relationships.

Despite being a graduate and working as a part-time employee, he struggled to maintain consistency in his professional life and faced financial difficulties. The impact of addiction extended beyond his personal circumstances, straining his relationships with family members and the surrounding community.

Social stigma and limited support further affected his confidence and ability to lead a stable life. He aspired to overcome substance dependence, regain control over his life, achieve financial independence and rebuild his relationships with dignity.

TRAI Assesses Mobile Network Quality Across Ratnagiri District, Maharashtra LSA



CHENNAI – 6 Nov, 2026 The Telecom Regulatory Authority of India (TRAI) has released findings of Independent Drive Test (IDT) conducted across Ratnagiri District, Maharashtra LSA, during the month of September 2026, for information of general telecom consumers. The purpose of this drive test is to assess and verify real time quality of mobile network services (both voice & data) provided by Telecom Service Providers (TSPs). During the IDT, TRAI captures performance of TSPs for key Quality of Service (QoS) parameters like Coverage, Call Drop Rate (CDR), Call Setup Success Rate (CSSR), data Download (DL) and Upload (UL) throughput etc., which are then published to inform Consumers and encourage TSPs to improve their services.

Transport Corporation of India Ltd. (TCI) Announces Q2 FY2027 Financial Results



CHENNAI – 6 Nov, 2026 Chennai: Transport Corporation of India Ltd. (TCI), India's leading integrated multimodal logistics and supply chain solutions provider, reported a consolidated revenue of ₹13,979 million for Q2 FY2027, registering a 14.8% growth compared to ₹12,174 million in Q2 FY2026.

EBITDA increased by 8.3% to ₹1,759 million, while Profit After Tax (PAT) grew by 3% to ₹1,169 million. For the first half of FY2027, consolidated revenue rose 12% to ₹26,527 million, EBITDA increased 6.8% to ₹3,358 million, and PAT grew 1.3% to ₹2,235 million.

On a standalone basis, Q2 FY2027 revenue increased by 12.3% to ₹11,964 million, EBITDA grew 9.7% to ₹1,429 million, and PAT rose 4.4% to ₹917 million. For the first half of FY2027, standalone revenue grew 10% to ₹23,080 million, while EBITDA increased 5.2% to ₹3,084 million. PAT stood at ₹2,115 million.

Vineet Agarwal, Managing Director, Transport Corporation of India Ltd., said that TCI's integrated road, rail, coastal, warehousing and technology-led logistics model continues to support India's growing consumption and trade. The company is witnessing healthy traction across 3PL, warehousing and multimodal logistics, while expanding its e-commerce, quick commerce and omni-channel retail capabilities.

Through ULIP-enabled digital integration, AI-led forecasting, route optimisation and automation, TCI aims to improve efficiency and service quality. With festive-season demand strengthening, the company remains focused on investing in multimodal infrastructure, digital capabilities and green logistics.



Movie Review: RAMAYANA – A MAGNIFICENT CINEMATIC RETELLING OF INDIA'S GREATEST EPIC

CHENNAI – 6 Nov, 2026 Ranbir Kapoor, Yash, Sai Pallavi and Ravi Dubey Lead a Spectacular Mythological Saga

A Grand Visual Extravaganza Celebrating Dharma, Courage and the Triumph of Good Over Evil

Ramayana emerges as an extraordinary cinematic celebration of one of India's most cherished epics, bringing the timeless story of Lord Rama to the big screen with breathtaking grandeur, remarkable technical excellence and an ambitious international vision. Directed by Nitesh Tiwari, the film transforms the legendary tale of the Ramayana into a magnificent visual experience, combining mythology, emotion, devotion, courage and spectacular action.

From its opening sequences, the film transports audiences into a fascinating world of ancient Indian mythology. Its magnificent sets, elaborate production design, stunning visual effects and impressive cinematography create an atmosphere of extraordinary scale. Every frame reflects the enormous creative ambition behind this prestigious production, making Ramayana a cinematic experience designed to captivate audiences across generations and cultures.

Ranbir Kapoor delivers a sincere and powerful performance as Lord Rama. He brings dignity, composure and emotional strength to the iconic character, portraying the ideals of righteousness, responsibility, compassion and courage. His controlled expressions and convincing screen presence add considerable weight to the character. Kapoor's portrayal captures the inner strength of a legendary hero while maintaining the grace and restraint expected of Lord Rama.

Yash makes a striking impression as Ravana, presenting a commanding interpretation of the legendary antagonist. His powerful screen presence, intense expressions and imposing personality bring tremendous energy to the character. He effectively portrays Ravana's ambition, pride, strength and formidable personality, creating a compelling contrast with Rama. His performance adds intensity to the central conflict and gives the epic its dramatic force.

Sai Pallavi is a wonderful choice for Sita. She brings grace, dignity, emotional sensitivity and inner strength to the character. Her portrayal highlights the compassion, patience and courage associated with the legendary queen. Ravi Dubey also makes a notable contribution as Lakshman, bringing loyalty, determination and emotional depth to his role.

The film's greatest achievement lies in its extraordinary technical presentation. The visual effects, cinematography, action choreography and production design work together to recreate a magnificent mythological universe. The spectacular battle sequences, magnificent landscapes, elaborate chariots and imaginative representations of legendary creatures give the film an impressive international cinematic appeal.

Cinematographers Pankaj Kumar and Mahesh Limaye deserve appreciation for capturing the enormous visual world with striking compositions and rich imagery. The visual effects, largely supported by sophisticated CGI, enhance the grandeur of the narrative and create several memorable cinematic moments.

The musical collaboration between legendary composers Hans Zimmer and A.R. Rahman adds another major attraction to this ambitious production. Their involvement brings international musical experience together with the richness of Indian musical traditions, giving the project an important global dimension.

Director Nitesh Tiwari deserves appreciation for taking up the enormous responsibility of bringing the Valmiki Ramayana to the international screen. The screenplay, co-written with Shridhar Raghavan, introduces audiences to the central characters, their relationships and the larger conflict between righteousness and evil. The film establishes the foundations for the epic confrontation that forms the heart of the Ramayana.



The story follows Lord Rama, the divine incarnation of Lord Vishnu, whose mission is connected with the preservation of dharma and the protection of the universe. The narrative explores the opposing forces represented by Rama and Ravana, setting the stage for the legendary struggle that has inspired generations of Indians.

One of the film's important strengths is its attempt to present this familiar Indian epic to a worldwide audience. Although the Ramayana has been narrated through numerous literary, theatrical and cinematic interpretations, its central message remains universal. Truth, compassion, loyalty, sacrifice, courage and the ultimate victory of righteousness transcend geographical and cultural boundaries.

