Private E-Sevai Center
CSC Center
STAR RAINBOW SERVICES
VADAPALANI
8144337349

HELLO MADRAS
hellomadrasdaily@gmail.com
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"Signal at 11.30 is a film that is made for the theatrical experience for audience to enjoy, and experience something new" - Actress Bhavya Trikha

CHENNAI – 26 Nov, 2026 Any actress would always aspire to experiment with unique roles, and explore their potentials. For Bhavya Trikha, she feels her journey in Tamil film industry has offered diversified roles and story premises. While she has become the favourite of universal crowds, her upcoming film 'Signal at 11.30', starring Santhosh Prathap and Pujita Ponnada alongside her in the lead roles offers a challenging character. With this film, directed by Malarvizhi Natesan scheduled for worldwide theatrical release on this Friday (November 27), the actress shares her experience working on this project. Speaking about what drew her to the project, Bhavya says, "It began with Malar Ma'am's vision. The concept of Signal at 11.30 pulled me in, and when I learnt that a woman filmmaker was leading it, I was even more excited. I would love to see more women directing films as a matter of course, with the conversation always being about the filmmaker and her work. On set, Malar Ma'am was gentle and caring with every artiste, and that warmth made it easy to give my best.

Jayaprakash Sir is such a generous and approachable actor, and sharing scenes with him was a joy. Santhosh Prathap, whom I first worked with in my debut film, was wonderful again. Poojitha is sweet and easy to work with. Because the team felt so familiar, there was a lovely understanding on the set, and that positive atmosphere stayed with us throughout the shoot."

Totting up about her experience, Bhavya Trikha adds that few sequences gave her a never-before experience, and she was able to perform them with the great support of her co-stars and technical team. "Signal at 11.30 is a film that is made for the theatrical experience for audience to enjoy, and experience something new," signs off Bhavya. Directed by Malarvizhi Natesan, Signal at 11.30 stars Santhosh Prathap and Bhavya Trikha, with Pujita Ponnada, Jayaprakash, Munishkanth and others in the cast. It is presented by Malarvizhi Natesan and Dr. Shivani Subramani under the Alar Studios banner. The technical team includes D. Imman (music), Raja Bhattacharjee (cinematography), R. Kalaivanan (editing) and Sherif (choreography).

