

Kumkum, Pranavi Win Historic Archery and Golf Gold Medals; India Claims T20 Cricket Glory



Chennai, 04 Oct 2026: Teenager Kumkum Mohod kept her nerve in a tense shoot-out to win the women's individual recurve gold at the Asian Games here on Saturday, defeating South Korea's Oh Yejin after their regulation contest ended 5-5. Kumkum shot a perfect 10 in the shoot-out, while Oh managed only an eight, handing the Indian a memorable victory. She thus became the first Indian woman to win an Asian Games medal in the individual recurve event.

The 17-year-old had earlier defeated China's Jingyi Zhu 6-2 in the semifinal to secure an Olympic quota place for India for the 2028 Los Angeles Games, a quota which belongs to the country under the rules. Kumkum, who also beat reigning world champion Kang Chaeyoung 6-4 in the quarterfinal, had already won the women's team recurve gold with Ankita Bhakat and Kirti Sharma, and she added a mixed pair silver with Dhiraj Bommadevara on

Friday. In the men's individual recurve event, Indian archer Neeraj Chauhan upset compatriot Dhiraj Bommadevara 6-4 to bag the bronze medal. Meanwhile, Pranavi Urs scripted another historic achievement, becoming the first Indian woman golfer to win an Asian Games individual gold. The 23-year-old from Mysore held on to a slender one-stroke lead in a tense final round to finish with a 15-under 265 total.

Pranavi carded an even-par 70 after recovering from a triple-bogey on the third hole, which had wiped out her three-stroke overnight advantage, producing three birdies thereafter to regain control and finish one stroke ahead. China's Yin Ruoning, who shot 67, and Singapore's Shannon Tan, who carded 68, finished tied for second at 266, with Yin winning silver and Tan bronze after a playoff. Pranavi's victory also helped India secure the women's team silver. On the administrative side, Indian kurash player Yash Kumar Chauhan

was provisionally suspended after returning an adverse analytical finding for banned substances in an in-competition sample collected on September 27 during the Asian Games. The Olympic Council of Asia said the sample, tested by the International Testing Agency, contained metabolites of Metandienone and GW1516, along with Mephentermine and its metabolite.

The OCA said Metandienone is prohibited under the World Anti-Doping Agency's list as an anabolic androgenic steroid and is banned both in and out of competition, describing it as a potent anabolic steroid associated with increased testosterone levels, muscle growth, endurance, and strength. The case remains subject to the applicable anti-doping process, with Chauhan's provisional suspension taking immediate effect. In team sports from Nisshin on Oct 3, India beat Pakistan by 19 runs in the final of the T20 cricket match on Saturday to claim the

gold medal. Opting to bat after winning the toss, India unleashed a breathtaking batting assault to post 211 for six. Abhishek Sharma set the tone for the onslaught, smashing seven sixes and three fours in his whirlwind 28-ball 61, racing to his half-century in just 20 balls and repeatedly taking Pakistan's attack apart before Arafat Minhas outfoxed him with a quicker delivery and Usman Khan completed the stumping.

India overcame the loss of wickets in the middle overs, but Tilak Varma's stunning unbeaten 51 powered them through a ferocious late charge to finish with a formidable total, leaving Pakistan needing 212 to win. In reply, Hasan Nawaz, who was dropped on 4 and 59, almost steered Pakistan to victory with a blistering 96 including five fours and seven sixes, but he was caught off the very last ball of the match, reducing Pakistan to 192 for 6 in their 20 overs and securing the gold for India.

Investigation Reveals Deep-Rooted Terror Links of Omani Co-Pilot in Flydubai Cabin Attack

Chennai, 04 Oct 2026: Tel Aviv, Oct. 3: Sustained custodial interrogation of the Omani co-pilot who attempted to plunge a passenger aircraft into the ground mid-flight has uncovered deep-rooted ties to extremist networks and prior red flags that were overlooked, according to investigative disclosures. The chilling mid-air crisis unfolded aboard a Flydubai Boeing aircraft en route from Dubai International Airport to Ben Gurion Airport in Tel Aviv on Wednesday, carrying over 180 people, including 27 children and 174 Israeli passengers. The flight was commanded by Indian national Captain



Smit Machchhar alongside the Omani First Officer, Hamam al-Hammami. Intelligence reports and media disclosures from the ongoing probe reveal troubling operational lapses and radicalisation pathways: The co-pilot had undergone systematic ideological indoctrination influenced by al-Qaeda doctrines and maintained clandestine

interactions with radical clerics. Investigators established that he spent extensive periods in Syria cultivating ties with extremist insurgent factions rather than residing in Oman.

He had previously been flagged as an aviation security risk at Oman Air after browsing extremist propaganda, which led to him being grounded

and barred from flying before he exited the company and joined Flydubai. Multi-agency aviation security probes remain underway across coordinated jurisdictions to review commercial airline vetting protocols. Cruising at an altitude of 33,000 feet over Jordan after clearing Saudi airspace, the copilot pulled out an emergency cockpit crash axe and violently assaulted Captain Machchhar in the flight deck, sending the aircraft into a terrifying 14,000-foot plunge before passengers and reserve crew managed to break in and successfully overpower the attacker.

