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# Prasad Corp Restores Three K. Balachander Classics Set to Feature at the 'Festival des 3 Continents 'in France'



CHENNAI – 19 Nov, 2026 Prasad Corp, India's leading film restoration and post-production facility, has completed the digital restoration under the National Film Heritage Mission (NFHM), of three landmark films by acclaimed filmmaker K. Balachander – Achamillai Achamillai (1984), Aval Oru Thodarkathai (1974) and Thanneer Thanneer (1981). The restored films are set to be screened at the 48th edition of the Festival des 3 Continents, scheduled to take place in Nantes, France, from November 20 to 28, 2026, as part of a special programme dedicated to the celebrated filmmaker.

The 2026 edition of the festival features contemporary selections, classic restorations and special spotlights. Its dedicated programme, titled 'Kailasam Balachander, Society in the Spotlight (India)', brings renewed attention to the body of work of the acclaimed South Indian filmmaker. The films represent an important part of Balachander's cinematic legacy, known for its distinctive storytelling, socially relevant themes and nuanced portrayal of human relationships and society. Their international presentation offers audiences an opportunity to revisit these works and experience the enduring relevance of his cinema.

Further adding to this Balachander's daughter Pushpa Kandaswamy of Kavithalayaa Productions had this to say "In a country like India, where films are celebrated and film makers adored and worshipped, it makes sense to restore our classics and showcase them to the new generation. Especially the works of legends who have created masterpieces in storytelling and influenced the thought process of society. I was overjoyed that Prasad Corporation, along with NFDC-NFAI, has restored the picture and sound digitally of 3 of my father K. Balachander's classics for the screening in Festival Des 3 Continents, Nantes, France. I was moved to tears after witnessing the enhanced quality of the 3 films. It brought back old memories of pure happiness when these films were released and celebrated by the people."