Private E-Sevai Center
CSC Center
STAR RAINBOW SERVICES
VADAPALANI
8144337349

HELLO MADRAS
hellomadrasdaily@gmail.com
HELLO MIRROR MADRAS
RNI No.TNBIL/2021/81709
Daily Morning Newspaper
The Truth

RS Polyclinic
OUR EXTREMED DOCTORS
Dr M. Rajkumar 9410 25996
Dr K. Nanitha Shenoswai 9444 288784
Dr Sathish Rajkumar 9445 401793
Dr Shanthi R 9884 650945
Dr Salma R 97780 07742
Dr Praveena E 9944 100443

Movie Review:-'CHITTUKURINJI' – A Captivating Blend of Love, Mystery, Fantasy and Entertainment

CHENNAI – 25 Nov, 2026 A refreshing cinematic experience that beautifully blends romance, comedy, fantasy and suspense, 'Chittukurinji' stands out for its distinctive storyline, imaginative presentation and impressive technical craftsmanship. Set against the scenic backdrop of Kodaikanal, the film takes audiences into a fascinating world where love, memories and mysterious experiences come together.

Set in the year 1983, the film unfolds with an intriguing narrative that gradually draws viewers into its unusual world. The unexpected turns, mysterious encounters and questions surrounding the characters create an engaging atmosphere. The screenplay explores the boundaries between reality, illusion and fantasy, giving the film a distinctive identity and keeping audiences curious about what unfolds next.

Rajith Menon delivers an appealing performance as the protagonist, bringing out the emotional shades of his character with confidence. His period look, styling and screen presence suit the setting of the film. Deep Shikha and Naksha Saran add charm and freshness to the narrative with their attractive screen presence and performances. V.J. Pappu, G.M. Kumar, L.V. Aadhavan, Rams, Hello Kandasamy, Theni Murugan, Sujatha, Karate Raja, Easwar Babu, Sathya Seelan, Velachery Sridhar, Manju, Jones, Krishnakumar and Advocate Babu contribute to the film with their respective roles. Sriram Karthik makes a special appearance. Each character adds to the film's colourful narrative.

One of the major highlights of 'Chittukurinji' is its impressive production design. Recreating the atmosphere of 1983, the production team has constructed a massive village set spread across nearly 80 acres in the Pallangi hills of Kodaikanal. The setting lends authenticity to the period backdrop and enhances the visual appeal of the film.

Director V.J. Meenakshi Sundaram deserves appreciation for attempting a distinctive romantic fantasy with elements of mystery and suspense. The film's unusual narrative approach and picturesque locations offer audiences a different experience from conventional romantic entertainers.

Music director Maara makes a promising impression with his debut. The song 'Kurinji Malai Mela', sung by Ramya Nambessan, is one of the musical attractions. The background score has been recorded with a live orchestra at the Budapest Scoring Company studio in Hungary, featuring international musicians, adding an ambitious global dimension to the film's musical production.

Francis Rajkumar A's cinematography captures the natural beauty of Kodaikanal and the film's period setting with appealing visuals. Mahendran Ganesan's editing supports the unfolding narrative and its changing moods.

Produced by T. Jude Anand, 'Chittukurinji' brings together an interesting storyline, a talented ensemble cast, impressive sets, scenic cinematography and a distinctive musical approach. With romance, comedy, fantasy and suspense woven into its narrative, the film offers a refreshing and visually engaging theatrical experience.



'Chittukurinji' is a noteworthy attempt to present love and fantasy in an imaginative cinematic format.

Cast: Rajith Menon, Sreeram Karthik, Deepshikha, Naksha Saran, VJ Pappu, GM Kumar, Thozhar L.V. Aadhavan, Poo Ramachandran, Hello Kandhasamy, Theni Murugan, Sujatha, Karate Raja, Advocate Babu, Easwarbabu and Manju.

Technical Crew: Written and directed by VJ Meenakshi Sundharam. Produced by Black and White Media Solutions Private Limited, with D. Jude Anantth as Producer and R. Rajesh, Dr. K.S. Senthil (Sasiram Pictures) and Kadaiyanenthal R.A. Peter as Co-producers. Music by Maara; Cinematography by Francis Rajkumar A.; Editing by Mahendran Ganesan; Art Direction by Ramji; Choreography by Dheena; Audiography by Tony J; SFX by Kishore Kamaraj; Foley by Dinesh Narayanan; Dubbing Engineer – Mohamad Rizwan; VFX – Jeevarathinam R.; Costume Designer – Harivardhani; Costumer – S.P. Sukumar; Make-up – Velmurugan; Publicity Design – Tamilchezhian; Stills – Ajay. Executive Producer – N. Kuzhandaivelu (Manju Cine Equipments); Line Producer – Guruvel Karthik; Production Manager – A.V. Palanisamy; Public Relations – Riaz K Ahmed and Paras Riyaz; Digital Marketing – A.S. Bhaktheeswaran, RJ Mohamed Rafi Meerran and Shreeinidhi Bhaktheeswaran. Digital Partners – Uyire Media, Infinity Plus Digital and Media Cinemax. Audio Rights – Saregama India Ltd. (RPSG Group). Distribution Partner – Shaalini Cine Creations.