CM Vijay's Mega Coimbatore Roadshow Today: 2,000 Cops Deployed Ahead of Dharapuram Bypoll Finale

Chennai, 04 Oct 2026: Around 2,000 police personnel will be deployed in Coimbatore on Sunday as Chief Minister C. Joseph Vijay travels through key parts of the city on his way to Dharapuram for the final phase of campaigning for the October 6 Assembly bypoll. Chief Minister Vijay is scheduled to arrive in Coimbatore on October 4 and proceed by road to Dharapuram, where he will campaign for TVK C a n d i d a t e P. Sathyabama. Polling in both Dharapuram and Madurantakam will be held on October 6, while the counting of votes is scheduled for October 9. Instead of taking the usual route from Coimbatore airport through Goldwins, Chinnampalayam, and Neelambur to reach Avinashi Road, the CM's convoy is expected to travel through Chitra, K a m a r a j a p u r a m ,



Singanallur, and particularly as Sunday is a holiday. Crowd management will be a key focus for security teams as some stretches of the chosen route are narrow, and security personnel will be

particularly as Sunday is a holiday. Crowd management will be a key focus for security teams as some stretches of the chosen route are narrow, and security personnel will be

positioned heavily at important junctions and all along the convoy route. Chief Minister Vijay had earlier campaigned in Dharapuram on September 30, seeking support for Sathyabama. During that campaign, he highlighted his Government's welfare measures and launched sharp attacks against both the DMK and AIADMK. Sathyabama, who previously won the Dharapuram seat as an AIADMK candidate in the April Assembly election, subsequently resigned as MLA and joined the TVK, and she has now been fielded by the TVK for this crucial bypoll. Sunday's campaign marks the absolute final day of public canvassing ahead of polling, with the Chief Minister expected to lead a massive roadshow to secure votes for the TVK candidate.

TVK Files Official Complaint Against DMK President M.K. Stalin Over Derogatory Remarks

Chennai, 04 Oct 2026: The Tamilaga Vetti Kazhagam (TVK) State Legal Wing has lodged a formal complaint with the Chief Electoral Officer and other election officials, alleging that DMK President M.K. Stalin made highly derogatory remarks about TVK candidate P. Sathyabama during a recent election campaign meeting in Dharapuram. The complaint centers on a speech delivered by Stalin at a DMK public gathering on October 2, just days ahead of the crucial October 6 Assembly by-election.



According to the TVK legal team, Stalin disparagingly referred to Sathyabama using labels like "Petty Bama" and "Palti Bama," alongside making targeted remarks concerning her physical appearance. The TVK has firmly alleged that these remarks constitute an unacceptable disparagement of a female candidate based strictly on her physical appearance, carrying no relevance to her actual political views or professional performance. To substantiate their claims, the party submitted comprehensive video footage and relevant social media posts alongside the official

complaint. The TVK has sought immediate punitive action under the Model Code of Conduct, the Representation of the People Act, 1951, the Tamil Nadu Prohibition of Harassment of Women Act, 1998, and the Bharatiya Nyaya Sanhita, 2023. Furthermore, identical copies of the complaint were submitted to the Director General of Police and the Tiruppur District Election Officer to initiate a swift inquiry, sparking a fresh wave of political controversy in the high-stakes run-up to the Dharapuram by-election.

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Mr. R. R. Rashyanarayana
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“Sigma’ Marks an Exciting New Phase in My Tamil Cinema Journey” – Actor Shiv Panditt

Chennai, 04 Oct 2026: Shiv Panditt Returns in a Full-Fledged, Grey-Shaded Role as Vincent in Jason Sanjay’s Action-Adventure Heist Thriller.

Handsome, charismatic and backed by a strong fan following among Tamil audiences, actor Shiv Panditt continues to retain a special connection with viewers, with his performance in Leelai remaining fondly remembered even years after its release. After making his presence felt in Tamil cinema once again with Vishnuvardhan’s Nesippaya, the actor now returns in a full-fledged and strikingly different role with Sigma, directed by Jason Sanjay and produced by Lyca Productions. Playing the grey-shaded Vincent, Shiv Panditt brings a fresh dimension to the action-adventure heist thriller, marking an exciting new phase in his Tamil film journey.

Speaking about his journey and experience of returning to Tamil cinema with Sigma, Shiv Panditt says, “I have been acting for about 18-20 years. I



first faced the camera in 2002, but my journey with performance actually began when I was nine, through theatre, drama workshops and stage performances. Later, my experience as a radio jockey for two to three years taught me a lot about voice modulation, expression and communication. I never really thought I would become a mainstream actor, but eventually I made my debut with Shaitan, directed by Bijoy Nambiar and produced by Anurag Kashyap. I was nominated for a Filmfare Award for Best Male Debut, and after that I went on to do several films and advertisements. Leelai was my first Tamil film, and although it did not get a major theatrical release at the time, the film eventually found a special place among audiences online. People discovered it

years later, appreciated the songs and BGM, and it continues to have its own following. So, coming back to Tamil cinema in a substantial role has been particularly exciting for me.”

He adds, “Jason Sanjay noticed the buzz around me on social media, especially for Leelai and my other work, and I felt that casting me in Sigma would be interesting. That is how Vincent came into the picture. Vincent is a very grey character. He is ambitious, owns a gambling club and gets drawn into certain nefarious activities through his friend Elil. I really enjoyed exploring that space. Sigma is a very fast-paced action-adventure heist, and I am extremely proud to be part of it. Jason has worked incredibly hard and is a very professional filmmaker and a wonderful human being. He has created

the film with tremendous commitment, and I am very happy that he trusted me with Vincent. I have also had a wonderful experience working with Sundeep Kishan and the entire team. Jason has become like family to me, and that makes being part of Sigma even more special.”