The supporting characters and their contribution to the larger narrative provide further scope for the epic to unfold. The sequences involving Ravana's formidable power, the legendary warriors and the larger mythological world add considerable scale and excitement. The film also prepares the audience for the next chapter, which promises to take the conflict to an even greater level.

Produced by Namit Malhotra's Prime Focus Studios and Yash's Monster Mind Creations, this ambitious production represents a major undertaking in Indian cinema. Its reported production scale and international distribution plans reflect the filmmakers' determination to introduce India's greatest mythological treasure to audiences around the world. Sony Pictures Entertainment is associated with its international distribution.

Ramayana is more than an ordinary mythological film. It is an ambitious attempt to translate a timeless cultural treasure into a grand cinematic language. Its visual splendour, impressive performances, technical achievements and powerful central theme make it a significant project in the evolving landscape of Indian filmmaking.

The film's first chapter establishes the foundation for the epic journey ahead, leaving audiences with anticipation for the continuation of Rama's mission and the legendary battle against Ravana.

With Ranbir Kapoor's dignified portrayal of Rama, Yash's commanding presence as Ravana, Sai Pallavi's graceful performance as Sita and Ravi Dubey's convincing portrayal of Lakshman, Ramayana brings together an impressive ensemble for a story that continues to live in the hearts of millions.

Ultimately, Ramayana stands as a grand cinematic tribute to India's timeless epic, celebrating the eternal message that righteousness, courage and truth remain stronger than arrogance and evil. Its extraordinary ambition and magnificent presentation make it an eagerly anticipated experience for lovers of Indian mythology and grand-scale cinema.

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Editor: R.SATHYANARAYANAN

Toyota Introduces Innova Crysta LIMO Edition for Fleet and Commercial Mobility Customers

CHENNAI – 6 Nov, 2026 Chennai: Toyota Kirloskar Motor (TKM) has introduced the Innova Crysta LIMO Edition, a dedicated offering for fleet operators and commercial mobility customers. Available exclusively in the GX-SLF grade, the limited edition features a distinct identity while retaining the Innova Crysta's established strengths of reliability, comfort, safety and performance.

With over two decades of legacy in India, the Innova has earned the trust of families and professional mobility customers alike. Through the new LIMO Edition, Toyota aims to strengthen its presence in the fleet and commercial mobility segment while building on the brand's established reputation.

Commenting on the introduction, Sabari Manohar, Executive Vice President, Sales-Service-Used Car Business, Toyota Kirloskar Motor, said, "For over two decades, the Innova has earned customer trust through its reliability, comfort and dependable ownership experience. Professional mobility customers have been an integral part of this journey. With the Innova Crysta LIMO, we are building on this legacy with a distinct identity while continuing to deliver Toyota's quality and dependability."

Powered by Toyota's proven 2.4-litre diesel engine and paired with a manual transmission, the Innova Crysta LIMO offers spacious passenger accommodation, comfortable captain seats and a refined ride quality suited to commercial operations.



The Innova Crysta range also offers seven airbags, Vehicle Stability Control, Hill Start Assist and ABS, alongside flexible seating and convenience features. Toyota further supports ownership through finance options of up to seven years, 24x7 roadside assistance and warranty coverage of three years/1,00,000 km, extendable up to five years/2,20,000 km.

Prices remain unchanged, with the GX Fleet 7S priced at ₹19.95 lakh and GX Fleet 8S at ₹19.99 lakh (ex-showroom). Customers can contact their nearest Toyota dealership for further details.

Dubai Fitness Challenge marks 10th edition with citywide calendar of fitness events and activities



CHENNAI – 6 Nov, 2026 Chennai: Dubai Fitness Challenge (DFC) 2026, an initiative of His Highness Sheikh Hamdan bin Mohammed bin Rashid Al Maktoum, Crown Prince of Dubai, Deputy Prime Minister and Minister of Defence of the UAE, and Chairman of The Executive Council of Dubai, marks its 10th edition from 31 October to 29 November 2026. Under the theme 'What's Your 30x30?', the month-long initiative encourages residents and visitors to undertake 30 minutes of daily physical activity for 30 days, promoting fitness, wellbeing and community participation across Dubai.

The 2026 edition features four flagship events: Dubai Ride presented by DP World on 1 November, Dubai Stand Up Paddle presented by RTA on 7 and 8 November at Hatta Dam, Dubai Run on 22 November and Dubai Yoga presented by MHERO on 29 November at Dubai International Financial Centre (DIFC). The events offer opportunities for people of all ages and abilities to participate in cycling, water sports, running and yoga, with Dubai Ride and Dubai Run building on their record participation in 2025.

DFC 2026 also features three free 30-day fitness destinations: DP World 30×30 Fitness Village Kite Beach, Dubai Municipality 30×30 Fitness Village Zabeel Park and Dubai Municipality 30×30 Fitness Village Al Warqa'a Park, operating from 31 October to 29 November. These villages offer activities including basketball, cricket, volleyball, padel, spinning, yoga, running tracks, cycling, children's activities and dedicated ladies-only fitness zones. His Excellency Saeed Hareb, Secretary General of the Dubai Sports Council, and Ahmed Al Khaja, CEO of the Dubai Festivals and Retail Establishment (DFRE), highlighted the initiative's decade-long contribution to building a culture of active living and making fitness accessible to everyone.

Fresh Bus Launches Best Captain Award, Offering Rewards of Up to ₹5 Crore for Safe Driving

CHENNAI – 6 Nov, 2026 Chennai: Fresh Bus, India's intercity electric bus operator, has introduced its annual Best Captain Award to promote passenger safety, responsible fleet management and professional driving standards. The initiative offers eligible bus captains monetary rewards of up to ₹1 lakh, recognising their commitment to safe and reliable journeys.

The annual award cycle will run from Vijayadashami 2026 to Vijayadashami 2027, covering October 20, 2026, to October 9, 2027. Captains will be assessed through a transparent, 100-point evaluation framework based on documented records and verified safety performance.

The reward structure includes ₹1 lakh for captains scoring 100 points, ₹75,000 for those scoring between 85 and 99, and ₹50,000 for scores between 70 and 84. Every qualifying captain will receive the full reward, with no limit on the number of winners. With over 500 captains, the annual payout could exceed ₹5 crore, depending on the number of eligible recipients. Awardees will also receive



certificates and recognition at their respective depots.

Commenting on the initiative, Sudhakar Chirra, Founder and CEO of Fresh Bus, said, "Safety has always been at the heart of Fresh Bus. Our captains bring this commitment to life through their care and judgement on every journey. The Best Captain Award recognises their dedication and reinforces a culture where safe driving is celebrated and rewarded."

