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CM'S TRIBUTE TO MARUTHU BROTHERS' VALOUR

Chennai, 25 Oct 2026: Tamil Nadu Chief Minister C. Joseph Vijay paid homage to the Maruthu Brothers on their death anniversary, recalling their valour and supreme sacrifice in the struggle for India's independence.

In a social media post, the Chief Minister said the Maruthu Brothers, who ruled the Sivaganga region, had sacrificed their lives for the freedom of their motherland. He paid his respects to their unparalleled courage and immense sacrifice.

He recalled that, even before India's First War of Indepen dence, the Maruthu Brothers had fought against British domi nation and issued the historic Jambudweepa Proclamation, calling for unity among people

in the struggle for freedom. Describing their commitment to the cause of indepen dence as worthy of the highest honour, Vijay said the heroic history of the Maruthu Brothers, who sowed the seeds of freedom in Tamil soil, should remain alive in the memories of genera tions to come.

SOUTHERN RAILWAY HOLDS RAIL JAN SAMVAAD AT DR. M.G.R. CHENNAI CENTRAL UNDER SPECIAL CAMPAIGN 6

Chennai, 25 Oct 2026: Southern Railway organized a Rail Jan Samvaad (Interaction with Rail passengers) at Dr. MGR Chennai Central Station today 22nd October, 2026 as part of Special Campaign 6. The initiative was con ducted simultaneously at around 7,000 Railway stations across Indian Railways.

Special Campaign 6 is being observed across all Railway zones and Production units from 02nd October to 31stOctober 2026 focusing on cleanliness (Swach hata), better manage ment of space, disposal of scrap and e-waste, and active public participation, among other identified activi ties. Rail Jan Samvaad is an initiative aimed at engaging directly with passengers, under standing their concerns and obtaining valuable feedback to improve railway services.

In Chennai Divi sion, the programme at Dr. MGR Chennai Central Station was led by Shri U. Subba Rao, General Manager, Southern Railway. He was accompanied by Shri Shailendra Singh, Divisional Railway Manager, Chennai Division, Principal Heads of Department and other senior railway officials. About 150 passengers, including representa tives of passenger associations, rail fans and local bodies took part in the interaction. Rail Jan Samvaad was also organised at other stations across Chennai Division.

During the inter action Passengers raised queries and shared suggestions on train services, passen ger amenities, safety, Security, punctuality and grievance redres sal. The Railway Officials listened to their concern and provided clarifications wherever possible. Issues requiring further intervention were docu mented and referred to the concerned depart ments for appropriate and time-bound action.

Addressing the participants, Shri U. Subba Rao, General Manager, Southern Railway, emphasised the importance of passenger engagement and feedback in improv ing railway services. He stated that Rail Jan Samvaad reflects Indian Railways' commitment to listen ing to passengers and addressing their concerns, adding that every suggestion provides an opportu nity to enhance service quality and passenger satisfaction.

Rail Jan Samvaad was also organised at major stations across the five other divisions of Southern Railway—Madurai, Palakkad, Salem, Tiruchchirap palli and Thiruvanan thapuram—under the leadership of the respective Divisional Railway Managers. Cleanliness drives and tree plantation activi ties were also under taken at these stations as part of the campaign.

Passengers are encouraged to continue sharing their feedback and suggestions through Railway Helpline 139, the Rail Madad portal and app, and Southern Railway's official social media handles. Southern Railway remains committed to sustained engagement with passengers and to providing clean, safe and well-maintained trains and railway stations.

PM TO VISIT UTTAR PRADESH AND ODISHA ON 25 OCTOBER

Chennai, 25 Oct 2026: Prime Minister Shri Narendra Modi will visit Uttar Pradesh and Odisha on 25 October 2026. At around 11 AM, Prime Minister will inaugu rate a new garment manufacturing facility in Varanasi. At around 1 PM, he will witness the Air Force Day Aerial Display-2026 at Namo Ghat in Varanasi as the Chief Guest.

Thereafter, Prime Minister will travel to Odisha, where at around 4:45 PM, he will inaugurate the Reserve Bank of India's Data Centre and Cybersecurity Training Institute in Bhubanes war. He will also address the gathering on the occasion.