Released worldwide on October 2, Sigma has begun its theatrical run as a fast-paced action-adventure heist thriller, with its youthful energy, action and racy narrative bringing a distinct flavour to the big screen. The film stars Sundeep Kishan, Faria Abdullah, Raju Sundaram, Sampath Raj, Shiv Panditt, Anbu Thasan, Yog Japee, Magalakshmi, Sheela Rajkumar, Kamalesh and Kiran Konda. Sigma is directed by Jason Sanjay, with music by Thaman S, cinematography by Krishnan Vasant, editing by Praveen KL and Sanjeev as Creative Producer. Presented by Subaskaran under the Lyca Productions banner, the film is currently running in theatres.

“Dorothy’ Has Become One of My Most Fascinating Works in Recent Times” – Actress Keerthy Suresh



Chennai, 04 Oct 2026: Keerthy Suresh Opens Up About the Emotional Depth of Her Character, Karthik Subbaraj’s Writing and the Performances of Rishikanth and Sananth.

Actress Keerthy Suresh’s Mahanati continues to stand out as one of the landmark projects of her career, and Dorothy has now emerged as another fascinating and deeply personal work in her recent filmography. Her character in the film and her impeccable performance have been receiving incessant praise, with audiences responding warmly to the film’s emotional depth and hard-hitting themes. As positive word-of-mouth continues to spread, Dorothy is witnessing a strong theatrical response across markets, with its screens and shows seeing an increase.

“Very rarely do films

based on debatable themes find a commercial reach, and Karthik Subbaraj has made it happen with his laudable ideation and writing. My character in this film is very close to my heart, and I could see so many layers infused into it. Karthik Subbaraj has brought forth the harsh realities faced by women with great sensitivity. The patriarchal hindrances that prevent women from voicing their thoughts, the melancholy surrounding their longing for equality and the freedom to express their opinions have all been portrayed with great emotional depth. Predominantly, the pain of women who are married under emotional pressures and circumstances has also been etched with a very natural approach.”

Keerthy also lauds her co-stars Rishikanth and Sananth, whose performances have emerged as among the

most talked-about aspects of Dorothy.

“My co-stars Rishikanth and Sananth have turned the complete spotlight on themselves with their enriched performances. Their work doesn’t come merely from acting nuances; it happens only when an actor completely gets under the emotional and psychological relevance of the character. I see this as the origin of two stars who will shine with an everlasting impact in their careers, because they have captured the attention of audiences across the board. I sincerely believe they deserve all the appreciation coming their way.”

Concluding on a note of gratitude, Keerthy adds, “I thank the producers for their courage and vision in materialising such a brilliant and hard-hitting theme that deserves to be addressed to the

‘Dorothy’ is written and directed by Karthik Subbaraj and produced by Jyoti Deshpande, Guneet Monga Kapoor and Achin Jain. Presented by Jio Studios and Sikhya Entertainment, the film is produced by Sikhya Entertainment and Dhammam Films. The film stars Keerthy Suresh, Sananth and Rishikanth, with an original score by Maestro Ilaiyaraaja. S. Thirunavukkarasu handles the cinematography, Pavan Narendra is the Executive Producer, Saravanan Chandran has contributed additional screenplay, and Ganesh Siva is the editor. Released worldwide on September 25, Dorothy is continuing its successful theatrical run across Indian and overseas markets, with the film gaining momentum through positive audience word of mouth.

"Sigma" Movie Review Jason Sanjay's Directorial Debut is a Masterclass in Sleek Action and Ingenious Screenplay Writing

Chennai, 04 Oct 2026: The highly anticipated action thriller Sigma hits screens with monumental expectations, marking the incredibly confident directorial debut of Jason Sanjay. For a debut effort, the young filmmaker delivers an exceptionally polished, high-octane crime thriller that breathes fresh life into the heist-and-betrayal subgenre. Powered by a tight, layered screenplay and a fiercely energetic lead performance by Sundeep Kishan, Sigma stands out as a brilliant, modern thriller that effortlessly maximizes its massive production scale. A Compelling Premise of Debt, Desperation, and High Stakes The story follows Guru (Sundeep Kishan), a deeply charismatic yet down-on-his-luck librarian stuck with a rundown establishment that holds sentimental value as the ultimate reminder of his deceased

mother. Caught in a crushing web of debt to a ruthless local kingpin, Guru attempts a brilliantly modern way out: funding his repayment by building a rapidly growing podcast channel dedicated to books and philosophy. However, destiny plunges him headfirst into a dangerous underworld network. Guru's journey quickly collides with Sam (Faria Abdullah), a spirited radio jockey who adds a charming, organic romantic anchor to the story. Providing stellar comic relief and unwavering loyalty are Guru's trusted sidekicks, Dr. Neil (Raju Sundaram) and Kavithai Ganesh (Anbu Thasan). The stakes skyrocket as Guru gets trapped between two formidable criminal forces: Kotlapadi Veera Reddy (Sampath Raj), an intimidating drug trafficking lord, and Vincent (Shiv Pandit), a sophisticated kingpin running a glamorous,

high-risk illegal casino operations. Connecting these rival empires is a mysterious missing individual named Ezhil, whose disappearance triggers a chain reaction of masterful heists and ruthless double-crosses, orchestrated beautifully by the duplicitous femme fatale mole Sarangi (Magalakshmi Sudarsanan). Slick Execution and Brilliant Pop Culture Tributes Director Jason Sanjay injects Sigma with an undeniable stylized charm that hooks the audience from the opening frame. In a fantastic nod to modern neo-noir cinema, characters receive high-impact, stylized text name splashes during their introduction scenes, instantly building a comic-book-style visual identity. The film is packed with clever, edge-of-your-seat genre tropes—ranging from a jaw-dropping heist sequence where the crew sports iconic masks of



