

TAKEDA AND DR. REDDY’S LABORATORIES PARTNER TO DISTRIBUTE QDENG A IN INDIA

Chennai, 20 Sep aged 4–60 years.

2026: Takeda and Dr. Reddy’s Laboratories have entered into an exclusive collaboration to promote and distribute Takeda’s dengue vaccine QDENG A® in India’s private market for pediatric and adult vaccination. Subject to applicable regulatory processes, QDENG A is anticipated to become available in India in the first half of 2027. The vaccine received marketing authorization from India’s CDSCO in July 2026 for individuals

Dr. Mahender Nayak, Head of Intercontinental Markets, International Business Unit, Takeda, said the company is committed to supporting India’s evolving healthcare needs and expanding access to dengue vaccination.

M.V. Ramana, CEO – Global Generics, Dr. Reddy’s Laboratories, said the introduction of India’s first approved dengue vaccine is an important development for the country’s healthcare landscape



and that the collaboration will help make QDENG A available to eligible individuals.

Through the collaboration, Takeda and Dr. Reddy’s will support dengue disease awareness, healthcare professional engagement, promotion and distribution of QDENG A across India’s private market. Takeda will contribute its global expertise in dengue prevention and vaccine science, while Dr. Reddy’s will leverage its healthcare network and nationwide distribution capabilities to support the vaccine’s anticipated launch and expand access to dengue prevention.

ATHULYA SENIOR CARE, IN COLLABORATION WITH MADRAS MEDICAL COLLEGE AND ATHULYA ACADEMY, ORGANISES TWO-DAY ACADEMIC PROGRAMME ON COMPREHENSIVE DEMENTIA CARE

Chennai, 20 Sep nurses, nursing faculty,

2026: Athulya Senior Care, in collaboration with Madras Medical College (MMC) and Athulya Academy, organised a two-day academic programme titled “Comprehensive Dementia Care: Current Concepts, Clinical Skills and Future Directions” on September 18 and 19, 2026, at Athulya Senior Care, Maduravoyal, Chennai. The programme focused on strengthening understanding of dementia care and equipping

The programme brought together experts from geriatric medicine, neurology, nursing and dementia care, with sessions covering current concepts, clinical approaches and the evolving needs of people living with dementia.



sought to bridge academic learning with practical caregiving and promote a multidisciplinary approach to dementia care.

Photo Caption: G. Srinivasan, Founder & CEO, Athulya Senior Care, felicitates Prof. Dr. Shankar Shanmugam, Principal, Madras Medical College (MMC) and Athulya Academy.

MADURAI INTERNATIONAL AIRPORT COMMENCES 21-DAY "YATRI SEVA ABHIYAN 2026" CAMPAIGN

Chennai, 20 Sep themes of "Seva Sankalp" and "Service with a Smile."

2026: Madurai International Airport has launched a nationwide campaign titled "Yatri Seva Abhiyan 2026," running for 21 days from September 17, 2026. Organized under the auspices of the Airports Authority of India, the initiative focuses on enhancing passenger facilitation, service quality, cleanliness, and operational courtesy under the

The campaign was formally inaugurated on September 17 by the Airport Director, Madurai International Airport, with the ceremonial lighting of the Kuthuvilakku alongside airport stakeholders, staff, and passengers, followed by a recital of the National Song, Vande Mataram, inside the



terminal building. The initial phase centered on operational cleanliness and passenger engagement. Day two focused on the "Clean & Welcoming Landside" drive, featuring joint terminal inspections led by the Airport Director to audit key passenger movement

zones and oversee the complete sanitization of airport waste facilities. As part of the pan-India initiative, the Union Minister of Civil Aviation is scheduled to visit various participating airports to inspect passenger-centric facilities and measurable outcomes.

