

TWO MOUS SIGNED TO ESTABLISH AND EXPAND GLOBAL CAPABILITY CENTRES IN TAMIL NADU

Chennai, 15 Sep Understanding (MoU) 2026: Two agreements with 'Guidance' (the investment promotion agency of the Tamil Nadu government) and Ernst & Young to set up a Global Capability Centre (GCC) in Tamil Nadu.

This centre, which entails an investment of approximately ₹1,000 crore and the creation of over 2,000 high-value jobs, will be located in the newly announced 'GCC Corridor' along Mount-Poonamallee Road in Chennai. The ₹1,000 crore investment is expected to generate over 2,000 new high-value jobs.

A leading UK-headquartered global communications company signed a Memorandum of



Tiruchirappalli and Krishna Radhakrishnan (CEO, Sria – a part of Sigma AB Pvt Ltd), and the Managing Director of 'Guidance' (Tamil Nadu government's investment promotion agency).

This initiative aims to create 600 high-value jobs in the fields of embedded systems, electrification, and industrial digitalization.

The agreements were signed in the presence of Tamil Nadu Chief Minister Thiru M.K. Stalin, involving Mr. Mikael Karlsson (Founder and CEO, Sigma Technology Group), Mr.

VIJAY TO MEET UK TAMILS ON SEPT 15

Chennai, 15 Sep announcement while 2026: Tamil Nadu asking supporters Chief Minister Vijay gathered outside the will meet members of hotel where Vijay is the Tamil diaspora in staying to disperse, the United Kingdom on saying the Chief September 15 at Minister would meet around 2 pm during his UKbased Tamils on ongoing official visit to September 15. A video London, according to of his statement has been circulating on his personal security social media.



London on September 11 on his first overseas visit as Chief Minister. The visit is primarily aimed at attracting

international investments and holding discussions with potential investors on expanding investment opportunities in Tamil Nadu. As part of the visit, Vijay is also scheduled to flag off the Le Mans Cup car race at Silver stone on September 12. Actor and racing driver Ajith Kumar is participating in the event.

Vijay is scheduled to conclude his London visit on September 16 and return to Chennai, according to the security authorities.

PM WARNS AGAINST WEAPONISING TECH & CRITICAL MINERALS

Chennai, 15 Sep shared vision into 2026: Prime Minister Narendra Modi on Sunday warned BRICS countries against the weaponisation of technology and critical minerals, saying such practices could obstruct shared progress and undermine the benefits of innovation and economic cooperation.

Addressing the open session of the 18th BRICS Summit at Bharat Mandapam, Modi said the grouping should ensure that technological advances remain inclusive and contribute to development. “The weaponisation of technology and critical minerals could hinder our shared progress,” he said, stressing the importance of cooperation rather than restrictions that could create new barriers among nations.

Modi said India's BRICS chairship had concentrated on four pillars: resilience, innovation, cooperation and sustainability with the objective of translating the grouping's



important area of cooperation. Modi said the BRICS Network on Resilience, Innovation, Digital Agriculture Cooperation and Sustainability”. The opportunities for expanded BRICS farmers by bringing together 11 member countries, giving the and digital public forum a economic and infrastructure closer to geopolitical footprint.

The objective is to ensure that technology reaches people at the grassroots rather than remaining concentrated in advanced economic centres.

The Prime Minister also called for stronger cooperation in areas such as skills, research, digital infrastructure and innovation. India's BRICS agenda has sought to connect entrepreneurs, farmers, researchers, women, youth and ordinary citizens more closely with the grouping's work.

The summit is being held on September 12 and 13 under India's

LAUNCHING OF NEGOTIATIONS FOR THE EXPANSION OF THE INDIA-MERCOSUR PREFERENTIAL TRADE AGREEMENT

Chennai, 15 Sep expansion of the 2026: Union Minister of Commerce and Industry of India, Piyush Goyal and the Minister of Foreign Affairs of the Oriental Republic of Uruguay,

Both sides agreed to expand the current Agreement to cover areas of mutual interest, with a view to further deepening their economic relations, as well as creating greater



benefits and opportunities for their respective private sectors. In this regard, the Republic of India and MERCOSUR are in the process of finalising the Terms of Reference which will define the scope and structure of the future expanded agreement.

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Responding to this, Trump said, "Supporting Vance right now would be premature. He is a wonderful man and has performed his duties excellently. However, there are many other capable

KAREENA KAPOOR KHAN AND PRITHVIRAJ SUKUMARAN FIND JUSTICE ON OPPOSITE SIDES IN MEGHNA GULZAR'S DAAYRA

Chennai, 15 Sep 2026: The trailer of Daayra is here, offering a gripping first look at a story where truth is never absolute, justice is open to interpretation, and every decision comes with a consequence. Releasing in cinemas on 18th September 2026, this Meghna Gulzar directorial explores crime, justice and punishment through a riveting, layered, emotionally charged narrative, written by Yash Keswani Sima Agarwal and Meghna Gulzar.

Inspired by true events, Daayra unfolds in the aftermath of a crime that grips the nation sparking widespread outrage, while setting a series of events and 2 investigations in motion. As the search for answers deepens, two senior police officers, played by Kareena Kapoor Khan and Prithviraj Sukumaran, find themselves navigating the same system through different approaches to duty and justice, on opposing sides of a case that challenges the very idea of right and wrong.

Rooted in realism, the trailer steadily builds tension as new revelations shift the way we see the case. Its sharp, thought-provoking dialogues

CEC GYANESH KUMAR ON A THREE-DAY VISIT TO BHUTAN

Chennai, 15 Sep 2026: Chief Election Commissioner of India, Shri Gyanesh Kumar, is undertaking a three-day visit to the Kingdom of Bhutan from 14 to 16 September 2026.