Bruce Lee and Donald Trump, to tech-focused puzzles involving encrypted pen drives, heavy iron vaults, and a highly synchronized lone-wolf assassin known simply as 'Y' (played with menacing brilliance by Yog Japee). Catherine Tresa turns up the energy with a vibrant, electrifying dance number that features a highly

progressive lyrical hook, adding pure theatrical entertainment. Passable Stunts and Exquisite Technical Craft The absolute highlight of Sigma is its phenomenal technical execution, which ensures that suspense remains sky-high. Cinematographer Krishnan Vasant gives the movie an incredibly premium aesthetic, utilizing sleek neon

lighting and rich shadows to create a brilliant underground visual sheen. Editor KL Praveen does exceptional work behind the desk, cutting the complex parallel storylines into an energetic, breathless narrative ride that never bogs down. The action choreography is genuinely outstanding, featuring a brilliantly staged, multi-level car parking stunt sequence that stands as one of the finest action pieces in recent Tamil cinema. Sigma successfully transcends the boundaries of a typical debut feature. Backed by great production values, Jason Sanjay proves his directorial mettle by expertly handling a massive scale, an expansive cast, and multi-layered plots to craft a highly satisfying, premium cinematic package.

Cast and Crew: The

star cast of the film features Sundeep Kishan and Faria Abdullah in the lead roles, supported by an ensemble setup including Raju Sundaram, Sampath Raj, Shiv Panditt, Anbu Thasan, Yog Japee, Sheela Rajkumar, Magalakshmi Sudarsanan, Kamalesh Jegan, Kiran Konda, and Naga Sai. The technical crew is helmed by director Jason Sanjay, with the project bankrolled by producer A. Subaskaran under the prominent banner of Lyca Productions, managed by G.K.M. Tamil Kumaran as the Head of Lyca Productions. The musical score is composed by Thaman S, while the visual styling is shaped by cinematographer Krishnan Vasant, editor Praveen K.L., art director Benjamin M, and creative producer Sanjeev. Additional screenplay contributions are written by Kaleel

Raja, Sanjeev S, and Ajaiy Ashok. The high-octane sequences are executed by stunt directors Venkat & Silva, complemented by visual effects handled by VFX supervisor Hariharasuthan, and tracks written by lyricists Vivek and Super Subbu. On-set management and design execution are anchored by production controller Jai Ganesh B, costume designer Perumal Selvam, and makeup artist P.S. Kuppusamy. The final output is refined through the digital intermediate process at Prasad labs colorist Ranga, alongside immersive sound design crafted by Krishnan Subramanian and Varun Venkataraman. The project's logistics and public outreach are driven by executive producer Subramanian Narayanan, with media relations managed by PROs Suresh Chandra and Vamsi Shekar.

Dr. B House of Stars Gala Celebrates 15 Years of Excellence, Vision & Teamwork

Chennai, 04 Oct 2026: Dr. Bhairavi Senthil marks 15 years in dermatology by celebrating the people behind the Dr. B ecosystem

The Dr. B 360 Dermatology Experiential Centre celebrated 15 years of Dr. Bhairavi Senthil's journey in dermatology with the inaugural Dr. B House of Stars Presidential Gala, held on September 26 at Atulya Faarm, Kovalam.

Bringing together the teams behind The Dr. B 360 Dermatology Experiential Centre, Duvee Technologies, AAVÉDERM and Bevell, the gala was a celebration of the people and collective effort behind the growing Dr. B ecosystem.

Held under the theme "One Team. One Vision. One Glow," the evening featured addresses by Mr.



Senthil, Managing Director of The Dr. B 360 Dermatology Experiential Centre and Founder of Duvee Technologies, Chief Guest Mr. Suresh Chandra, and Dr. R. Dhinakaran, IPS, ADGP, Armed Police, Tamil Nadu.

A key highlight was the House of Stars Awards, recognising team members across the Dr. B ecosystem for their dedication and contribution. In a surprise announcement, Mr. Karthikeyan, General

Manager of AAVÉDERM, was announced as the company's newly promoted CEO.

Addressing her team, Dr. Bhairavi spoke about the importance of building a shared dream:

"My dream is to build an organisation that grows to become one of the biggest and most respected in this part of the country. But I cannot achieve that dream alone. The whole team has to dream with me. Only when we dream together can we attain the

glory we envision.

I believe glory must always be shared. Every pebble may seem small on its own, but when every pebble comes together, it makes a mountain. The success of Dr. B is not the success of one person. It belongs to every individual who has believed, contributed and grown with us."

The evening concluded with a cake-cutting ceremony and a celebration bringing together the wider Dr. B family.

The Dr. B House of Stars Presidential Gala is envisioned as an annual tradition celebrating milestones, recognising the people behind them and looking ahead to the next chapter.

15 years. One team. One vision. One glow.

Director or Action ? Director Jason Sanjay answers!

Chennai, 04 Oct 2026: Jason Sanjay is making his directorial debut with the film 'Sigma', produced by Lyca Productions Subhaskaran. The film, which stars Sundeeep Kishan and Faria Abdullah, is set to hit the screens today and the team met the press.

Actress Mahalakshmi said, "Thank you to director Sanjay and the production company for giving me a good role in this film. This film needs your support."

Art director Benjamin said, "Sanjay Bro has filmed whatever story he told. I believe I have done my job properly. Thanks to my team."

Actor Anbudhasan, "I have played the role of KG in this film. Thank you to Sanjay Bro, Lyca



Productions and the film crew."