FX MULTITECH ANNOUNCES ₹45.24 CRORE IPO; ISSUE TO OPEN ON SEPTEMBER 21, 2026

Chennai, 20 Sep has been fixed at FY24 to ₹111.57 crore

2026: FX Multitech ₹110–₹116 per share, in FY 26, while an important milestone with the equity shares standalone profit after in our growth journey. solutions provider for proposed to be listed on tax increased from The proceeds will HVAC and industrial the BSE SME ₹4.18 crore to ₹11.54 support debt refrigeration/chiller platform. crore during the same repayment, working

With over 30 years of industry experience, FX Multitech has established a presence across more than 20 states, supported by five warehouses, 48 employees and partnerships with over 10 global OEMs. The company reported strong financial growth, with standalone revenue rising from ₹68.52 crore in FY Multitech Limited,

announced a ₹45.24 crore Initial Public Offering (IPO), which will open for subscription on September 21, 2026 and close on September 23, 2026. The issue comprises a fresh issue of 35.52 lakh equity shares worth ₹41.20 crore and an Offer for Sale (OFS) of 3.48 lakh equity shares worth ₹4.04 crore. The price band

said, “The IPO marks an important milestone in our growth journey. The proceeds will support debt repayment, working capital requirements and investments in machinery, while strengthening our manufacturing capabilities and pan-India distribution network. We will continue to focus on energy-efficient refrigeration, heat pumps and advanced cooling technologies to address the evolving needs of customers across industries.”

HAI’S 7TH HOTELIERS’ CONCLAVE CHARTS ROADMAP FOR INDIA’S TOURISM GROWTH TOWARDS 2047

Chennai, 20 Sep conclave, KB Kachru,

2026: The Hotel President, Hotel Association of India (HAI) hosted its 7th (HAI) and Chairman – HAI Hoteliers’ South Asia, Radisson Conclave at Taj Palace, Hotel Group, said, “Re-engineering hospitality must go beyond how we operate—it must reshape how we approach policy, investment, execution and talent. Strengthening infrastructure, connectivity and destination-level delivery, while making India more competitive for global tourism, MICE and weddings, will be critical to translating policy intent into measurable outcomes.”

Speaking at the

Minister for Tourism and Culture Shri Gajendra Singh Shekhawat inaugurated the conclave, which brought together policymakers, tourism authorities, hospitality leaders and industry stakeholders to discuss strengthening India’s tourism and hospitality sector towards Vision 2047.



The conclave also ing global appeal highlighted the need presents a significant opportunity for hospitality deregulation, infrastructure lity. To fully harness status, development of this potential, we need new destinations, to expand capacity, industry incentives, strengthen the ease of doing business, ecosystem and create sustainability and an environment that encourages long-term investment.”

The event was attended by over 300 representatives from hotel chains, industry bodies and allied sectors.

PRIME MINISTER SHARES AN ARTICLE REFLECTING ON INITIATIVES BUILDING A MORE CIRCULAR AND COMPETITIVE TEXTILE INDUSTRY

Chennai, 20 Sep tive textile industry.

2026: The Prime Minister, Shri Narendra Modi, shared an article written by Shri Giriraj Singh that highlights how initiatives around textile recycling, cleaner production and green technologies are helping build a more circular and competi



The Prime Minister posted on X: Sustainability has long been integral to India’s ethos. It is now

shaping the future of textile recycling, our textile sector. In cleaner production and this article, Union green technologies are Minister Shri @giriraj helping build a more singhbjp highlights circular and competi tive textile industry.

‘MEESAYA MURUKKU 2’ IS A GLOBAL STORY THAT CELEBRATES THE LIVES, STRUGGLES AND DREAMS OF MUSICIANS - HIPHOP TAMIZHA ADHI

Chennai, 20 Sep 2026: The much-awaited ‘Meesaya Murukku 2’, written and directed by Hiphop Tamizha Adhi, is gearing up for its worldwide theatrical release on September 25. With its vibrant music, youthful energy and an emotionally rooted story, the film has already generated considerable anticipation among audiences.

The songs from the film - ‘Aura 10/10’, ‘Pappali Pazhamey’, ‘Goindhamma’, ‘Adi Podi’ and ‘Kalaivaa niye’, have struck a chord with music lovers, further amplifying the excitement surrounding the film.

A press meet for ‘Meesaya Murukku 2’ was held in Chennai, ahead of the film’s release and the commencement of its promotional tour.

Speaking at the event, Hiphop Tamizha Adhi said: "After a two-year world tour, I am extremely happy to meet you all again through a film. Before embarking on any new beginning, I would like to express my gratitude to the press and media fraternity. I also extend my heartfelt thanks to everyone who made this press meet possible at such short notice.