PM in Varanasi

Prime Minister will inaugurate Arvind Limited's new garment manufacturing facility in Varanasi, Uttar Pradesh. The facility marks an important step towards streng thening India's textile and apparel manu facturing ecosystem and promoting indus trial growth in the region.

Focusing on modern manufacturing practices, the facility will create meaningful employment oppor tunities, particularly for women, and contri bute to the region's economic progress. The inauguration also highlights Uttar Pradesh's growing role as a destination for industrial investment and manufacturing-led growth. With a global customer base, it is a testament to how products manufactured in Varanasi will reach across the world. Being a predominantly women-led initiative, it is a powerful symbol of women-led develop ment.

PM in Bhuba neswar

Marking a signi ficant milestone in strengthening the technological founda tions of India's finan cial system, Prime Minister will inaugu rate the Reserve Bank of India's newly esta blished Data Centre and Cybersecurity Training Institute in Bhubaneswar.

Four state-of-the-art data centres will host mission-critical Payment and Settle ment systems, along with other flagship initiatives. The facility has been certified to Uptime Institute Tier IV standard - the global benchmark for data centre infrastructure - placing it in the highest tier of operational resilience. It is among the largest Tier IV certified facilities in the BFSI (Banking, Financial Services, and Insurance) sector worldwide. It will contribute to widening the reach, efficiency and reliability of digital financial services, and will form the secure digital foundation on which India's increa singly technology-driven financial economy can grow.

It will also help streng then Reserve Bank's unique standing as a leader in digital infrastructure amongst the central banking community.

CYCLONIC STORM BREWING OVER BAY, TN BRACES FOR HEAVY RAIN

Chennai, 25 Oct 2026: Tamil Nadu is bracing for another spell of intense rainfall as the North-East monsoon gains strength and a well-marked lowpressure area over the Bay of Bengal is likely to intensify into a cyclonic storm by October 26, according to the Meteorological Department.

The system, the second successive low-pressure formation over the Bay, was expected to intensify into a depression and subsequently a deep depression before developing into a cyclonic storm named 'Arnab', a name suggested by Bangla desh, over the West-Central Bay of Bengal. In its latest update, the Meteorological Depart ment said the well-marked low-pressure area lay over the east-central Bay of Bengal at 5.30 a.m. on Saturday.

It was likely to intensify further and move West-North-Westwards towards the Andhra Pradesh coast, reaching the west-central Bay around the morning of October 28.

With successive weather systems strengthening the Northeast monsoon, several parts of Tamil Nadu, particularly the southern districts, Cuddalore and the Western Ghats, have been experiencing heavy rainfall. Coastal districts in the south have also reported intense showers. The persistent rain has triggered landslips at several locations on the ghat roads leading to Kodaikanal and Udhagamandalam, causing traffic congestion during the weekend tourist rush.

In view of the continuing rainfall and landslips, the Dindigul and Nilgiris district administrations have advised tourists to avoid visiting Kodai kanal and Ooty, respec tively, until October 26.

Landslips were also reported on the Mettu palayam Ooty road. Several students from Kerala who had travelled to Ooty were stranded near landslip-hit stretches but were rescued safely by Fire and Rescue Services personnel.

Meanwhile, Chennai and its suburbs largely remained dry, apart from occasional showers in some areas on Friday night. However, rainfall activity over the city could increase as the weather system intensifies. The Meteo rological Department has fore cast heavy to very heavy rainfall in several Districts, with the evolving system likely to influence weather conditions across Tamil Nadu over the coming days.

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AMAZON AND I4C SCALE UP NATIONWIDE CAMPAIGN TO STRENGTHEN CONSUMER PROTECTION AGAINST ONLINE SCAMS

Chennai, 25 Oct 2026: Amazon India has announced the second phase of its collaboration with the Indian Cybercrime Coordination Centre (I4C), under the Ministry of Home Affairs, Government of India, to help consumers identify online scams and take informed action.

The #ScamSmart India initiative combines consumer education, technology and interactive learning to promote safer online shopping and digital payments.

As part of the campaign, Amazon will carry online safety messages across one million delivery packages in Delhi, Mumbai, Bengaluru and Kolkata. The initiative also includes RAKSHAM – National AI Cyber security Hackathon 2026, in collaboration with IIT Delhi, which received nearly 5,000 registrations.