Actor Shiv Pandit said, "Thank you to all of you who have supported

Actress Faria Abdullah said, "It was a great experience watching the film with the fans. I hope you will like the film too."

Lyca Productions, Tamil Kumaran, said, "Sanjay has worked very hard to make this film. Now, this is your film. There is a sense of satisfaction that we have given a good film together as a family. We are proud to introduce Sanjay through Lyca Productions."

Director Sanjay said, "Thank you to Lyca and the film crew for traveling with me for the last three years. I hope you like the film. I will decide whether to act or direct only after the release of Sigma. My mother, sister and all the family congratulated me after watching the film."

Amazon Great Indian Festival 2026 Brings Deals on Smartphones and Accessories

Chennai, 04 Oct 2026: Amazon.in has rolled out mega deals on smartphones and accessories ahead of the Amazon Great Indian Festival 2026, with offers across flagship, mid-range and entry-level 5G devices.

Customers can avail themselves of a 10% instant discount on SBI Credit and Debit Cards and Credit Card EMI. Prime members can get up to 10% extra savings, while Amazon Pay ICICI Bank Credit Card

holders can avail unlimited 5% cashback.

The smartphone offers include the Samsung Galaxy S25 Ultra 5G at Rs.84,999, including a Rs.5,000 coupon offer, and the Samsung Galaxy Z Fold7 5G at Rs.1,29,999 with up to 12 months No Cost EMI. The iPhone 16, powered by the A18 chip, is also part of the deals.

In the mid-range and gaming segment, the iQOO 15R is available

at Rs.46,499 after a Rs.7,500 coupon discount. The Xiaomi 17 is priced at Rs.59,999 with a Rs.3,000 bank discount, while the OnePlus Nord 6 and OnePlus Nord CE6 are available at Rs.42,999 and Rs.33,999 respectively. The Samsung Galaxy A56 5G is priced at Rs.31,999.

Affordable 5G options include the iQOO Z11 Lite 5G at Rs.15,499, Redmi 15C 5G Prime Edition at

Rs.15,999 and Lava Bold N4 Pro 5G at Rs.13,999.

The deals also cover audio accessories, including Samsung Galaxy Buds Core at Rs.2,949 and OnePlus Nord Buds 4 Pro at Rs.3,999.

Amazon is also showcasing AI-powered shopping tools such as Rufus, Lens AI, Quick View and Smartchoice to help customers discover and evaluate products.

"Dorothy' Has Left a Deep Impact on Me, More Than a Movie. It Is a Life-Transforming Experience That Can Change Audiences' Perceptions" - Actor Rishikanth

Chennai, 04 Oct 2026: Rishikanth Opens Up About the Emotional Response to 'Dorothy' and the Love Pouring In for His Performance as Karthi



Content-driven stars are not merely born; they are shaped through the courage to embrace challenging roles. Actor Rishikanth, who has consistently explored varied characters and showcased his acting abilities over the years, reached another significant milestone with Modha Rathiri and has now delivered a deeply affecting performance in Karthik Subbaraj's Dorothy. Since its theatrical release, the actor's portrayal of Karthi has been receiving positive appreciation, with audiences responding to the character on a deeply personal level.

"That's a blessing that I never saw coming," says an emotional Rishikanth, reflecting on the response to the film. "We all made the film with the blind hope and conviction that the global audience would love this movie. Of course, when you're

expecting bouquets, you should also be ready to receive the brickbats, especially with experimental movies. However, Karthik Subbaraj has made it more appealing with his top-notch presentation and engrossing screenplay. All the characters were written with so much depth, and that created an instant connection with the audience. I am so happy that both male and female audiences have liked the film, especially the women, who have been congratulating me with so much appreciation."

Speaking about the performances of his co-stars and the collaborative effort behind the film, Rishikanth adds, "To be honest, this success doesn't just belong to me. It is because of S a n a n t h ' s

characterisation and performance that my role got elevated. Keerthy Suresh's role is the angelic tonic of this movie. Her character speaks volumes about unresolved pathos, affection and melancholy. She deserves all the praise, and I would credit all the appreciation to the entire team. Isaigani Ilaiyaraaja sir's magical touch gave an unbelievable enhancement to the film. Cinematographer Thirunavukarasu sir has been the backbone of this film, with his visuals playing an impeccable partnership in helping us score big."

Rishikanth also expresses his gratitude to everyone who stood behind Dorothy and embraced it after its theatrical release. "My

heartiest thanks to my producers, distributors, friends from the industry and, saving the best for last, the critics and audiences, who took the film as their personal product and made it achieve such a commendable reception. 'Dorothy' has left a deep impact on me, more than a movie. It is a life-transforming experience for audiences and can change their perceptions."

Dorothy, written and directed by Karthik Subbaraj, is produced by Jyoti Deshpande, Guneet Monga Kapoor and Achin Jain, with the original score by Maestro Ilaiyaraaja. The film stars Keerthy Suresh, Sananth and Rishikanth and is presented by Jio Studios and Sikhya Entertainment. Produced under Sikhya Entertainment and Dhammam Films, the film has cinematography by S. Thirunavukkarasu, editing by Ganesh Siva, additional screenplay by Saravanan Chandran and Pavan Narendra as Executive Producer.

Aadhar Housing Finance strengthens access to affordable homeownership through PMAY camps in Tamil Nadu

Madurai, 04 Oct 2026: For many families in smaller towns and emerging cities, owning a home is a long-term dream built through years of savings and hard work. However, lack of understanding of housing finance, arranging documents and knowing how government housing benefits can often make the homebuying journey difficult.