TVK PROMISES GOVT ARTS COLLEGE

Chennai, 20 Sep 2026: TVK candidate Maragatham Kumaravel has promised to work for the establishment of a Government Arts College in the Madurantakam constituency if elected, while assuring voters that basic civic needs would be taken up on priority.

She said issues concerning basic

This is especially significant because it carries an important sentiment for our producer Sundar C sir.” Explaining how ‘Meesaya Murukku 2’ differs from the first instalment, Adhi said:

“ ‘ M e e s a y a Murukku’ was a biopic based on my own life. But ‘ M e e s a y a Murukku 2’ is a much broader and more universal story. It is a global story about music, musicians and the lives they lead. It explores the dreams, struggles, journeys and emotions of people who choose music as their way of life.”

Speaking about the father character in the film, Adhi acknowledged the emotional significance of the late Vivek sir, who played his father in the first part.

“No one can ever fill the place of the late Vivek sir, who played the father in the first part. However, ‘Meesaya Murukku 2’ moves through three different time periods, and there is a very important father character in this story as well. I felt that Baba Bhaskar Master was the right person for this role.”

Adhi further



revealed that Baba Bhaskar initially had reservations about taking up the role, but eventually embraced the character with conviction. “He was slightly hesitant initially, but he trusted me and went ahead with the role. He has performed extremely well. I genuinely believe that after this film, he will earn a significant place in Tamil cinema as an actor.”

The film also introduces a new dimension through its female lead, with Ketika Sharma playing Laila Singh, a dancer who travels to Chennai from Punjab.

The contrasting worlds of music, dance, ambition and love come together in ‘Meesaya Murukku 2’, promising audiences an energetic yet emotionally grounded cinematic experience.

The film’s promotional tour is set to commence with events across Coimbatore, Madurai and Chennai, taking the team closer

to audiences in the run-up to the theatrical release.

Concluding his address, Hiphop Tamizha Adhi expressed his gratitude to the press, media and the producers who have been part of his journey:

“I came into this industry with nothing but dreams. I express my heartfelt gratitude to all the press and media friends who have supported me, questioned me, criticised me and encouraged me throughout this journey. I am also immensely thankful to Sundar C sir and Khushbu ma’am, whose support and guidance have helped shape this film and bring it to audiences.”

With its music-driven narrative, colourful characters and a story that aims to transcend geographical boundaries, ‘Meesaya Murukku 2’ is poised to bring the world of musicians and their dreams to the big screen on September 25.

She appealed to voters to support her and said she would raise their concerns in the Assembly and work to ensure that the election promises made by the Tamil Nadu Government reached the people.

Kumaravel also said the Government's promise to increase employment under the

HEYBALL ACADEMY OPENS INTERNATIONAL PATHWAY FOR INDIAN SNOOKER TALENT WITH SNOOKER 900 INDIA QUALIFIER

Bangalore, 20 Sep 2026: From the academy floor in Bengaluru to the international stage in the UK, Heyball Academy is creating a new pathway for India’s emerging snooker talent.

The inaugural Snooker 900 India Qualifier, held from September 15–18, has culminated with 30-year-old Bengaluru native Shaik Najeeb Ahmed earning a fully supported opportunity to compete at Crucible Reading, UK, from November 16–18, with his matches broadcast live on Pluto TV in the

Ahmed defeated Aarav Sancheti in a closely contested final to emerge as the winner of the four-day qualifier, which brought together 32 Indian players, including established competitors and emerging talent. With the win, Ahmed has secured a place at the UK championship, with Heyball Academy supporting his travel as he prepares to make his international debut against a strong field at Crucible Reading.

DOROTHY VANDI VARUDHU! FOR OVER FOUR AND A HALF DECADES, THE MAESTRO'S MUSIC HAS TRAVELLED FASTER THAN LIGHT

Chennai, 20 Sep 2026: The promotions Score along with it. As for Karthik Subbaraj’s it journeys through much-awaited Dorothy towns and cities, Ilayaraaja’s music will turn with a special travel with Dorothy, Lorry Road Trip creating a moving flagging off from cinematic experience for audiences even before the film reaches theatres.