During the visit, Shri Gyanesh Kumar



me... because she pushed me into a space I hadn't really explored before, and at this stage in my career, that's always exciting. And then to have Prithviraj opposite me was such a pleasure. He's an incredibly intelligent actor... very present, very instinctive... and there was an ease to working together that I really enjoyed.

Actor Prithviraj Sukumaran said, "What drew me to DCP Raman Kumar was the complexity beneath his composed exterior and the questions he finds himself grappling with during the investigation. What I admire is how the film maintains that objectivity right till the very end, allowing the audience to form their own perspective. Meghna Gulzar is a filmmaker whose craft I have closely followed and Daayra gave me the opportunity to work with her. It was a rewarding experience and working with Kareena made the journey even more special. I hope the audience connects with the world we have created, a story that is gripping and deeply

human" Director Meghna Gulzar said, "Daayra doesn't sit comfortably in black and white. It explores the grey and dismantles it. As a filmmaker, that grey space is always challenging, and yet compelling – where characters make choices, live with them, and the audience is left to engage with what unfolds. The main protagonists of Daayra are brought to life with towering performances by Kareena Kapoor Khan and Prithviraj Sukumaran. I'm grateful that I got this dynamic combination of actors, along with an exceptional ensemble cast, to explore the delicate lines of law and justice that traverse the story of Daayra. I am very excited to share this world of grey with the audience and welcome them into it!"

With Daayra, Meghna Gulzar brings together a layered story and a strong ensemble to examine the difficult choices that emerge when personal conviction meets the boundaries of law. Distributed by Pen Marudhar, Daayra releases in cinemas on 18th September 2026.

The visit will further strengthen the close institutional cooperation between Election Commission of India and Election Commission of Bhutan, building on their continued engagement.

ONE WAY SUPERFAST SPECIAL FROM NAGERCOIL JN. TO TAMBARAM

Chennai, 15 Sep 2026: The following One Way Superfast Special train (Trains on Demand) will be operated to clear extra rush of passenger during Vinayagar Chathurthi as detailed below:

Train No. 06050 Nagercoil Jn. – Tambaram One Way Superfast Special:

Train No. 06050 Nagercoil Jn. – Tambaram One Way Super fast Special will leave Nagercoil Jn. at 23.00 hrs on 14th September 2026 (Monday) and reach Tambaram at 10.45 hrs,

Train No. 06050 Nagercoil Jn.-Tambaram One-Way Superfast Special		Stations
Timings	?	
23.00 (Monday)	(d)	Nagercoil Jn.
23.30/23.32	(a/d)	Valliyur
00.15/00.20	(a/d)	Tirunelveli
01.03/01.05	(a/d)	Kovilpatti
01.23/01.25	(a/d)	Sattur
01.43/01.45	(a/d)	Virudunagar
02.03/02.05	(a/d)	Aruppukkottai
02.45/02.55	(a/d)	Manamadurai
03.13/03.15	(a/d)	Sivaganga
03.50/03.52	(a/d)	Karaikkudi
04.25/04.27	(a/d)	Pudukkottai
05.40/05.45	(a/d)	Tiruchchirappalli
06.00/06.02	(a/d)	Srirangam
06.40/06.42	(a/d)	Ariyalur
07.15/07.17	(a/d)	Vriddhachalam
08.15/08.20	(a/d)	Villupuram
09.43/09.45	(a/d)	Chengalpattu
10.45 (Tuesday)	(a)	Tambaram

A CRIME THRILLER DESIGNED TO KEEP AUDIENCES GUESSING..." – ACTOR RAGHAV OPENS UP ABOUT BEEP!

Chennai, 15 Sep 2026: Actor Raghav, who has made a strong impression through memorable roles in films including Enthiran, Nanjupuram, Velayudham and Kalyana Samayal Saadham, is now gearing up for the release of his next film, BEEP.

Directed by Il. Shanmuga Sundar, BEEP is a crime thriller that promises an intriguing experience for audiences.

With the film set to hit screens soon, Raghav opened up about the concept of the film, his character, the challenges he faced during filming and his aspirations as an actor.

Speaking about the title BEEP, Raghav said:

"Whenever some thing is cut out because it is not meant to be heard or spoken, we hear a 'beep'. In that sense, the title can represent the unsaid and the unheard — the voices and truths that



have been deliberately cut off."»

He further explained that BEEP explores several subjects that are usually left unspoken.

"We have touched upon many things that are generally not spoken about. It is essentially a crime thriller designed to play with — and challenge — the expectations of the audience," he said. While BEEP features only two songs, Raghav believes that the background score plays a much bigger role in shaping the film's experience.

Floor attempt them, while also creating a small doubt within me — 'Can I really pull this off?' That is what makes a role exciting for me."

The actor also revealed a long-standing desire to play a powerful antagonist. "For a long time, I have wanted to play a villainous character like the one Arvind Swamy played in Thani Oruvan. I have also written a few scripts of my own, and I hope to bring those stories to life as films someday," Raghav concluded.

Speaking about the kind of roles he wants to explore in the future, Raghav said he is drawn towards characters that challenge him.

"If a role comes to me and feels like something I can easily do without any challenge, where is the excitement? I am interested in characters that make me feel confident enough to

Technical Crew

Director: Il. Shanmuga Sundar, Music: Prashanth Vihari, Cinematography: Pradeep Padmakumar, Editing: Abhishek & Vignesh, Action: Ramkumar, Public Relations: A. John.