To make this journey simpler and more accessible, Aadhar Housing Finance Ltd. is organising PMAY Spot Sanction Camps across key markets in Tamil Nadu, including Madurai, Nagercoil, Teni, Dindigul, Sivakasi, Tirunelveli and nearby cities, on October 5 and 6, 2026.

The initiative will bring housing finance support closer to customers in Tier 2 and Tier 3 markets, helping aspiring homeowners understand the Pradhan Mantri Awas Yojana (PMAY-U 2.0), check their eligibility, understanding the documentation and simplifying the home loan process. Eligible customers who complete the required documentation can also receive spot home loan sanctions, subject to applicable eligibility criteria and processes.

Under the PMAY Interest Subsidy Scheme (ISS), beneficiaries can receive an interest subsidy of up to Rs.1.80 lakh, subject to the scheme's eligibility and applicable conditions.

For a customer, the benefit is designed to reduce the financial burden of a home loan. Importantly, the subsidy is transferred directly to bank account of the beneficiaries. For first-time homebuyers, particularly those in smaller towns and semi-urban markets, this can help make the process of moving from "I want to own a home" to "I understand how I can finance it" simpler and more transparent.

Rishi Anand, Managing Director & CEO, Aadhar Housing Finance Ltd., said, "Behind every home loan is a family's dream of having a place they can truly call their own. Through our spot sanction camps we want to make that dream feel more within reach by

helping eligible families understand the benefits available to them and take a confident step towards homeownership."

Mr. Anil Nair, Chief Operating Officer, Aadhar Housing Finance Limited, said, "As businesses and employment expand across Tamil Nadu, there is a growing demand for more customized solutions in the housing finance space. Our focus is to understand the different financial situations and requirements of our customers, to provide housing finance solutions that are accessible and suited to their needs, helping more families access formal housing finance."

"Dorothy' Has Become One of My Most Fascinating Works in Recent Times" – Actress Keerthy Suresh

Chennai, 04 Oct 2026: Keerthy Suresh Opens Up About the Emotional Depth of Her Character, Karthik Subbaraj's Writing and the Performances of Rishikanth and Sananth.

Actress Keerthy Suresh's Mahanati continues to stand out as one of the landmark projects of her career, and Dorothy has now emerged as another fascinating and deeply personal work in her recent filmography. Her character in the film and her impeccable performance have been receiving incessant praise, with audiences responding warmly to the film's emotional depth and hard-hitting themes. As positive word-of-mouth continues to spread, Dorothy is witnessing a strong theatrical response across markets, with its screens

and shows seeing an increase.

"Very rarely do films based on debatable themes find a commercial reach, and Karthik Subbaraj has made it happen with his laudable ideation and writing. My character in this film is very close to my heart, and I could see so many layers infused into it. Karthik Subbaraj has brought forth the harsh realities faced by women with great sensitivity. The patriarchal hindrances that prevent women from voicing their thoughts, the melancholy surrounding their longing for equality and the freedom to express their opinions have all been portrayed with great emotional depth. Predominantly, the pain of women who are married under emotional pressures and circumstances has also

been etched with a very natural approach."

Keerthy also lauds her co-stars Rishikanth and Sananth, whose performances have emerged as among the most talked-about aspects of Dorothy.

"My co-stars Rishikanth and Sananth have turned the complete spotlight on themselves with their enriched performances. Their work doesn't come merely from acting nuances; it happens only when an actor completely gets under the emotional and psychological relevance of the character. I see this as the origin of two stars who will shine with an everlasting impact in their careers, because they have captured the attention of audiences across the board. I sincerely believe they deserve all the appreciation coming

their way."

Concluding on a note of gratitude, Keerthy adds, "I thank the producers for their courage and vision in materialising such a brilliant and hard-hitting theme that deserves to be addressed to the world."

'Dorothy' is written and directed by Karthik Subbaraj and produced by Jyoti Deshpande, Guneet Monga Kapoor and Achin Jain. Presented by Jio Studios and Sikhya Entertainment, the film is produced by Sikhya Entertainment and Dhammam Films. The film stars Keerthy Suresh, Sananth and Rishikanth, with an original score by Maestro Ilaiyaraaja. S. Thirunavukkarasu handles the cinematography, Pavan Narendra is the Executive Producer,

Swachhata Hi Seva 2026 Programme Held at Jaigopal Garodia Government Girls School: Students and Volunteers Join Hands for a Cleaner and Greener Environment!

Chennai, 04 Oct 2026: As part of Swachhata Hi Seva 2026, a cleanliness and environmental awareness programme was organised at Jaigopal Garodia Government Girls School, Choolaimedu, Chennai, with the active participation of school students, teachers and volunteers.

The programme focused on promoting cleanliness, proper waste segregation and environmental responsibility among students. Four-way dustbins and waste-segregation awareness signage were provided to encourage students to dispose of waste responsibly and



maintain a clean campus. Awareness on the Reduce, Reuse and Recycle (R R R) principles was also created among the students.

A special Student Awareness Workshop was conducted through engaging activities such as debates, flash cards and educational games. These interactive sessions encouraged students to express their

ideas, participate actively and develop a better understanding of cleanliness, waste segregation and sustainable practices.

The event also included a school deep-cleaning drive, environmental wall mural activities and a plantation programme involving students and volunteers. Eco-friendly items including stainless-steel bottles,

seed balls and jute bags were distributed to encourage sustainable habits.

The programme was attended by Srinivasan, Saravanan and Radhika, who participated as the Chief Guests from the RCME team. School head mistress

School teachers, students and volunteers actively contributed to the successful conduct of the programme.

