

The Unconditional Love of Tamil Audiences for My Performance in Dorothy Gives Me the Energy and Responsibility to Do Better' - Actor Muthukumar



Chennai, 17 Oct response to the film role. Finally, I felt

2026: An actor's versa and the love he has blessed to get that role.

tility is often reflected received, Muthukumar I am delighted that the

in the characters he says, "One of the beautiful character has connect

brings to life, but the fun things about Tamil tied with audiences, and

true beauty of his craft cinema audiences is the the appreciation from

lies in how audiences unconditional love critics and the general

embrace him across they extend to actors, public has moved me portrayal of Thaniga in contrasting shades of irrespective of whether deeply. I thank my Sarpatta Parambarai performance. Whether they play protagonists, entire team, especially brought him wider as a protagonist, an antagonists or grey- the Makeup artists recognition, while his antagonist or a morally shaded characters. I am from Mumbai for such performances in films grey character, an actor truly grateful for the a makeover. This such as Petta, Mahaan who can transcend affection and apprecia response has filled me and Jagame Thandhi these distinctions and tion coming my way with renewed energy, ram further showcased connect with audiences for Dorothy. I would but it has also given me his range. More recen through his perfor like to thank my a greater sense of tly, his appearance as mance earns a special producers and director responsibility to carry Rendu Idly in Thaaai place in their hearts. Karthik Subbaraj for this forward and Kizhavi and Whistle Vettai Muthukumar, entrusting me with deliver more promising Veerayya in Dorothy known for his compell such a challenging and performances that has added further ing character portra promising role. While satisfy audiences.” dimensions to his yals in Tamil cinema, is shooting for Dorothy, I With a strong growing body of work. experiencing this told Karthik Subbaraj foundation in theatre He is now excited affection once again that it is going to be the through his association about his upcoming with his recent release, best among all his 10 with Koothu-P- release ‘Sarpatta 2’, Dorothy, which

has movies. Initially, I was Pattarai, Muthukumar and Sivakarthikeyan earned him appreciation for playing the steadily established starrer 'Seyon' along with his role, but I himself as a performer side many projects audiences alike. deeply desired to play capable of inhabiting lined up at different the Whistle Veerayya

Speaking about the diverse characters. His stages of production.

'DOROTHY' MARKS A TURNING POINT IN MY CAREER. THE LOVE I
HAVE RECEIVED WILL GIVE ME THE STRENGTH TO KEEP GOING
FOR ANOTHER TEN YEARS' - ACTOR JEEVA SUBRAMANIAM

Chennai, 17 Oct career and the affection the industry spans

2026: An actor's she has received from approximately 45 film

journey is often the team, Jeeva Subra and web projects. With

measured by the maniam says, "For the a filmography that

number of roles they first time, I feel that my includes Aakkam,

portray, but the true work is being celebra Thaarai Thappattai,

fulfilment lies in the ted. I have been waiting Dharmadurai and

moment their work for this moment for so Darbar, along with the ment they have shown

finally receives the many years, and it has web series Suzhal and her. For her, the

recognition it deserves. finally happened Kaiyum Kalavum, she experience of being

For transgender actress through my younger has continued to acknowledged by the

Jeeva Subramaniam, brother Karthik Subba explore different people she respects has

that moment has raj. I am deeply grate characters across made this phase of her

arrived with Dorothy. ful to him and the entire formats. Her perfor life especially

Having spent years team for giving me mance in Dorothy has precious.

portraying diverse such a meaningful now brought her a fresh With Dorothy characters across films opportunity. Wherever wave of appreciation, bringing her long-and web series, Jeeva is Karthik Subbaraj, with messages of awaited recognition, deeply moved by the Rishikanth, Sananth congratulations pour Jeeva Subramaniam appreciation she has and Keerthy Suresh ing in from friends and looks ahead with hope, received for her ma'am go, they keep well-wishers across gratitude and a performance in Karthik mentioning me and Hyderabad, Benga renewed sense of Subbaraj's film. More calling me 'Jeeva luru, Kerala and the purpose. Her journey is than the response to a Akka'. That affection Hindi film industry. a reminder that an single role, Dorothy means so much to me. I Jeeva also artiste's perseverance has given her some feel this blessing alone expressed her heartfelt can endure even when thing she has long is enough. I am extre gratitude to Karthik recognition takes time yearned for, the feeling mely happy, and I Subbaraj and members to arrive, and that some of being seen, acknow believe this happiness of his direction team, times, a single opportu ledged and celebrated will give me the energy particularly Vicky, nity, coupled with for her work. to keep going for Keethi, Srinivasan and genuine encourage another ten years."

Speaking about the Bharath, for the affec ment, can rekindle the

film's impact on her Jeeva's journey in tion and encourage belief to begin again.