LG Electronics India Records Highest Post-Listing Growth in Q2 FY27

MADURAI – 6 Nov, 2026 Madurai: LG Electronics India Limited (LGE India) announced its Q2 FY27 financial results, delivering its second consecutive quarter of double-digit growth. Revenue from operations increased 19.5% year-on-year to ₹73.80 billion, while EBITDA grew 28% to ₹7.01 billion, with margins improving to 9.5%. Profit After Tax (PAT) rose 25.7% to ₹4.89 billion. For H1 FY27, revenue grew 17.5% to ₹146.13 billion and PAT increased 26.5% to ₹11.42 billion.

Hong Ju Jeon, Managing Director, LG Electronics India Limited, said the strong performance reflects growing consumer demand, premiumisation and deeper market penetration. He highlighted the company's focus on its three-pillar strategy of Make-in-India, Make-for-India and Make-India-Global, along with its expansion into the B2B automotive sector through Vehicle Solutions, including In-Vehicle Infotainment (IVI) and telematics solutions. These products will be manufactured at the company's third plant in Sri City, Andhra Pradesh.

The Home Appliances & Air Solution (H&A) segment recorded its highest quarterly growth since listing, with revenue increasing 20.9% to ₹47.72 billion, driven by washing machines, refrigerators and air conditioners. The Home Entertainment (HE) segment recorded 17.2% growth to ₹26.08 billion, marking its third consecutive quarter of double-digit growth. Looking ahead, LG Electronics India reaffirmed its FY27 targets of mid-teen revenue growth and an early double-digit EBITDA margin, supported by festive demand, premium product expansion, exports to over 20 new countries since its IPO and the upcoming commencement of operations at its Sri City plant in Q3 FY27.

Deafblind Women Demand Visibility, Census Accuracy and Leadership in Chennai

CHENNAI – 6 Nov, 2026 Sense International India, in collaboration with The Spastics Society of Tamil Nadu (SPASTN), organised a press conference at Chennai Press Club to highlight the need for accurate identification of people with deafblindness in Census 2027, accessible information and greater leadership opportunities for women with deafblindness.

Four women from Sense India's Udaan Network, a national network of approximately 280 adults with deafblindness across 25 states, shared their journeys and aspirations with the media. The speakers were Ganga (27), from Bathery, Wayanad, an independent professional; Vaishnavi, who is undergoing vocational training in tailoring and embroidery at SPASTN; Syed Ali Fathima (25), a Master's degree holder in English from Queen Mary's College, preparing for competitive examinations; and Yasmin Babu, who is developing her independence through tailoring and vocational skills. Fathima has also completed internships with Sense International India.

The speakers emphasised that accurate representation in Census 2027, accessible information, assistive technology and equal opportunities are



essential to improving the lives of people with deafblindness. Uttam Kumar, CEO, Sense International India, highlighted that women with deafblindness must be recognised as leaders, advocates and decision-makers rather than merely beneficiaries of services. The press conference also sensitised journalists to the importance of respectful reporting and the inclusion of people with deafblindness in policies and decision-making.

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From The World of 'Yaathisai' To The Battlefields of 1944! Filmmaker Dharani Rasendran's 'Death Railway' First Look and Glimpse Unveil A Visually Stunning Period World!



CHENNAI – 6 Nov, 2026 Starring Sasikumar as an INA officer, the J.K. Film International production offers a powerful glimpse into a wartime world where history, conflict and romance converge. Marking his birthday with a special treat for cinema enthusiasts, filmmaker Dharani Rasendran has unveiled the first look and glimpse of his much-anticipated second directorial venture, 'Death Railway'. Following the critical acclaim and victorious box-office reception of Yaathisai, the filmmaker returns with another ambitious period drama, taking audiences into the turbulent landscape of the Second World War and India's freedom struggle. The glimpse immediately establishes the film's historical setting through striking visuals and powerful on-screen text. Set in 1944, when World War II was raging and Japanese forces were advancing through Burma towards India, the narrative evokes a lesser-known chapter of the war. While India fought for freedom on its home soil, Indian soldiers were engaged in a silent battle on distant borders. Against this compelling historical backdrop, Death Railway appears to weave together the intensity of wartime conflict with an emotional romantic thread, offering a fascinating introduction to the film's narrative world. While Sasikumar plays the protagonist's role as an INA officer, the film features an ensemble cast comprising Samuthirakani, Seyon, Kishore, Bhavani Sre and Sshivada. Adding another interesting dimension to the cast, Ashok Selvan will be seen in a special cameo appearance. Bringing together an impressive combination of performers, the film promises a compelling cinematic experience set against a significant historical backdrop. With Yaathisai, Dharani Rasendran made a notable impression through his ambitious historical storytelling and distinctive filmmaking approach. Expectations are now building around Death Railway, which marks his return with an expansive canvas and an intriguing period setting. The first look and glimpse offer an early indication of the visual ambition and meticulous effort invested in recreating this world. Produced by J. Kamalakannan under the banner of J.K. Film International, Death Railway is written and directed by Dharani Rasendran. The film features music by Sarthak Kalyani, with additional music by AC Charles Raj. R. Sethumurugavel Jeganathan handles cinematography, while Mahendran Ganesan is the editor. The technical team includes Malathy Narayan as co-director, Veeramani Ganesan as production designer and Livi James handling art direction. The other key technicians include stunt director Mirattal Selva, sound designer Saravanan Ramachandran, SFX specialist T.S. Hari Hara Sudheen, sound mixer K.C. Boopathi Raja, lyricist Neithal, costume designer Nisha, colorist Baraajhithar, and VFX supervisors B.J. Akash and Venki Chandrasekar. Kumaran K is handling stills, while Nagaraj Selvam serves as executive producer and Thiruneelgandan G. as production executive. The first look and glimpse of Death Railway are now out, offering audiences a striking introduction to Dharani Rasendran's next cinematic venture. With its intriguing historical setting, powerful cast and evocative visual world, the film has already begun building anticipation for what promises to be an engaging period drama.

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Trailer and audio launch of the movie 'Signal at 11.30'!