The winner will be announced on October 25 from 30 shortlisted teams.

A digital inter active game will further help consumers identify suspicious delivery alerts, refund requests, payment prompts and misleading offers.

Nishant Kumar, Director, I4C, empha sised the importance of translating cyber safety awareness into informed decisions and timely action. Rakesh Bakshi, Vice President – Legal, Amazon India, reiterated the com pany's commitment to protecting customers through technology, law enforcement colla boration and practical safety guidance.

The campaign encourages consumers to verify suspicious requests and report suspected cybercrime through the national helpline 1930 or cyber crime.gov.in. It com plements Amazon's broader efforts to strengthen customer trust and combat online fraud.

GODREJ PROPERTIES' ACHIEVES BOOKINGS OF INR 8,008 CRORES IN Q2 FY27 AND INR 16,659 CRORES IN H1 FY27

Mumbai, 25 Oct 2026: Godrej Properties Limited (GPL), a leading national real estate developer, announced its financial results for the second quarter ended September 30, 2026.

CORPORATE HIGHLIGHTS:

Sales highlights

Godrej Properties' achieved a booking value of INR 8,008 crores in Q2 FY27. This was achieved through the sale of 3,658 units with a total area of 6.2 million sq. ft.

H1 FY27 booking value grew 7% YoY to INR 16,659 crore. This was achieved through the sale of 7,396 units with a total area of 12.3 million sq. ft. This is the highest ever H1 booking value achieved by Godrej Properties.

Best-ever quarter for sustenance sales growing 83% YoY and 43% QoQ in Q2 FY27. Sustenance sales grew 55% in H1 FY27. 3 projects contributed more than INR 500 crores to sustenance sales in the quarter - Godrej Trilogy in MMR, Godrej Vanan tara in Bengaluru and Godrej Samaris in Gurugram.

Sales in Q2 FY27 were also driven by strong demand in some key new project launches including Godrej Crown Resi dences, Noida (INR 1,036 crores), Godrej Regent Park (INR 463 crores) and Godrej Florenne (INR 142 crores) in Bengaluru, and 2 plotted projects – Rivershore Estate, Nagpur (INR 310 crores) and Greenvale Estate, Raipur (INR 276 crores). Godrej Brooklyn Avenue, Hyderabad, launched towards the end of first quarter also contri buted INR 727 crores to bookings.

This performance was driven by a broad and diversified port folio, with contribu tions by 5 individual projects of more than INR 500 crore and 6 individual projects of INR 200-500 crore to the booking value during the quarter.

The company's sales were well diver sified geographically, with key contributions from major residential markets: NCR (INR 1,926 crore), MMR (INR 1,899 crore), Bengaluru (INR 1,564 crore), Pune (INR 976 crore), Hyderabad (INR 782 crore) and Others (INR 861 crore) during the quarter.

This is the 7th consecutive quarter in which GPL delivered more than INR 7,000 crores of booking value and 13th consecutive quarter in which GPL has delivered more than INR 5,000 crore of booking value.

"THE CHARACTER I PLAYED IN 'HAIKU' STAYED WITH ME EVEN AFTER I COMPLETED DUBBING" – ACTRESS SRIDEVI

Chennai, 25 Oct 2026: Some characters are not easily left behind when the camera stops rolling. They linger in an actor's thoughts, find their way into everyday moments and continue to stir emotions long after the performance is complete. For actress Sridevi, Haiku has been one such experience. Following her memorable Telugu debut in Court: State Vs Nobody, where her understated perfor mance won her appre ciation beyond the Telugu-speaking audience, the actress has now made her entry into Tamil cinema with recently released Haiku, which is successfully running in theatres.

Sharing her happi ness over the response, Sridevi says, "When I began working on Haiku, I had a strong feeling that audiences would connect with my character. But seeing that expectation turn into such an encourag ing response from the early previews, especi ally from members of the press and media, is an incredibly special feeling. It makes me feel blessed and grateful. As an actor, you always hope that the emotions you experience while performing will reach people on the other side of the screen. To see that connection beginning to happen even before the film's release means a lot to me."

