Private E-Sevai Center
CSC Center
STAR RAINBOW SERVICES
VADAPALANI
8144337349

HELLO MADRAS
hellomadrasdaily@gmail.com
HELLO MIRROR MADRAS
RNI No.TNBIL/2021/81709
Daily Morning Newspaper
The Truth

RS Polyclinic

From The World of 'Yaathisai' To The Battlefields of 1944! Filmmaker Dharani Rasendran's 'Death Railway' First Look and Glimpse Unveil A Visually Stunning Period World!



CHENNAI – 6 Nov, 2026 Starring Sasikumar as an INA officer, the J.K. Film International production offers a powerful glimpse into a wartime world where history, conflict and romance converge. Marking his birthday with a special treat for cinema enthusiasts, filmmaker Dharani Rasendran has unveiled the first look and glimpse of his much-anticipated second directorial venture, 'Death Railway'. Following the critical acclaim and victorious box-office reception of Yaathisai, the filmmaker returns with another ambitious period drama, taking audiences into the turbulent landscape of the Second World War and India's freedom struggle. The glimpse immediately establishes the film's historical setting through striking visuals and powerful on-screen text. Set in 1944, when World War II was raging and Japanese forces were advancing through Burma towards India, the narrative evokes a lesser-known chapter of the war. While India fought for freedom on its home soil, Indian soldiers were engaged in a silent battle on distant borders. Against this compelling historical backdrop, Death Railway appears to weave together the intensity of wartime conflict with an emotional romantic thread, offering a fascinating introduction to the film's narrative world. While Sasikumar plays the protagonist's role as an INA officer, the film features an ensemble cast comprising Samuthirakani, Seyon, Kishore, Bhavani Sre and Sshivada. Adding another interesting dimension to the cast, Ashok Selvan will be seen in a special cameo appearance. Bringing together an impressive combination of performers, the film promises a compelling cinematic experience set against a significant historical backdrop. With Yaathisai, Dharani Rasendran made a notable impression through his ambitious historical storytelling and distinctive filmmaking approach. Expectations are now building around Death Railway, which marks his return with an expansive canvas and an intriguing period setting. The first look and glimpse offer an early indication of the visual ambition and meticulous effort invested in recreating this world. Produced by J. Kamalakannan under the banner of J.K. Film International, Death Railway is written and directed by Dharani Rasendran. The film features music by Sarthak Kalyani, with additional music by AC Charles Raj. R. Sethumurugavel Jeganathan handles cinematography, while Mahendran Ganesan is the editor. The technical team includes Malathy Narayan as co-director, Veeramani Ganesan as production designer and Livi James handling art direction. The other key technicians include stunt director Mirattal Selva, sound designer Saravanan Ramachandran, SFX specialist T.S. Hari Hara Sudheen, sound mixer K.C. Boopathi Raja, lyricist Neithal, costume designer Nisha,

colorist Baraajhithar, and VFX supervisors B.J. Akash and Venki Chandrasekar. Kumaran K is handling stills, while Nagaraj Selvam serves as executive producer and Thiruneelgandan G. as production executive. The first look and glimpse of Death Railway are now out, offering audiences a striking introduction to Dharani Rasendran's next cinematic venture. With its intriguing historical setting, powerful cast and evocative visual world, the film has already begun building anticipation for what promises to be an engaging period drama.