CHENNAI – 6 Nov, 2026 Trailer and audio launch of the movie 'Signal at 11.30'! 'Signal at 11:30' is a film written and directed by Malarvizhi Nadesan, composed by T. Imman, and produced by Malarvizhi Nadesan and Shivani Subramani under the banner of Alar Studios. The film stars Santosh Pratap, Pujitha Ponnada and Bhavya Trika in the lead roles. The film also stars Munishkanth and Jayaprakash in important roles. The trailer and audio launch ceremony was held. Co-producer Shivani Subramani said, "I got interested in cinema after watching the films of directors Perarasu sir and Udayakumar sir. There is always a positive vibe when I talk to Dhananjayan sir. D. Imman is a great strength for our film. The entire crew has worked well. My mother has directed the film brilliantly. I am sure you all will like the film." Art director Muni Krishnan, "The film has come out great" Cinematographer Raja said, "We have all worked on the film with full dedication. Watch it and tell us." Actor Jayaprakash said, "I don't know the entire story of the film. I only know the scenes that concern me. But now that I've seen the trailer, it's amazing. The director has chosen the best actors and technical team. Congratulations to the producer, director and all the crew." Producer Dhananjayan said, "Director Malarvizhi has come into cinema from a different field due to his passion for cinema. I have seen the film. It is different and interesting. Recently, good films have been coming out in Tamil cinema. They are also doing well. This film should also join that list. We have presented many demands from the producers to the Tamil Nadu government. They are being fulfilled one by one. Congratulations on the success of the film." Director R.V. Udayakumar said, "Tamil cinema cannot be separated from our daily lives. That is why Chief Ministers are made from here. Congratulations to director Malarvizhi and his daughter, who have come to cinema from a different field. This film has come out on top. Small budget films need the support of the film industry and fans. Everyone who acted and worked in this film should go to a bigger place. Congratulations". Director Perarasu said, "If a film is made by someone who runs a school, he would definitely have told a good story. I have that faith in director Malarvizhi. After Ilayaraja, Iman is the one who gives the most touching music. The trailer shows that Santosh Pratap and the other actors and technical team have all worked well. Congratulations for the success of the film." Editor Kalaivanan said, "Small films are what keep technical artists like me alive. Even if we don't congratulate them, we should protect them. I came here to record the same. Malarvizhi madam has worked hard to make the film. Watch the film in theaters and celebrate." Lyricist Mohanraja said, "I wrote the song Jojo in this film. It is a heartfelt song. I have worked with Iman in many films. Thank you for this opportunity. Director Malarvizhi madam and I are from the same area in Chennai. The film will definitely be a success. Santosh should act as the hero in many more films. Thank you to everyone who came." 'Blast' director Subhash said, "I was surprised to hear that the director and producer are both doing the directing and the production. The film will definitely be a success because of this hard work. Santosh bro, who works hard, should go to even bigger places. Imman's music is great. I definitely need all of your support for this film." Actor Vidharth said, "Actor Pratap is very gentle and treats everyone with kindness. This film should be successful because of him. If Dhananjayan sir has seen this film, then the film must have been amazing. The support of my music director Imman has added more strength to this film. Best wishes for the success of the film." Actress Bhavya, "Thank you to director Malarvizhi ma'am for giving me the opportunity. He has worked hard. It was a pleasure working with Santosh and the crew. Iman sir's music is amazing. The song Jo Jo connected with me personally. This is a different psychological thriller film. I hope everyone likes it." Actress Fujitha, "Signal is a very special film for me. Thank you to Malar ma'am for giving me the opportunity. Very talented, positive co-star Santosh. No combination with Bhavya. But, I knew her before. Imman sir's music is magic. Thank you to the entire crew." Actor Santosh said, "Thank you to Malar ma'am for giving me a chance in this film. If we are all the crown of this film, then the diamond on top is the music composer Iman sir. I am happy to have danced to his song. After many years, if I have danced to a song in a film, it is in the film Signal. Women in society have progressed in many fields. They have always come first. Although there are always many obstacles, we have learned to resist and overcome them. So Malarvizhi madam will go to great places. The film definitely needs all of your support." Director Malarvizhi Nadesan said, "This is my second film. I am a fan of the films of many people who are here, including directors of films I have admired, such as Udayakumar sir and Perarasu sir. It is a dream come true that they have come as special guests to congratulate my film. The fact that Dhananjayan sir has won the film has given me great confidence. I think that music is very important for a film. Imman sir's music is a huge strength for this film. Imman sir has contributed a lot to the success of this film. Thank you to him. Thank you to Santhosh, Fujitha, Bhavya and my technical team. This film definitely needs all of your support." Music composer D. Iman said, "Beyond the story of this film, I composed the music for this film because I wanted to work with a female director. It is a healthy thing for an academic director to come to cinema. Santhosh Pratap will definitely go to a big place. The heroines have acted beautifully. Thank you to all the guests who came to support the film. Watch the film and tell me."

MINISTRY OF CULTURE SIGNS MEMORANDUM OF UNDERSTANDING WITH GOOGLE ARTS & CULTURE



CHENNAI – 6 Nov, 2026 MINISTRY OF CULTURE SIGNS MEMORANDUM OF UNDERSTANDING WITH GOOGLE ARTS & CULTURE TO DIGITISE AND SHARE INDIA'S CULTURAL HERITAGE.

The Ministry of Culture, Government of India, today signed a Memorandum of Understanding with Google Arts & Culture to bring India's cultural heritage to the public through cutting-edge digital tools. The MoU was signed at a virtual ceremony in the presence of Vivek Aggarwal, Secretary, Ministry of Culture, and Amit Sood, Vice President and Founder, Google Arts & Culture.

The partnership will reflect the civilisational breadth of India: the monuments and archaeological sites protected by the Archaeological Survey of India and the collections they hold, the holdings of the national museums, the manuscript heritage being documented under Gyan Bharatam, and the crafts, performing arts and living traditions sustained by the Ministry's institutions across the country.

NPCI Shares 5 Tips for Safe Digital Payments this Festive Season

VELLORE – 6 Nov, 2026 Vellore 06 November 2026: Festivals bring increased shopping, attractive discounts, cashback offers and gift promotions across online and offline platforms. However, fraudsters often exploit the festive rush through fake websites, suspicious links and misleading offers to steal personal and payment information. To ensure safe digital transactions, the National Payments Corporation of India (NPCI) highlights five key safety tips for consumers.

Consumers should shop only through official apps and websites, complete payments within the authorised shopping platform, and verify seller details before making transactions. They should also be cautious of free vouchers, cashback offers and festival gifts that request OTPs, bank details or upfront payments. Never share OTPs with anyone, including people claiming to represent banks or payment apps, and avoid clicking on unknown links or downloading suspicious files.

NPCI also advises consumers not to make payments under pressure or respond immediately to urgent messages about expiring offers or blocked accounts. Following the 'Stop, Think, Act' principle—stop when faced with unexpected requests, think and verify the information, and act only after confirming its authenticity—can help protect users from digital payment fraud and ensure a safe and seamless festive shopping experience.

This Festive Season, Nissan Makes CNG Mobility More Accessible

GURUGRAM – 6 Nov, 2026 This festive season, Nissan Motor India Private Limited (NMIPL) is offering families more choice for their everyday journeys by providing CNG retrofitment at no additional cost on select variants of the Magnite and GRAVITE. The limited-period offer makes the choice of CNG more accessible to families.

Under the offer, customers can receive CNG retrofitment valued at INR 74,999 on select variants of the Magnite and INR 85,999 on the GRAVITE.

Government-approved retrofitment kits include a third-party warranty of 3 years/1,00,000 km, in addition to the standard product warranty.