Speaking about the emotional hold her character had on her, she adds, "When Yuvaraj narrated the script, I could sense that my character carried so many layers of emotion. There were days when I would return home after the shoot, but a part of me would still be living in that character. Even after I completed dubbing, I found it difficult to let go. It was as though the character had left a little of herself within me, and I was still carrying those emotions. That is something I will always cherish about Haiku. I am deeply thankful to my producers and director for trusting me with this opportunity, and to my co-star Aegan for being part of this wonderful experience. Some roles end when the work is done, but a few stay with you in ways words can hardly explain. This character will always be one of those roles for me."

Written and directed by Yuvaraj Chinnaswamy, Haiku stars Aegan, Sridevi and Femina George in the lead roles, along side Adirchi Arun, Subramaniya Sethu, Adhiyaman, Mime Gopi and Indhumathi Manigandan, among others. Produced by Dr. D. Arulanandhu and Mathewo Arulanandhu under the Vision Cinema House banner, the film features music by Siddhu Kumar, cinematography by Priyesh Gurusamy, editing by Sakthi Praneesh P and additional screenplay by Hariharan Ram. B. Sakthivelan of Sakthi Film Factory is releasing the film in Tamil Nadu.

As Haiku prepares to reach theatres, Sridevi's journey with the film reflects the intimate connection that can develop between an actor and a character. For her, the experience has extended well beyond the shooting floor and the dubbing studio, leaving behind emotions that have proved difficult to put away. With audiences now set to discover her performance on the big screen, the actress looks forward to sharing a role that has clearly left a lasting impression on her. Haiku released world wide recently is winning appreciations from the audiences now.

"MY ROLE IN 'HAIKU' REFLECTS THE DEEPEST EMOTIONS OF WOMEN" -ACTRESS FEMINA GEORGE

Chennai, 25 Oct 2026: The actress speaks about the timeless nature of a woman's emotions, her substantial role in Yuvaraj Chinnasamy's film, and the experi ence of making her Tamil cinema debut.

Some performances draw attention through their presence, while others leave a lasting impression through the emotions they awaken. Actress Femina George, who has been winning appreciation for her graceful screen presence and endearing charm, appears to have found a role that allows her to explore a deeper emotional landscape in Haiku. Sharing screen space with Aegan and Sridevi, Femina has already caught the attention of audiences through the film's songs and visual promotions. Now, following the early preview shows, her performance is earning encouraging responses from the press and media ahead of the film's worldwide theatrical release this Friday, October 23.

For Femina, Haiku marks more than an opportunity to make an impactful mark in Tamil cinema; it is a chance to portray emo tions that transcend generations. Speaking about her character, the actress says, "Making my debut in Tamil cinema has been a dream, and to have that opportunity with a promising film like Haiku, where I get to play a substantial and emotionally layered character, makes it even more special. My role reflects the deepest emotions of women. People often believe that as times and trends change, women's nature and expecta tions change with them. But I feel that beneath all those changes, certain emo tions remain timeless. A woman's deepest feelings, the love she hopes to receive, and what she looks for in a man have remained much the same across genera tions. That is what makes my character in Haiku so meaningful to me."

Produced by Dr. D. Arulanandhu and Mathewo Arulanandhu under the Vision Cinema House banner, Haiku is written and directed by Yuvaraj Chinnasamy. The film also stars Aegan and Sridevi in the lead roles, alongside Adir chi Arun, Subramaniya Sethu, Adhiyaman, Mime Gopi and Indhu mathi Manigandan, among others. B. Sakthivelan of Sakthi Film Factory is releasing the film in Tamil Nadu.

Haiku releases worldwide on October 23.

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THE DIALOGUE CALLS FOR INNOVATION-FRIENDLY DIGITAL COMPETITION POLICY AT 4TH ANNUAL INTERNATIONAL CONFERENCE

Chennai, 25 Oct 2026: The Dialogue's 4th Annual International Conference, "Competition, Innovation, and Growth: Building India's Digital Economy," brought together global experts to discuss balancing fair competition with innovation, investment and economic growth in India's digital economy.

Discussions focused on enabling micro, small and medium enterprises (MSMEs) to scale through digital platforms, strengthening India's artificial intelligence (AI) ecosystem and developing competition policies suited to evolving global trade and technology markets.

