Private E-Sevai Center
CSC Center
STAR RAINBOW SERVICES
VADAPALANI
8144337349

HELLO MADRAS
hellomadrasdaily@gmail.com
HELLO MIRROR MADRAS
RNI No.TNBIL/2021/81709
Daily Morning Newspaper
The Truth

RS Polyclinic
OUR EXTREMELY DOCTORS
Dr M. Rajkumar 9410 25996
Dr K. Nanitha Shanmugavel 9444 288784
Dr Sathish Rajkumar 9445 401793
Dr Shanthi R 9884 650945
Dr Salma R 97780 87742
Dr Praveena E 9944 100443

A HISTORIC CINEMATIC TRIBUTE TO INDIA: FILM BASED ON OPERATION SINDOOR BEGINS ITS JOURNEY WITH A GRAND PUJA AT AYODHYA'S RAM JANMABHOOMI THEERTH KSHETRA In a

CHENNAI – 29 Nov, 2026 moment for Indian cinema, the much-anticipated film inspired by Pahalgam and Operation Sindoor commences its journey with a grand ceremony at the sacred Ram Janmabhoomi Theerth Kshetra in Ayodhya. Directed by Action King Arjun Sarja, produced by Anup Mohan, under the banner Presidential Movies International and written by retired Indian Army officer Major Vijay Bhargav, the ambitious multilingual project is envisioned as a tribute to the spirit, courage and resilience of the nation. AYODHYA, NOVEMBER 27, 2026: In what promises to be one of the most significant beginnings for an Indian cinematic project, a grand puja ceremony for the upcoming film inspired by Operation Sindoor was held today at the sacred Ram Janmabhoomi Theerth Kshetra in Ayodhya. Produced by Presidential Movies International Private Limited, the film is directed by the celebrated Action King Arjun Sarja and produced by Anup Mohan. The ceremony, held at one of the most revered spiritual landmarks in the country, marks the beginning of an ambitious cinematic journey that seeks to bring a powerful chapter of contemporary Indian history to the big screen. The makers describe the occasion as a historic first for Indian cinema, with the film becoming the first movie to have its inaugural puja ceremony at the Ram Janmabhoomi Theerth Kshetra in Ayodhya. Director Action King Arjun Sarja was present at the ceremony, accompanied by his wife, Niveditha Arjun. The event witnessed the presence of several distinguished dignitaries, eminent personalities and prominent guests from various walks of life, making it a grand and memorable occasion. Many dignatries were present during the function. A SHARED VISION TO DEDICATE A FILM TO THE NATION Director Action King Arjun Sarja and producer Anup Mohan share a common vision for the project: to create a film that transcends the boundaries of conventional commercial cinema and stands as a tribute to the entire nation. With Arjun Sarja's celebrated filmmaking sensibilities and command over action-driven storytelling, combined with Anup Mohan's ambition to mount the project on a grand scale, the film is being envisioned as a cinematic experience that blends scale, substance, emotion and authenticity. The makers are committed to presenting the story with the magnitude it deserves, while ensuring that its emotional core remains at the forefront. A STORY THAT RESONATES WITH EVERY INDIAN At the heart of the film lies a story that continues to remain deeply etched in the collective consciousness of the nation. Inspired by the events surrounding the Pahalgam terror attack and Operation Sindoor, the film seeks to explore a defining chapter of India's recent history through a powerful cinematic narrative. The screenplay is written by Major Vijay Bhargav, who brings a distinctive perspective to the project. Drawing upon his military background and understanding of the realities of service, sacrifice and national security, Vijay brings a fresh and deeply grounded approach to a story that demands both authenticity and emotional depth. The Pahalgam terror attack was not merely an incident that made headlines. It was a wound felt by millions of Indians. The film aims to approach this subject with sensitivity, conviction and a strong sense of national responsibility, while bringing audiences closer to the human emotions, courage and determination behind the events that shaped this chapter in India's history. For the makers, this is much more than a film. It is an opportunity to tell a story that deserves to be remembered, understood and experienced by audiences across the country. A NINE-LANGUAGE PAN-INDIA CINEMATIC VENTURE Conceived as a major Hindi-language film, the project is also planned to be made in nine languages, taking its story beyond geographical, linguistic and cultural boundaries. The makers believe that a story rooted in national pride and collective memory deserves to reach every Indian, irrespective of language or region. The film's official title is currently being kept under wraps. The makers have indicated that the title will be unveiled shortly through a special announcement,



which they promise will be a major surprise for audiences across the country. INDEPENDENCE DAY 2027: A DATE WITH THE NATION The film's shooting is scheduled to commence in the coming months, with the makers working towards a grand theatrical release for 15 August 2027, India's 81st Independence Day. The choice of the release date is particularly significant. The makers envision bringing this story to theatres on a day that celebrates India's freedom, sovereignty and national spirit. With an ambitious production scale, a powerful subject, an acclaimed director and a story carrying immense national and emotional significance, the project is already positioning itself as one of the most anticipated upcoming Indian cinematic ventures. MORE THAN A FILM. A TRIBUTE TO THE NATION. From the sacred beginnings at Ayodhya's Ram Janmabhoomi to its proposed release on Independence Day 2027, the film carries an ambition that goes beyond box-office expectations. For director Arjun Sarja, producer Anup Mohan, the larger purpose is to create a cinematic tribute that honours the spirit of India and resonates with every Indian. The title remains a secret. The journey has begun. And the makers promise that the announcement to come will be one that the entire country will be watching.