The Nissan GRAVITE features a segment-first smart twin-cylinder CNG solution (2 x 25 litres), designed to retain its full 7-seater flexibility and everyday usability. The offer is available until 16 November 2026 on eligible non-turbo variants of the Nissan Magnite (excluding VISIA MT, VISIA EZ-SHIFT and VISIA+ MT) and eligible TEKNA variants of the Nissan GRAVITE.

The offer reflects Nissan's focus on making practical and



economical mobility more accessible to Indian families. For the Nissan GRAVITE, this idea is reflected in the launch film, which celebrates the many strands of India's cultural fabric brought together through family and shared journeys. The film is available on Nissan India's YouTube channel: Presenting the All-New NISSAN GRAVITE

Mythri Movie Makers - G Squad present Filmmaker Vishal Venkat's Directorial, Starring Regena Cassandra and Nassar, Wraps Up Shooting

CHENNAI – 6 Nov, 2026 Mythri Movie Makers, headed by Naveen Yerneni and Y Ravi Shankar, in association with Lokesh Kanagaraj's G Squad, has completed shooting for its yet-to-be-titled film. Mythri Movie Makers has long been driven by the ambition to realise its full potential in Tamil cinema by championing fresh and original story premises. Following its back-to-back blockbusters, the production house, in association with G Squad, has now wrapped up shooting for its upcoming film. The makers marked the milestone with an official announcement and a wrap up video that has drawn an excellent response from cinephiles and trade circles alike. Director Vishal Venkat says, "It has been a privilege to work with Mythri Movie Makers and the iconic Lokesh Kanagaraj, two of the most dedicated and passionate names in Indian cinema.

Working with Regena Cassandra was a joy, and her dedication inspired me throughout. Watching Nassar bring the character to life was a pleasure, because his performance went beyond what I had imagined. Ramesh Thilak, Sreeja Ravi and all the other artistes supported us wholeheartedly. I am eager to present this film to cinema lovers, and more updates will follow soon."

Producer-director Lokesh Kanagaraj of G Squad says, "Vishal Venkat has always inspired me, both with his ideas and with his craftsmanship. I have enjoyed working with him at every stage, from the narration session to production and now post-production.

Collaborating with Mythri Movie Makers has been a joy, and together we look forward to giving audiences a wholesome theatrical experience."

Producers Naveen Yerneni and Y Ravi Shankar of Mythri Movie Makers say, "Our journey in Tamil cinema has been exceptional. Every project here gives us a fresh chance to work with the industry's most promising



talents. We are delighted that Vishal Venkat completed the shoot on time, just as he promised during pre-production. We will share more updates on the film soon, and we are confident it will be another proud addition to the Mythri journey."

Vishal Venkat is known for his commendable directorial debut, Bomb, starring Arjun Das, followed by the critically acclaimed and commercially successful Sila Nerangalil Sila Manidhargal and the web series Oru Kodai Murder Mystery.

Technical Crew Story: Hariharan Raju Music Director: Hesham Abdul Wahab DOP: Selvakumar S.K. Editor: Prasanna G.K. Art Director: Manoj Kumar K. Dialogues: Ashameera Aiyappan Chief Executive Producers: A. Jaii Sampath, Dinesh Narasimhan Co-Producer: Pradeep Boopathi Costumes: Jeeva Karunya Publicity Designer: Viyaki

Apraava Energy and Avtar Highlight Need for More Inclusive Workplaces to Boost Women's Participation in the Energy Sector

CHENNAI – 6 Nov, 2026 Companies in the energy sector need to move beyond hiring targets and address operational, cultural, and structural barriers to boost women's participation as well as long-term career progression, said industry and social impact leaders during the second edition of the DEIB Roundtable (Diversity, Equity, Inclusion & Belonging).

Themed 'Energy of Inclusion', the DEIB Roundtable was recently hosted in Mumbai by Apraava Energy Private Limited, an integrated energy solutions provider, in partnership with Avtar Career Creators Limited, a workplace culture and inclusion solutions firm. The leaders also highlighted the need to rethink site-based work arrangements, expand women's access to technical roles, and create stronger pathways to leadership, while making inclusion an integral part of everyday business decisions.

The roundtable brought together leaders from the energy, manufacturing, and renewable energy sectors to explore how organisations can embed inclusion into everyday work, particularly in environments defined by plant operations, project sites, and field responsibilities. The roundtable saw participation from industry leaders representing JSW Group, RPSG, Sprng Energy, Serentica Renewables, Hindalco Industries, Luminous Power Technologies, Senvion India, Axis Energy and Waaree Group, alongside social impact organisations including Adventures Beyond Barriers Foundation, TWEET Foundation and Kshamata.

A central takeaway from the discussions was that meaningful inclusion must extend beyond representation to address the conditions that shape women's experiences throughout their



careers. These include access to technical and operational roles, the demands of site-based work, opportunities for skill development, and pathways to leadership. For the energy sector, a shared opportunity lies in designing workplaces that meet operational requirements while enabling more women to enter, stay and advance in their careers.

Highlighting the importance of inclusion as a business metric, Rajiv Ranjan Mishra, Managing Director, Apraava Energy Private Limited, said, "Inclusion may not be a line item in the P&L, but it is behind every line in the P&L. It is about whether we create access to the best talent, whether people choose to stay, whether they feel heard and empowered to have a voice, and, above all, whether they feel safe. All of these aspects are very much measurable. We must look at inclusion with the same focus as we apply to plant load factor, operational performance, and safety."

Dr Saundarya Rajesh, Managing Director, Avtar Career Creators Limited, said, "Women's representation is an outcome; the real work lies in building workplaces where women can foster meaningful, long-term careers. In the energy sector, which means making sites liveable and workable, and ensuring women have access to opportunities that help them progress. Inclusion has clear business benefits, from innovation to customer satisfaction, but it must also become personal, reflected in the choices we make and the opportunities we create for people to succeed."

The discussions identified three key areas where energy companies can strengthen workplace inclusion:

Rethinking flexibility in site-based operations: Predictable shifts, safe transportation, suitable facilities, and technology-enabled monitoring to make operational roles more accessible while meeting business requirements.

Addressing barriers to career progression: Equitable access to technical assignments, mentoring and leadership opportunities, along with supportive workplace practices, is essential to enabling women's career growth.

Building stronger talent pipelines and industry collaboration: Expanding access to technical roles, continuous learning and partnerships with social impact organisations can help create more inclusive career pathways.

The DEIB roundtable also examined the relationship between inclusion and business performance, with discussions highlighting its relevance to talent retention, workplace safety, and employee engagement. The conversations reinforced the need for collaboration between businesses and social impact organizations to connect workplace inclusion with broader community needs.

As India's energy sector expands, attracting and retaining talent from a wider pool will be increasingly important. The insights from the roundtable underline that progress will depend not only on bringing more women into the workforce, but also on creating the working conditions, opportunities, and support systems that enable them to build sustainable careers.