The road trip was flagged off in Madurai with Rishikanth, one of the film’s lead actors, riding the lorry that forms an important part of the film’s world. The journey will travel through Madurai, Theni and Dindigul today, before moving towards Pollachi and Coimbatore tomorrow, taking the spirit of Dorothy directly to audiences across these locations.

Inspired by an integral element of Dorothy, the caravan is not merely part of the film’s promotional campaign; it carries the soundscape of Maestro



tioned Snooker 900 frames and a 20-second event, organised in shot clock, demanding association with faster decision-making Snooker 900 UK and and adaptability from players.

Created by UK Matches are best of promoter Jason five, with tied matches Francis, Snooker 900 decided through a blue-features 15-minute ball shootout.

DOROTHY VANDI VARUDHU! FOR OVER FOUR AND A HALF DECADES, THE MAESTRO'S MUSIC HAS TRAVELLED FASTER THAN LIGHT



were filmed. The route Maestro’s musical therefore adds special presence brings an significance to the additional emotional promotional journey, layer to Karthik Subbaraj’s world, making the world, its shooting score an integral part of locations and the music the anticipation of the legendary surrounding the film.

Now, with the Ilayaraaja’s Music music travelling along Takes The Journey with the Dorothy Forward caravan, audiences across Tamil Nadu will get to experience a part of the film’s musical identity even before September 25.

With the unique Lorry Road Trip now underway and anticipation building around its trailer, performances and Ilayaraaja’s Original Score, Dorothy is gearing up for a worldwide theatrical release on September 25, 2026.

BEEP MOVIE REVIEW: A BRILLIANT, MIND-BENDING MYSTERY DRIVEN BY PURE INTELLECT

Chennai, 20 Sep murder.

2026: Beep is a masterful crime drama that brilliantly fuses college life, deep friendship, psychological fantasy, and gripping suspense into an unforgettable cinematic experience. Directed with visionary flair by L. Shanmuga Sundar, the film breaks away from the clutter of generic, blood-soaked thrillers. Instead, it offers a sophisticated, character-driven mystery that champions human intelligence as the ultimate weapon.

Movie: Beep
Release Date: 18 September 2026,
Running Time: ~2 Hours, Voice Narrative: Legendary K. Bhagyaraj, Music: Prashanth Vihari, Story & Screenplay: A High-Concept Masterclass

What sets Beep apart is its highly refreshing and original premise. The narrative beautifully bridges two converging worlds: a group of ambitious college misfits chasing an unusual dream, and a sharp police investigation into a tragic

The story revolves around a gifted young student from a humble background who possesses an extraordinary, mind-blowing superpower—the ability to decode complex human emotions and intricate crime details just by scanning minuscule visual elements in a single photograph.

Stellar Performances & Group Dynamics

The casting is a major triumph, with every single actor perfectly elevating the film's mystery: · Raghav Ranganathan anchors the film magnificently in the lead role. He brings immense youthful energy, perfectly capturing his character's extraordinary analytical gift and making it thoroughly believable.

· Perna Khanna as Kavya delivers a standout performance. In a wonderful departure from mainstream cinema, the heroine is not just restricted to romance; she plays an integral, brainy role in



unfolding the main and satisfying crime mystery.

Technical Brilliance & Direction : L.Shanmuga Sundar, Director Ela Shanmuga Sundar deserves immense praise for making a complex, high-concept psychological idea perfectly accessible and wildly entertaining for mainstream audiences. He treats the film with the meticulousness of character-driven thrillers like Drishyam, focusing on human behavior and brilliant deductions.

The Verdict : Beep is an absolute must-watch for anyone who craves an intelligent, edge-of-your-seat thriller. It is a triumphant celebration of brain over brawn. With its spectacular performances, a deeply moving emotional core centered around six loyal friends, and an innovative "photo-decoding" concept, Beep stands out as one of the most inventive movies of the year.