The initiative concluded with a group photograph, reflecting the collective participation and commitment of the students, teachers and volunteers towards building a cleaner, greener and more sustainable society.

Leading Malayalam film industry star couple Dileep and Kavya Madhavan have launched a new Kerala cultural style restaurant named 'The Puttu' in Anna Nagar, Chennai.

Chennai, 04 Oct 2026: People all over the world go to restaurants to enjoy their favorite dishes and enjoy their food. In that regard, the restaurant 'Dhe Puttu' owned by the star couple Dileep and Kavya Madhavan is doing a great job in preparing and serving popular dishes in Kerala without changing the traditions of the land. A new branch of 'Dhe Puttu' restaurant has been opened in Anna Nagar, Chennai, to offer the traditional taste of Kerala to Malayalis in Chennai and other Kerala food lovers. The grand opening ceremony was held today. Producer Gokulam Gopalan attended as the special guest and inaugurated the restaurant 'Dhe Puttu'.



Shantanu Bhagyaraj, Arjun Asokan, Riyaz Khan, actresses Meena, Sharada, Sheela, Seema, Radhika Sarathkumar, Mirna, Poornima Bhagyaraj, Kiki Vijay, MLA Leema Rose Martin, director Priyadarshan, producers Kannan Ravi, Siva, Vijayakumar, Ravi Kottarakara, Seven Arts Vijayakumar, Prince Pictures Venkatesh, A.V. Anoop, Mini Studio Vinoth Kumar, singers R a k e s h

Brahmanandan, Sujatha Mohan, choreographers Kala Master, Sandy Master, stunt masters Kanal Kannan Master, Mafia Sasi Master, cinematographer Abhinandan Ramanujan, Dr. Chaitanya, Dr. K. Girish and many other film industry celebrities attended and celebrated the event. The traditional Kerala dish, Pudtu, is available in 80 varieties. This is the unique identity of this

restaurant. The company, which has many branches all over the world, has now opened a new branch in Anna Nagar, Chennai. Branches of the 'Dhe Puttu' restaurant have been opened internationally in the Gulf countries of Dubai, Sharjah, Jeddah, and Doha, and continue to operate successfully with the great support of customers. The interior design of this restaurant, which has been launched in Anna Nagar, Chennai, is designed to reflect the culture and heritage of the state of Kerala. Moreover, with 80 varieties of puddings available and a variety of traditional Kerala dishes served, food lovers with a special love for puddings and Kerala cuisine have started visiting this new branch.

Big News - Unearthed! The Emerald Coin Is Back: Maragadha Nanayam 2 Wraps Shoot

Chennai, 04 Oct 2026: Nine years after the blockbuster, Aadhi and director ARK Saravan wind up shooting for Maragadha Nanayam 2 as post-production gathers pace.

Every once in a while, a film comes along that audiences never let go of. It stays with them through the years and takes its place among their all-time favourites.. Maragadha Nanayam was one of them. Now, after a journey that has stretched across nearly a decade, the makers are delighted to announce that shooting on Maragadha Nanayam 2 is complete and post-production is moving at pace.

The 2017 original was a



blockbuster in both Tamil and Telugu, and it left franchise lovers with memories they have carried ever since. For Aadhi, an actor whose choices have won over audiences across languages, the film brought a response he still remembers. Since the day the sequel was announced, fans and the trade alike have been waiting, and that anticipation has only grown.

Director ARK Saravan, who made the original, has stayed with this franchise through every stage of the journey, and he has worked to make sure the second chapter lives up to what fans have been hoping for.

The film is produced by Sudhan Sundaram, Manish Singhal, Durgaram Choudhary, Dev and KV Durai under Passion Studios, Dangal TV, RDC Media, Axxess Film Factory and Good

Show. The ensemble cast includes Aadhi, Sathyaraj, Priya Bhavani Shankar, Nikki Galrani Pinisetty, Munishkanth, Anandraj, Danie, Arunraja Kamaraj and Muruganandham, among others.

The technical team comprises Dhibu Ninan Thomas (music), Deepak Menon & PV Shankar (cinematography), NK Rahul (art), Thirumalai Rajan R (editing), Rajesh Kannan (dialogues) and PC Stunts (action).

With post-production in full swing, announcements on the audio, trailer and worldwide theatrical release will be made soon.

Outstanding Performance by SRMIST Ball Badminton Players at CM Trophy Chengalpattu District

Chennai, 04 Oct 2026: SRMIST Ball Badminton Players delivered an outstanding performance at the CM Trophy Chengalpattu District-Level Ball Badminton (Men & Women) Championship, organized by the Government of Tamil Nadu, held at the SRM IST Kattankulathur, on 1st October 2026. In the CM Trophy Ball Badminton Women Results, during the Quarter Finals, SRM Valliammai beat Agni “A” Team with a score of 35-17 / 35-15, Karpagam Vinayaga beat SRM IST “B” team with a score of 35-18 / 35-7, SRM Arts and Science beat RVG Arts with a score of 35-16 / 35-16, and SRM IST “A” Team beat



Agni “B” Team with a score of 35-3, 35-8. Moving into the Semi Finals, SRM Valliammai beat SRM IST “B” with a score of 35-30 / 35-29, while SRM Arts & Science beat SRM IST “A” Team with a score of 35-33 / 35-15. In the Finals, SRM IST “B” Team beat SRM IST “A” Team with a score of 35-33 / 35-22. The Final Standing for the women's category concluded with SRM IST “A” as Winners,