Kazim Rizvi, Founding Director, The Dialogue, called for an evidence-based, forward-looking framework that supports innovation. He emphasised strengthening the Competition Commission of India's enforcement capacity, building specialised expertise within its Digital Markets Division and improving the efficiency of the National Company Law Appellate Tribunal, rather than introducing a separate pre-emptive regulatory regime.

Dr. Lazar Radic, Assistant Professor of Law at IE Law School and Senior Scholar at ICLE, highlighted the limitations of rigid, advance regulations in rapidly evolving technology markets. Shanker A. Singham, President and Chairman of the Board, Competere Group, stressed that businesses need the freedom to compete, invest and expand. Elisa Ramundo, Founder and Director, SCOPE Global Exchange, advocated a measured regulatory approach that leverages existing technologies and encourages investment.

The conference also highlighted findings from The Dialogue's 2026 study on competition and market structure in India's AI ecosystem. The study found that 85% of AI developers rely on public cloud infrastructure, while 96.2% use open-source tools. Additionally, 85% of businesses reported positive impacts from AI adoption.

The discussions underscored the need for flexible, evidence-based competition policies that protect market fairness while enabling Indian businesses to innovate, scale and compete globally.

'AEGAN'S HAIKU' PRODUCERS CELEBRATE POSITIVE EARLY RESPONSE! HIGHLIGHT HEALTHY THEATRICAL CLIMATE IN TAMIL CINEMA

Chennai, 25 Oct 2026: Feel-good love stories remain perennial favourites, bringing romance, humour and heartfelt emotions to audiences across generations. With Haiku arriving in theatres today, October 23, producers Dr. D. Arulanandhu and Mathewo Arulanandhu, who achieved tremendous success with their previous Blockbuster hit movies 'Joe' and critically acclaimed 'Kozhi Pannai Chelladurai', are delighted by the encouraging word of mouth emerging from the film's early preview shows. With initial screen counts planned for a specific number, the demand increased due to positive response, thereby getting 450+ Screens in South India. This response has added to their excitement as the romantic entertainer begins its theatrical run.

Expressing their gratitude to the team and reflecting on the current theatrical landscape, the producers say, "It is always special to bring a feel-good love story to audiences, and we are happy with the positive response Haiku has received from the early previews. This film has been a collective effort, and we thank director Yuvaraj Chinnasamy, the cast and crew, and everyone who worked with dedication to bring it to life. We would also like to express our gratitude to B. Sakthivelan and Sakthi Film Factory for supporting the film's release in Tamil Nadu. With the impact of Jailer 2 continuing in theatres, it is wonderful to be a producer in Tamil cinema and witness a healthy theatrical environment where films of different kinds are being welcomed by audiences. This diversity is encouraging for the industry, and we hope Haiku finds its own special connection with viewers."

Written and directed by Yuvaraj Chinnasamy, Haiku features Aegan, Sridevi and Femina George in the lead roles, along side Adirchi Arun, Subramaniya Sethu, Adhiyaman, Mime Gopi and Indhumathi Manigandan, among others. Produced by Dr. D. Arulanandhu and Mathewo Arulanandhu under the Vision Cinema House banner, the film features music by Siddhu Kumar, cinematography by Priyesh Gurusamy, editing by Sakthi Praneesh P and additional screenplay by Hariharan Ram. B. Sakthivelan of Sakthi Film Factory is handling the film's Tamil Nadu release. With its blend of youthful romance, humour and emotional warmth, Haiku now takes its place on the big screen, offering audiences a feel-good story to discover in theatres.

RUKMINI VASANTH TEAMS UP WITH KANAM DIRECTOR SHREE KARTHICK FOR HIS NEXT TAMIL FILM

Chennai, 25 Oct 2026: The Sapta Sagaradaache Ello and Kantara: Chapter 1 actor joins Dev Ramnath and Vinayak Vaithianathan in an untitled feature produced by Madboys Entertainment and Siruni Cine Corporation, with Saikrishna Gadwal as co-producer.

Rukmini Vasanth, known for her performances in Sapta Sagaradaache Ello and Kantara: Chapter 1, has joined hands with Kanam director Shree Karthick for his next Tamil feature film. Marking their first collaboration, the untitled project will see Rukmini headline the film alongside Dev Ramnath and Vinayak Vaithianathan.