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Dr M. Rajkumar — MBBS MS DNB MCH (vascular) — 98410 25996 — Sr Vascular Surgeon
Dr K. Namitha Bhuvaneswari — MS (Opthal) DO MBA — 9444 288784 — Sr Eye Surgeon
Dr Sathish Rajkumar — MBBS MS FMAS — 9445 401793 — Laparoscopic & Laser Surgeon
Dr Shanthi R — MBBS MS MCH (vascular) — 9884 650945 — Sr Vascular Surgeon
Dr Salins R — MBBS MD — 87780 87742 — General Physician
Dr Praveena E — MBBS MS (ENT) — 9944 100443 — Sr ENT Surgeon

The Great Indian Family Getaway: 75% of Gen Z and Millennials More Likely to Travel Across Generations, Finds Airbnb

CHENNAI – 6 Nov, 2026 The Indian family holiday is taking on new meaning, as travellers increasingly look beyond simply exploring destinations to spending quality time with loved ones across generations. Airbnb's new survey on intergenerational travel[1] revealed that three in four (75%) Gen Z and Millennial respondents are more likely to travel with family members from different generations, reflecting a growing interest in holidays centred on togetherness, shared experiences and meaningful connections.

The shift is showing up in the demand for larger-group stays on Airbnb. According to Airbnb internal data[2], domestic searches for stays by groups of five or more guests, including at least one child or infant, grew over 55% year-on-year. From shared family getaways to holidays that bring loved ones together under one roof, the findings point to the importance of connection and quality time in shaping travel preferences.

The family holiday is evolving, and Gen Z is helping write the new rules

For Indian travellers, holidays across generations are increasingly valued as a way to create new memories and reconnect with loved ones. Airbnb's Intergenerational Travel Insights 2026[1] finds that 55% value these trips for creating shared memories, 52% associate them with having fun together, and 51% with strengthening bonds with family and friends.

Gen Z is a big part of that shift. Seven in ten (70%) say they are more likely to travel across generations than a few years ago, and more than 60% travelled with both friends and parents in the past year, compared with 49% and 46% of Millennials[1]. Companionship comes first for this generation: in Airbnb's Never the Same report, 3 in 4 Gen Z travellers said who they travel with matters more than where they go.

That intent is showing up in how they book. Group bookings by Indian Gen Z travellers have also grown by almost 55% year-on-year domestically. When they plan, around 50% prefer a whole home, villa or apartment, a sign that younger travellers want a shared space for the whole family to come together.

The stay is becoming as intentional as the destination

While exploring a new destination remains an important part of travel, the research reveals that some of the most valued moments during multi-generational holidays are spent simply being together.

Nearly two-thirds (63%) of respondents say they most enjoy relaxing and spending time together at their accommodation, ahead of sightseeing and exploring (56%). Sharing meals (57%), playing games (45%) and watching films or shows together (39%) also feature among preferred activities, reflecting how everyday moments can become an important part of the holiday experience.

This emphasis on togetherness extends to accommodation preferences. Among respondents who prefer a whole home, villa or apartment, 89% consider having a shared space where everyone can spend time together important. Living rooms or common spaces (58%), sufficient bedrooms (56%) and multiple bathrooms (55%) are among the most important features for these travellers.[1]

For groups travelling across generations, whole-home stays on Airbnb offer an opportunity to spend time together while enjoying the flexibility of shared living spaces, kitchens and the freedom to experience a destination at their own pace.

Amanpreet Singh Bajaj, Airbnb's Country Head for India and Southeast Asia, said, "Family holidays have always been an important part of how Indians travel. What we're seeing now is a growing interest among younger generations in bringing different generations together, with travel becoming an opportunity to reconnect, create new memories and spend meaningful time with one another. At Airbnb, we're seeing this reflected in growing demand for larger-group stays, where guests can enjoy the flexibility of a whole home, share meals, spend time together and create memorable experiences."

From coastal escapes to nature retreats, destinations for every generation

Finding a destination that appeals to everyone is an important consideration. The study revealed that 59% prioritise choosing a destination that everyone will enjoy, while 55% look for accommodation that suits the needs of the entire group.

Nature-led holidays emerge as a popular choice, with 56% preferring mountains, countryside or nature destinations, followed by beach and coastal getaways (47%) and heritage or spiritual destinations (44%).

Domestic travel continues to account for a significant majority of these trips on Airbnb, representing over 80% of searches among India-origin groups of five or more, compared to above 15% for international destinations.[2] Airbnb search trends[2] also reflect interest in a diverse range of domestic destinations, with Bangalore, Goa, Hyderabad, The Nilgiris, Pondicherry featuring among the most-searched destinations for groups of five or more guests.

As Indian travellers increasingly seek opportunities to reconnect with their families, the findings point to how the best family holidays are defined as much by who is travelling as by where they go. Whether over a shared meal, a lazy afternoon under one roof or the first look at a new destination, it is the time spent together that makes the trip.

Airbnb shares five tips for planning a successful multi-generational trip

As more Indian families travel together, here are five tips to help every generation enjoy the stay:

1. Look out for Guest Favourites and Superhosts Look for 'Guest Favourite' badges for trusted homes and 'Superhost' badges for hosts who provide excellent hospitality. Among India's 10 most-searched destinations, more than one in four listings that can host five or more guests are run by Superhosts, and Guest Favourite listings of that size have an average rating of 4.923.

2. Confirm your group size, little ones included Enter the accurate number of guests, including children and infants, so your host can prepare everything from cots to extra bedding. About one bathroom per bedroom is the most popular set-up: according to Airbnb's internal data, groups of five or more travelling domestically book homes with an average of around 3 bedrooms and 3 bathrooms, and groups of eight or more book around 4 of each[2].

3. Filter for your family's must-haves Use search filters for must-have amenities; pool and minimum number of bedrooms are the filters large groups use most, followed by kitchen[2]. For families travelling across generations, filters can also cater to everyone in the group, from cots and high chairs for the youngest guests to accessibility features like step-free access for older relatives.

4. Questions? Just message the host before you book Want to check if the kitchen has a pressure cooker big enough for the whole family, or need a nearby restaurant to celebrate a milestone birthday? Just message your host before you book. They're your best local insider. You can also search reviews for keywords like "family" or "kids" to see what other parents say.

5. Know before you go, and know that help is on hand Booking a home with a pool? Airbnb's water safety feature shares practical tips, and in the rare event of an issue, you can reach your host or Airbnb's 24-hour Urgent Safety Line via email, chat or call during an active stay.