SRM IST “B” as Runners, SRM Valliammai in 3rd Place, and SRM Arts and Science in 4th place. Meanwhile, in the CM Trophy Ball Badminton Men Results, the Quarter Finals saw SRM IST “B” Team beat Madras Institute of Technology with a score of 35-09 / 35-05, SRM Arts “A” Team beat B.Sc Abdul Rahman IST with a score of 35-18 / 35-14, SRM IST “C” Team beat Karpaga Vinayaga

College with a score of 35-13 / 35-11, and SRM IST “A” Team beat Vinayaka Mission “A” with a score of 35-36 / 35-29 / 35-29. In the Semi Finals, SRM “B” Team beat SRM Arts “A” with a score of 35-27 / 35-30, and SRM IST “C” Team beat SRM IST “A” with a score of 35-28 / 35-25. In the Finals, SRM IST “A” Team beat SRM IST “B” Team with a score of 35-29 / 35-28. The Final Standing for the men's category wrapped up with SRM IST “A” as Winners, SRM IST “B” as Runners, SRMIST “C” in 3rd Place, and SRM Arts “A” in 4th Place. A total of 20 Men's teams and 10 Women's teams participated in the tournament.

Outstanding Performance by SRMIST Swimmers at CM Trophy Chengalpattu District-Level Swimming Championship - 33 Medals Secured

Chennai, 04 Oct 2026: SRMIST swimmers delivered an outstanding performance at the CM Trophy Chengalpattu District-Level Swimming Championship – Men & Women, organized by the Government of Tamil Nadu and held at the Dr. T. R. Paarivendhar Aquatic Complex, SRMIST Kattankulathur, on 3rd October 2026. The SRMIST swimming contingent showcased exceptional skill, determination, and competitive spirit, securing an impressive medal tally of 33 medals, comprising 19 Gold, 11 Silver, and 3 Bronze medals. Their remarkable achievements reflect the dedication of our swimmers, coaches, and the Directorate of Sports in promoting sporting excellence at SRMIST. Among the top achievers, Maanya Mukta Manesh (II Year, M.Sc. Psychology) claimed Gold in both the 100m Backstroke and 200m Backstroke, while Ashmitha Chandra (I Year, B.Sc. Psychology) secured Gold in the 400m Individual



Medley and 800m Freestyle. Lakshmi Thrivikram Nikam (II Year, B.Tech. Automobile Engineering) dominated the sprint events with Gold in the 50m Freestyle and 100m Freestyle. In the butterfly category, M. Archana (III Year, B.Tech. Biotechnology) swept the field to win Gold in both the 100m Butterfly and 200m Butterfly. S. D. Pavithrasree (II Year, B.Sc. Physical Education) also pulled off a double victory, securing Gold in the 100m Breaststroke and 200m Breaststroke. In the men's division, Benedicton Rohit B. (I Year, B.A. English) had a stellar run by winning two Gold medals in the 100m Freestyle events. M. S. Yadesh Babu (II Year, MBA General)

matched this dominance with two Gold medals in the 100m Breaststroke events. V. Sri Hari (I Year, B.Tech. ECE) put up a strong fight to claim Gold in the 400m Individual Medley alongside a Silver medal, while R. V. Gurulal (II Year, B.Sc. Defence Studies) achieved a stellar combination of Gold in the 100m Backstroke and a Silver medal. Kaveen Raj (II Year, BBA) added to the gold rush by winning two Gold medals in the 1500m Freestyle events, and K. Anand Kannan (III Year, B.Sc. Physical Education) rounded out the top victories by claiming Gold in the 200m Backstroke. Adding significantly to the medal tally, Sashmitha N. (II Year, B.Sc. Physical Education)

delivered a phenomenal performance to win two Silver medals in the 100m Breaststroke events. In individual silver achievements, T. Monish Kumar (III Year, B.Com. Information Systems Management) locked in a Silver medal in the 400m Individual Medley, K. Ghritakesh (II Year, B.Sc. Physical Education) took Silver in the 200m Backstroke, Raj Senthilkumar (II Year, B.Tech. ECE) secured Silver in the 1500m Freestyle, and M. Siva Hari (III Year, B.Sc. Physical Education) placed second for a Silver medal in the 100m Backstroke. Further demonstrating the squad's depth, K. K. Parthiv Vignesh (III Year, B.Sc. Computer Science) put on a powerful display to capture two Silver medals in the 100m Breaststroke events. Finally, the Bronze medals were brought home by Varunika D. (IV Year, B.Sc. Psychology) in the 800m Freestyle and Sabari Girisan A. (II Year, B.Sc. Computer Science) in the 50m Freestyle.

MR. BHAARATH – THEATRICAL RELEASE UPDATE

Chennai, 04 Oct 2026: Lokesh Kanagaraj Present, Passion Studios, G Squad and The Route together proudly produced Mr. Bhaarith, a fun-filled entertainer starring Bhaarith and Samyuktha Viswanath in the lead roles. Directed by Niranjan, the film also features Balasaravanan, Sundararajan and Nidhi Pradeep in prominent roles. Mr. Bhaarith was all



set for a grand theatrical release on October 1. However, with several promising films scheduled to hit the screens on the same

date, the team has decided to postpone the theatrical release. As passionate lovers of cinema, we are excited to witness these films

make their way to theatres and extend our heartfelt wishes to every release for a successful and memorable theatrical run. The new release date of Mr. Bhaarith will be announced soon. We can't wait to bring this rip-roaring entertainer to the big screen — packed with laughter, fun and unforgettable theatrical moments.