INS TRISHUL MAKES PORT CALL AT ALEXANDRIA, EGYPT

Chennai, 20 Sep 2026: As part of her deployment, Indian Navy's guided missile frigate INS Trishul made a port call at Alexandria, Egypt from 14 to 17 Sep 2026. The ship was accorded a warm welcome with the Egyptian Naval Ship Al Qadeer escorting on arrival at Alexandria Harbour. The Commanding Officer and crew

of INS Trishul paid homage to the Brave hearts of the two World Wars at the Chatby War Memorial, which contains 12 burials and 19 Indian soldiers who died in ships sunk in the Eastern Mediterranean. The Ambassador of India to Egypt, His Excellency Suresh K Reddy, visited INS Trishul and interacted with the ship's crew.

During the interaction, he highlighted the importance of the Indian Navy's presence in the region. INS Trishul undertook a Passage Exercise (PASSEX) with the Egyptian Navy Ship ENS Bernees. The exercise involved coordinated manoeuvring drills, communication exercises and approaches for replenishment at sea, providing an opportunity for personnel of both navies to exchange professional expertise and enhance interoperability. The port call and the PASSEX reaffirm the longstanding relationship between the Indian Navy and the Egyptian Navy and contribute to strengthening maritime cooperation between the two friendly nations.

POOJA, DEEPAVALI FESTIVAL SPECIAL TRAINS

Chennai, 20 Sep

2026: The following Express Special trains (Trains on Demand) will be operated to clear extra rush of passenger during Pooja and Diwali Festivals as detailed below:

1. Train No. 06081 /06082 Thiruvananthapuram North - Santragachi - Thiruvananthapuram North Express Specials:

Train No. 06081 Thiruvananthapuram North - Santragachi Express Special will leave Thiruvananthapuram North at 14.15 hrs on 02nd, 09th, 16th, 23rd, 30th October, 2026 (Friday) and reach Santragachi at 13.45 hrs, the third day (5 Services)

In return direction, Train No. 06082 Santragachi - Thiruvananthapuram North Express Special will leave Santragachi at 14.15 hrs on 05th, 12th, 19th, 26th October & 02nd November, 2026 (Monday) and reach Thiruvananthapuram North at 09.55 hrs, the third day (5 Services)

Coach Composition: 18- AC Three Tier Coaches & 2- Luggage cum Brake Vans

The details of timings and stoppages of Train No. 06081 /06082 Thiruvananthapuram North - Santragachi - Thiruvananthapuram North Express Specials are as follows (Timings in hours):

Train No. 06081 Thiruvananthapuram North - Santragachi Express Special	?	Station	?	Train No. 06082 Santragachi - Thiruvananthapuram North Express Special
14.15 (Friday)	(d)	Thiruvananthapuram North	(a)	09.55(Wed)
14.57/15.00	(a/d)	Kollam	(a/d)	08.30/08.33
15.43/15.45	(a/d)	Kayankulam	(a/d)	07.42/07.44
5.56/15.57	(a/d)	Mavelikkara	(a/d)	07.29/07.30
16.08/16.10	(a/d)	Chengannur	(a/d)	07.16/07.18
16.20/16.22	(a/d)	Tiruvalla	(a/d)	07.04/07.06
16.28/16.29	(a/d)	Changanassery	(a/d)	06.50/06.51
16.47/16.50	(a/d)	Kottayam	(a/d)	06.32/06.35
18.00/18.05	(a/d)	Emakulam Town	(a/d)	04.55/05.00
18.35/18.37	(a/d)	Aluva	(a/d)	04.32/04.34
20.12/20.15	(a/d)	Thrissur	(a/d)	03.20/03.23
21.30/21.40	(a/d)	Palakkad	(a/d)	01.50/02.00
23.00/23.02	(a/d)	Podanur	(a/d)	00.40/00.42
23.45/23.50	(a/d)	Tiruppur	(a/d)	23.20/23.25
00.45/01.00	(a/d)	Erode	(a/d)	22.30/22.40
02.00/02.05	(a/d)	Salem	(a/d)	21.25/21.30
04.45/04.50	(a/d)	Jolarpettai	(a/d)	19.45/19.50
06.00/06.05	(a/d)	Katpadi	(a/d)	18.15/18.20
08.00/08.02	(a/d)	Tiruttani	(a/d)	16.28/16.30
09.35/09.45	(a/d)	Renigunta	(a/d)	15.20/15.30
11.08/11.10	(a/d)	Gudur	(a/d)	13.53/13.55
11.40/11.42	(a/d)	Nellore	(a/d)	13.18/13.20
13.45/13.47	(a/d)	Ongole	(a/d)	11.53/11.55
16.50/17.00	(a/d)	Vijayawada	(a/d)	09.10/09.20
19.35/19.38	(a/d)	Rajahmundry	(a/d)	06.57/07.00
22.33/22.35	(a/d)	Duvvada	(a/d)	04.18/04.20
23.48/23.58	(a/d)	Vizianagaram	(a/d)	01.50/02.00
02.25/02.27	(a/d)	Brahmapur	(a/d)	23.08/23.10
04.40/05.00	(a/d)	Khurda Road	(a/d)	21.30/21.40
05.25/05.30	(a/d)	Bhubaneswar	(a/d)	20.00/20.05
06.05/06.10	(a/d)	Cuttack	(a/d)	19.20/19.25
08.53/08.55	(a/d)	Bhadrak	(a/d)	18.45/18.47
10.10/10.12	(a/d)	Balasore	(a/d)	17.00/17.02
11.55/12.05	(a/d)	Kharagpur	(a/d)	15.35/15.40
13.45 (Sunday)	(a)	Santragachi	(d)	14.15 (Monday)