GIZ, PepsiCo India and Bayer partner to advance climate-resilient maize farming in India

CHENNAI – 6 Nov, 2026 The Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, PepsiCo India Holdings Private Limited and Crop Science Division, Bayer AG, today announced HARVEST (Holistic Agricultural Climate Resilience and Versatile Ecosystem Strengthening Techniques), a public-private partnership aimed at advancing regenerative agriculture and strengthening the climate resilience of maize-based farming communities in India.

Implemented under the develoPPP programme of the German Federal Ministry for Economic Cooperation and Development (BMZ), HARVEST will work with farming communities in Maharashtra and Madhya Pradesh. The partnership will bring together scientific expertise, farmer capacity building, practical on-ground interventions and value-chain engagement to support more resilient and sustainable agricultural production. Over its three-year duration, the initiative aims to reach 35,000 farmers.

PepsiCo and Bayer have partnered for over two decades in the potato value chain. With GIZ joining as a partner and research support from the Indian Institute of Maize Research (IIMR), this collaboration now extends to maize, aiming to strengthen resilience, sustainability and innovation across the food system. PepsiCo and GIZ have also collaborated on a project in Thailand (2021–2025), focused on the potato and rice value chains. The initiative demonstrated how structured interventions and collective action can deliver meaningful outcomes in improving farmer incomes, advancing regenerative agriculture and reducing emissions. Project HARVEST builds on these learnings and the proven model, scaling its impact in India.

Maize is an important crop in India, serving as food, animal feed and an industrial raw material, while supporting the livelihoods of smallholder farmers. However, increasingly erratic rainfall, drought, rising temperatures and pressure on natural resources are creating greater production risks for farming communities. Addressing these challenges requires solutions that strengthen the resilience of farms while continuing to support farmer livelihoods.

HARVEST aims to address this by promoting locally relevant regenerative agriculture practices across maize-based farming systems, including rotational crops. The initiative will focus on areas such as soil health, efficient use of water and agricultural inputs, crop diversification and farming practices that can help farmers better manage climate-related risks.

Importantly, the project will seek to build the case for farmers to transition towards regenerative agriculture at scale, while helping de-risk that transition. Alongside introducing sustainable farming practices, HARVEST will focus on building farmers' knowledge and capabilities and providing opportunities for them to see and assess these practices under local farming conditions.

Combining science, farmer learning and ecosystem strengthening

HARVEST will combine scientific evidence with practical farmer learning while strengthening the wider ecosystem that supports farmers. Working with independent research institutions, including the Indian Institute of Maize Research and relevant government institutions, the project will develop locally adapted recommendations informed by research, soil and water assessments, and technical expertise.

Demonstration farms and farmer-to-farmer learning will help farmers observe regenerative practices, learn from practical experience and exchange knowledge. Alongside this, HARVEST will build the capabilities of public extension services, agronomists and farm leads, embedding expertise within local



support networks and enabling successful practices to reach more farmers over time. The initiative will explore how stronger market linkages and closer alignment between sustainable production and value-chain requirements can create a stronger proposition for farmers adopting regenerative agriculture. By connecting improved farming practices with resilient agricultural value chains, the partnership aims to support environmental outcomes alongside long-term farmer and business value.

Ulrike Ebeling, Country Director, GIZ India and Bhutan, 'HARVEST brings together GIZ's experience and local networks with the innovation and expertise of PepsiCo and Bayer. Our partnership shows that development goals and business interests can go hand in hand. Together, we will improve livelihood opportunities for farmers and build more sustainable agricultural value chains, while creating a strong business case. This will benefit farmers, consumers, the environment, and businesses alike.

Ashok Rai, Senior Director and India Market Supply Officer, PepsiCo India, said, "At PepsiCo India, we believe progress in agriculture is strongest when driven in partnership. We have proven success in driving longstanding agri partnerships along with soil health focus when it comes to potato farming in India; we are now bringing that expertise to maize farming through Project HARVEST, in partnership with GIZ and Bayer Crop Science.

Guided by pep+ and our Positive Agriculture agenda, we aim to enable maize farmers adopt regenerative and climate-resilient practices that can strengthen soil health, use resources more efficiently and build greater resilience for their farms and livelihoods. Project HARVEST reflects our partnership for progress philosophy and our ambition to help build a more resilient agricultural ecosystem in India."

Simon Wiebusch, Country Divisional Head, Crop Science Division of Bayer for India, Bangladesh & Sri Lanka said, "For regenerative agriculture to scale, sustainability and farmer economics have to move together. No single organization can achieve this alone. By leveraging our complementary strengths and taking a collaborative, ecosystem approach, we can bring together science, innovation, farmer capabilities and value-chain partnerships to create greater value for farmers. Through HARVEST, we aim to demonstrate how this collective approach can build more resilient farms and sustainable food systems."

Building on this ecosystem approach, HARVEST will bring farmers, researchers, public institutions and private-sector partners together to test and refine regenerative practices under real farming conditions. By linking independent research and hands-on farmer engagement with stronger value-chain connections, the partnership seeks to contribute to healthier soils, more efficient use of natural resources and greater farmer resilience, and to offer a model that can be shared and scaled beyond Maharashtra and Madhya Pradesh.

HP launches ‘Lights of Change’ campaign to celebrate stories of Indian innovation this Diwali

CHENNAI – 6 Nov, 2026 This Diwali, HP is celebrating the ideas that are lighting the way for a brighter India. Through its Diwali campaign, Lights of Change, HP spotlights Indian innovations that are solving everyday challenges, creating new opportunities and making a difference in people’s lives. Through a hero film featuring six stories of innovation, the campaign showcases ideas that are creating an impact at an individual and community level.

The six stories showcase the many ways Indian innovation, leveraging technology, is creating meaningful impact, from finding new uses for agricultural waste and helping cities prepare for urban flooding to tackling pollution in rivers and water bodies. They also highlight solutions that are improving everyday lives, including 'Annie', a self-learning Braille device that enables visually impaired children to learn independently; an affordable bionic arm that offers greater independence to people with limb differences; and CareMother, which makes fetal heartbeat monitoring more accessible for expectant mothers. Together, these innovations demonstrate how technology and human ingenuity can create



opportunities and make a tangible difference to individuals and communities.

Commenting on the campaign, Ipsita Dasgupta, Senior Vice-President & Managing Director, HP India, said, “India’s progress is powered by people who see possibility where others see a challenge. Lights of Change is our way of celebrating these individuals and the ideas that are making a real difference in their communities. At HP, we have always believed in the power of technology to enable human potential, and this Diwali, we hope these stories inspire many more people to believe in their ideas and the change they can create.”

Extending beyond the films, HP has also created a dedicated digital platform featuring stories of innovation from across the country. The platform invites people to share innovations they have come across in their own lives and communities on LinkedIn, Instagram, and X (formerly Twitter), encouraging more such stories to be discovered and shared.