Following Kanam, which blended a high-concept time-travel premise with the emotional depth of a mother-son relationship, Shree Karthick returns with a new venture that brings together a fresh combination of talent.

The makers unveiled the collaboration through a playful announcement video introducing Rukmini as Thara, her character in the film. The video follows Shree Karthick, Dev Ramnath and Vinayak Vaithianathan as they scramble to finalise Thara, only to be

caught off guard by a notification that changes everything. The build-up culminates in Rukmini's reveal, offering audiences their first glimpse into the film's world.

In a refreshingly unconventional approach to a film announcement, Madboys

Entertainment has channelled the ups and downs, trials and tribulations of the past 18 months into a fictionalised, Instagram-exclusive docu-drama series. Spanning nine episodes so far, the series blends real

experiences with dramatised storytelling, culminating in the reveal of Rukmini Vasanth as Thara. This inventive approach reflects Madboys' creative spirit and adds another dimension to the coming together of Rukmini and Shree Karthick.

Founded by Dev Ramnath and Shree Karthick, Madboys Entertainment is a creator-led content studio that has earned recognition for its original storytelling through the popular Tamil web series I Hate You – I Love You and the award-winning short film Childhood Diaries. With this project, the studio continues its journey into feature film making, bringing its appetite for fresh ideas and unconventional storytelling to the big screen.

The project brings together Madboys Entertainment, Siruni Cine Corporation and co-producer Saikrishna Gadwal. Associated with producer Jaswanth, Siruni Cine Corporation previously backed Chi La Sow, directed by Rahul Ravindran, which won the National Film Award for Best Original Screenplay. Saikrishna Gadwal, known for his association with Keedaa Cola and Kaantha, is also part of the production team.

JOJU GEORGE'S NEXT DIRECTORIAL VENTURE AFTER 'PANI', 'PARIPADI' FIRST LOOK OUT; WORLDWIDE RELEASE IN DECEMBER

Chennai, 25 Oct 2026: The first look of 'Paripadi', the upcoming film written and directed by Joju George and produced by Venu Kunnappilly under the banner of Kavya Film Company, has been unveiled. Featuring Joju George in the lead role, the big-budget film also brings together around 100 newcomers in character roles. Mounted on a grand scale, the film is set for a worldwide theatrical release in December. 'Paripadi' marks Joju George's next directorial venture after 'Pani', his 2024 directorial debut. The film promises a much larger canvas, an extensive cast and high-end technical craftsmanship.

Set against the backdrop of Thrissur, 'Paripadi' is primarily shot in Chalakudy. The nearly 100 newcomers featured in the film underwent a special training programme lasting around four months before stepping in front of the camera. Each of them plays a character with dialogues. Through this ambitious project featuring a large ensemble of new comers, the makers aim to offer audiences a distinctive cinematic experience. Post-production work is currently progressing. One of the film's major highlights is its coming together of some of the most prominent technicians in Indian cinema. Acclaimed cinematographer Rajeev Ravi is handling the cinematography, while celebrated Tamil music composer Yuvan Shankar Raja is composing the music. The film also marks his debut as a music composer in Malayalam

cinema. Renowned South Indian stunt choreographers Anbariv Masters are designing the action sequences. The technical crew also includes editor Manu Antony and sound designer Ajayan Adat.

'Paripadi' is Joju George's second directorial venture following 'Pani', which was released in 2024 and received a strong response from audiences, along with box-office success. The upcoming film brings together a larger ensemble and an ambitious production scale. Kavya Film Company, known for successful films such as 'Malikappuram', '2018', 'Rekhachithram' and 'Aadu 3', is backing this big-budget venture. The film will be released in five languages: Malayalam, Tamil, Telugu, Hindi and Kannada.

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"HAIKU IS A FEEL-GOOD ENTERTAINER WITH A HEARTWARMING LOVE STORY AND AUDIENCE WILL CONNECT WITH ITS EMOTIONS" - DIRECTOR YUVARAJ CHINNASAMY

Chennai, 25 Oct 2026: Feel-good love stories have a timeless appeal, winning hearts across linguistic and regional boundaries. This year has been an encouraging phase for Tamil cinema, with audiences embracing content-driven entertainers and stories that strike an emotional chord. Joining this growing league is Haiku, which has already drawn attention with its colourful visuals and heartwarming promotional songs. Ahead of its worldwide theatrical release on October 23, director Yuvaraj Chinnasamy opens up about the film, his vision and the emotions that shape this romantic entertainer.