2. Train No. 06013/ 06014 Thiruvananthapuram Central – Madar Jn - Thiruvananthapuram Central Express Specials:

Train No. 06013 Thiruvananthapuram Madar Jn at 21.40 hrs on 24th, 31st October, 07th, 14th, 21st, 28th of November, 2026 (Saturday) and reach Thiruvananthapuram Jn on 04th, 11th, 18th, 25th November, 2026 (Wednesday) and reach Madar Jn at 11.00 hrs, the third day (6 Services)

Train No. 06013 Thiruvananthapuram Central – Madar Jn Express Special	?	Stations	?	Train No. 06014 Madar Jn - Thiruvananthapuram Central Express Special
07.45 (Wednesday)	(d)	Thiruvananthapuram Central	(a)	00.45 (Tuesday)
08.43/08.46	(a/d)	Kollam	(a/d)	22.45/22.48
09.23/09.25	(a/d)	Kayankulam	(a/d)	22.16/22.18
09.35/09.36	(a/d)	Mavelikkara	(a/d)	22.07/22.08
09.47/09.49	(a/d)	Chengannur	(a/d)	21.53/21.55
09.59/10.00	(a/d)	Tiruvalla	(a/d)	21.43/21.44
10.08/10.09	(a/d)	Changanassery	(a/d)	21.33/21.34
10.27/10.30	(a/d)	Kottayam	(a/d)	21.15/21.18
11.40/11.45	(a/d)	Emakulam Town	(a/d)	20.10/20.15
12.05/12.07	(a/d)	Aluva	(a/d)	19.43/19.45
12.57/13.00	(a/d)	Thrissur	(a/d)	18.42/18.45
14.05/14.15	(a/d)	Shoranur	(a/d)	18.10/18.20
14.54/14.55	(a/d)	Tirur	(a/d)	15.44/15.45
15.32/15.35	(a/d)	Kozhikode	(a/d)	15.07/15.10
16.37/16.40	(a/d)	Kannur	(a/d)	13.42/13.45
17.44/17.45	(a/d)	Kasaragod	(a/d)	12.39/12.40
20.20/20.30	(a/d)	Mangaluru Jn	(a/d)	11.50/12.00
21.18/21.20	(a/d)	Surathkal	(a/d)	10.30/10.32
22.30/22.32	(a/d)	Udupi	(a/d)	09.30/09.32
23.00/23.02	(a/d)	Kundapura	(a/d)	09.00/09.02
23.30/23.32	(a/d)	Mookambika Road Bynndoor	(a/d)	08.10/08.12
00.02/00.04	(a/d)	Murdeswar	(a/d)	07.28/07.30
00.40/00.42	(a/d)	Kumta	(a/d)	06.36/06.38
01.30/01.32	(a/d)	Karwar	(a/d)	05.42/05.44
02.30/02.40	(a/d)	Madgaon	(a/d)	04.30/04.40
03.30/03.32	(a/d)	Thivim	(a/d)	03.20/03.22
04.12/04.14	(a/d)	Sawanthi Road	(a/d)	

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