GTB Developers Receives World Trade Center Licence fior Chengalpattu, Plans ₹7,000 Crore IT-Integrated Township

CHENNAI – 6 Nov, 2026 GTB Developers (GT Bharathi Urban Developers Pvt Ltd) today announced that it has been granted a licence by the World Trade Centers Association (WTCA) to develop World Trade Center Chengalpattu. The announcement was made at a press conference in Chennai attended by a WTCA delegation led by Scott Wang, Vice President, Asia Pacific, and the leadership of GTB Developers.

WTC Chengalpattu is planned as an IT-integrated township of 100 to 150 acres, rather than an industrial estate. The project has an estimated value of ₹7,000 crore and will be developed in phases over approximately ten years.

The proposed masterplan includes Commercial and IT office space, Hospitality, Residences, An education zone, Data centre capacity

GTB is at an advanced stage of identifying and securing land for the project, and expects plans to crystallise within six months to a year.

Chengalpattu district sits on Chennai's southern growth corridor, alongside Mahindra World City, the Oragadam and Maraimalai Nagar automotive clusters and the Siruseri IT corridor, with road links to Chennai's ports and airport. GTB and WTCA see the district as the next major growth centre of the Chennai region.

As a WTCA licensee, GTB joins a network of more than 300 World Trade Centers across nearly 100 cities and territories, including around 40 in India.

GTB intends to use the WTC brand and this network in three ways:

Occupiers: reaching domestic and international businesses through WTC members and their trade services

Partners: working with other WTC owners and their partners in India and abroad on development, operations and programming

Investment: drawing on the financial and investment relationships available within the network as the project is phased in

For businesses in Chengalpattu, WTC Chengalpattu will also offer a single platform for trade services, international market access and business partnerships.

GTB is also pursuing a second World Trade Center development in Kanchipuram district, proposed across approximately 500 acres. Unlike Chengalpattu, it is envisaged as an industrial World Trade Center, with manufacturing and data centre zones alongside infrastructure, education and hospitality.

GTB intends to explore the project under a public-private partnership (PPP) model, one of the structures under which World Trade Centers are developed globally. The company is approaching the Government of Tamil Nadu to participate as a partner, including through the contribution or allotment of land and supporting policy measures.



Bharat Kanti Doshi, Chairman, GTB Developers, said: "The GT Group has been building in Chennai since 1967, and together with Bharathi Homes we have spent years delivering homes, institutions and infrastructure across the city. Joining the World Trade Centers Association adds something no developer can build alone: a network of WTC owners, partners and investors across India and the world. That network will help us bring the right occupiers, partners and capital to Chengalpattu, the next growth district of Chennai, and deliver the kind of development the region needs."

Arun Bharathi Arunachalam, Managing Director, GTB Developers, said: "WTC Chengalpattu is a ₹7,000 crore project that we will deliver in phases over the next ten years. It is an IT-integrated township, not an industrial park, bringing offices, hospitality, residences, education and data centre capacity together in one place. It will create employment across construction, technology, hospitality and services. We are at an advanced stage of securing land and expect the project to crystallise within six months to a year."

On Kanchipuram, he added: "We are proposing a 500-acre industrial World Trade Center in Kanchipuram and are inviting the state government to partner with us under a PPP model. With government participation on land and policy, that project could take shape within six to twelve months. Our timeline there will depend on the government's response."

Scott Wang, Vice President, Asia Pacific, World Trade Centers Association, said: "We are pleased to welcome GTB Developers to the World Trade Centers Association network.

GTB met the criteria we apply to every licensee, and its plan reflects Chengalpattu's position as the next growth district of the Chennai region. We look forward to working closely with the GTB team as the project progresses, and to connecting WTC Chengalpattu with our members in India and around the world."

Present at the Press Confierence

World Trade Centers Association

Scott Wang, Vice President, Asia Pacific

Badal Saboo, Business Development, India / Asia Pacific

Adele Zhang, Senior Regional Services Manager, Asia Pacific

GTB Developers

Bharat Kanti Doshi, Chairman

Arun Bharathi Arunachalam, Managing Director

Shakti Parthasarathy, Director

Sahil Doshi, Director

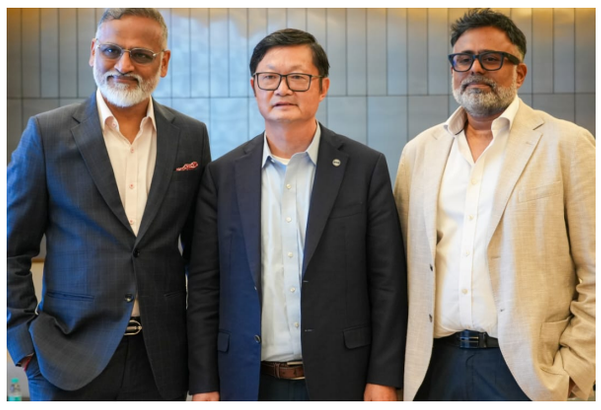
Women with Deafblindness Lead the Call for Visibility, Accurate Census Data and Leadership at Chennai Press Conference

CHENNAI – 6 Nov, 2026 Sense International India, in collaboration with The Spastics Society of Tamil Nadu (SPASTN), organised a press conference at the Press Club, Chennai, today to highlight the need for accurate identification and representation of people with deafblindness in Census 2027, accessible information and greater opportunities for women with deafblindness to participate in leadership and decision-making.

The press conference was led by adults with deafblindness from Udaan, Sense India’s national network of approximately 280 adults with deafblindness across 25 states.

Four women with deafblindness from the Udaan Network shared their journeys, experiences and aspirations with media representatives. Ganga, 27, from Bathery, Wayanad, is an independent professional who handles Malayalam typing for her organisation and travels independently. Syed Ali Fathima, 25, holds a Master’s degree in English from Queen Mary’s College and is preparing for competitive examinations for banking and government jobs. Yasmin Babu, a woman with deafblindness, is building her independence through tailoring and vocational skills in Tamil Nadu.

Together, the speakers brought diverse perspectives on education, vocational training, professional aspirations, independence and creative expression,



demonstrating the importance of recognising the abilities, choices and aspirations of women with deafblindness.

Deafblindness is a distinct disability arising from a combination of hearing and vision impairments, significantly affecting how individuals communicate, access information, navigate their surroundings and participate in everyday life.

A key focus of the press conference was the upcoming Census 2027, which presents an important opportunity to address the invisibility of people with deafblindness in India’s data systems.

Commenting on the engagement, Uttam Kumar, CEO, Sense International India, said, “Girls and women with deafblindness must be recognised not merely as beneficiaries of services, but as leaders, advocates and decision-makers. Our role is to create spaces where their voices are heard and included in decisions that shape their lives.”

Wear a helmet - your head has no spare.

Your call can wait - no phone while driving.

Do not overload - triple riding is a risk.


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