"When I conceived Haiku, I wanted to tell a love story that would appeal to audiences across all age groups. Love stories often find their strongest following among younger audiences, but the ones that transcend age are those that offer something deeper and more relatable to everyone. Thankfully, our producers, Dr. D. Arulanandhu sir and Mathewo Arulanandhu sir, connected with the story and believed in it. Aegan's character is not merely that of a lover boy trying to win a girl's heart. He goes through a turbulent emotional phase following an unintentional act that changes his life. This gives the character another dimension, and I believe audiences will connect with his journey. The three lead characters required artistes who could express a wide range of emotions, with innocence being particularly important to their portrayals. That kind of performance comes when actors truly understand and internalise the emotions of their characters. I am happy that Aegan, Sri Devi and Femina George have brought such beautiful performances to the film.

Haiku is produced by Dr. D Arulanandhu and Mathewo Arulanandhu of Vision Cinema House. While Aegan, Sri Devi and Femina George are playing the lead roles, the others in the star-cast include Adirchi Arun, Subramanian Sethu, Adhiyaman, Mime Gopi, and Indhumathi Mani gandan. Siddhu Kumar's songs have already clasped top positions in the audio charts and Priyesh Gurusamy is handling cinematography.

Haiku is all set for the worldwide theatrical release on October 23 with Sakthi velan B of Sakthi Film Factory releasing the film across Tamil Nadu.

"'AEGAN'S HAIKU' GAVE ME THE SCOPE TO MAKE MUSIC A SILENT CHARACTER IN THE STORY" - MUSIC DIRECTOR SIDDHU KUMAR

Chennai, 25 Oct 2026: Music director Siddhu Kumar has steadily built a reputation for crafting melodies that stay with listeners, with songs such as 'Usure', 'Mayilaanjiye' and 'Idhu Dhaan' from Sivappu Manjal Pachai, 'Urugi Urugi' from Joe & Eppadi Vandhaayo from Aaoramaley, becoming notable entries in his musical journey. His work on romantic dramas such as Theera Kaadhal has also highlighted his ability to explore the emotional nuances of relationships through music.

Now, the composer turns his attention to Haiku, a feel-good romantic comedy written and directed by Yuvaraj Chinnasamy. With the film set for a world wide theatrical release tomorrow, October 23, and songs already topping the charts, Siddhu Kumar is delighted by the encouraging response to its songs and background score from critics and audiences who have watched the film in early preview screenings.

Speaking about the musical journey of Haiku, Siddhu Kumar says, "When Yuvaraj Chinnasamy narrated the script of Haiku, I could immediately see that it offered tremendous scope for music, but it also came with its own challenges. Love stories are always a boon for music directors because they offer so many opportunities to create memorable melodies.

At the same time, they demand a great deal of sensitivity, as the music has to complement the emotions without overpowering them. For Haiku, I went through several options and variations because we wanted the music to become an integral part of the screenplay, almost like a silent character in the film.

Every song and every musical passage had to serve the emotions and the story. I am grateful to my director and producers for giving me the creative freedom to explore different possibilities and arrive at what worked best for the film.

It was such a boon to get an opportunity to record the BGM at the world renowned Budapest, where the Iconic Isaignani Ilaiyaraaja, Isaipuyal AR Rahman sir and many others had orchestrated master pieces there. The encouraging response to the songs and background score from the early previews has been truly overwhelming. We have crafted the music with a great deal of care, and I believe Haiku will offer audiences a beautiful musical experience when they watch it in theatres."

With romance, humour and heartfelt emotions at its core, Haiku is poised to bring audiences a story in which music plays a vital role in shaping the emotional experience. Following the encouraging early response to its songs and score, the film is all set to meet audiences worldwide in theatres tomorrow, October 23, 2026.

YOGI BABU'S 'SINGGARAMM' PRE- RELEASE EVENT HELD IN STYLE; FILM TO RELEASE ON OCTOBER 30

Chennai, 25 Oct 2026: Raack Productions' upcoming film Singgaram, featuring Yogi Babu in the lead role, is directed by K.V. Kathirvelu and produced by A.S. Ramana Balaji and Padmavathi Gandhi. With music composed by Sam C.S., the film has already garnered attention with its teaser. The trailer was unveiled at the film's pre- release event, which was attended by the cast and crew. Singgaramm is set to release worldwide in theatres on October 30.

Centred on the lives, historical background and struggles of the Narikuravar community, Singgaramm sheds light on the social discrimination and exclusion they face, while highlighting their fight for dignity and equal rights.

The film revolves around a member of the community entering politics and rising to become a Member of the Legislative Assembly (MLA). Combining socially relevant themes with humour and family emotions, the film aims to deliver a meaningful message while offering an engaging cinematic experience.

Director K.V. Kathirvelu said that extensive research had gone into understanding the history and background of the Narikuravar community before developing the film. He explained that Singgaramm addresses social inequalities, particularly the disparity in how people are treated based on their power and position, while others are often marginalised and overlooked. He added that the film incorporates political elements alongside the historical and social context of the community. Emphasising that the film combines a socially relevant message with entertainment for the entire family, he appealed to audiences to extend their support.

Speaking at the event, actor Yogi Babu thanked director K.V. Kathirvelu, producer Ramana Balaji and the entire team for giving him the opportunity to be part of the film. He fondly remembered the late actors Manobala and Marimuthu, recalling how Manobala had always been supportive of him. He also acknowledged the encouragement and trust the team had placed in him and urged audiences to watch Singgaramm in theatres when it releases on October 30.

CAST

Yogi Babu, Vela Ramamoorthy, M.S. Bhaskar, Maria Vincent, Charms, Aarthi Ganesh, Manobala, Kalki, Marimuthu, Badava Gopi, Sendrayan, T.S.R., Deepa Shankar, Sabitha Rai, Java Sundaresan, K.M. Ganeshkar and others.

Technical Crew

Production Company: Raack Productions, Producers: A.S. Ramana Balaji and Padmavathi Gandhi, Written and Directed by: K.V. Kathirvelu, Music: Sam C.S., Lyrics: Viveka, Cinematography: Prasanna S. Kumar, Editing: Lawrence Kishore, Art Direction: Gururaj, Stunt Choreography: Phantom Pradeep, Public Relations: Riaz K Ahmed and Paras Riyaz.

R. RAVINDRAN JOINS HANDS WITH SULTAN JASANI AND CHETAN DEOLEKAR TO PRODUCE TRIDENT ARTS' 22ND FILM

Chennai, 25 Oct 2026: Trident Arts, the production house headed by prominent producer R. Ravindran, which has consistently delivered quality films in Tamil cinema, has commenced production of its 22nd film. R. Ravindran is producing this yet-to-be-titled film in association with Sultan Jasani and Chetan Deolekar under the banners of Trident Arts and 6 Dimensions Films & Media LLP.

Directed by renowned Kannada filmmaker and lyricist Hari Santhosh, the film features Sasikumar in the lead role. The ensemble cast includes Swasika, Narain, Anjali Nair, Nandita Swetha, Harishankar, Hareesh Peradi, Thenappan, Vaiyapuri, Anant Nag and Vasanthi Guru in pivotal roles.

Krish J Nagrecha is the co-producer of the film, while Sanjay Vijayraghavan serves as the creative producer. The shooting has commenced in Chennai and will continue across various locations.

The technical team comprises Ghibran as the music director, Aravinnd Singh as the director of photography, San Lokesh as the editor, and Durai Raj as the production designer and art director. Durga is the costume designer, Maalik handles make up and hair styling, and Abishek is the stunt director. Vyaki is in charge of publicity design, while Karthik Netha pens the lyrics and Mantra writes the dialogues. Nikil Murukan serves as the publicist. Creative promotions are handled by Hariharan J of Luxeron Studios, while AKD - Linq takes care of marketing and promotions.

Produced by R. Ravindran, Sultan Jasani and Chetan Deolekar under the banners of Trident Arts and 6 Dimensions Films, and directed by Hari Santhosh, the family thriller starring Sasikumar, Swasika, Narain, Nandita Swetha and Anjali Nair in prominent roles will hit the theatres soon.